

# REPUBLICAN CAMPAIGN \* SONGS

✻ ✻ FOR 1888 ✻ ✻



ADOPTED BY THE REPUBLICAN NATIONAL COMMITTEE.

*Down with the Rag and Up with the Flag!*

*Hurrah for Ben and Levi!*

*The Starry Flag is Good Enough for Me.*

*All Cry and No Wool.*

WORDS AND MUSIC BY M. H. ROSENFELD.

R. W. COLLINS, PUBLISHER, 21 PARK ROW, NEW YORK.

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# DOWN WITH THE RAG, AND UP WITH THE FLAG.

Words and Music by M. H. ROSENFELD,  
 Author of "Tippecanoe and Morton too," "The Kentucky Gallopade," etc.

*Allegro.*

1. March on be-neath the star-ry flag, To  
 2. Their sham re-forms we'll sweep away, As  
 3. We'll give the Na-tion's glorious trust To

vic-t'ry once a - gain, . . . . . We'll down the red ban-dan-na rag, With flag that bears no stain ; The  
 bil-lows sweep the shore, . . . . . Tho' Grover, boys, would like to stay, He'll guide the ship no more ; Its  
 In - di - an - a's son, . . . . . We'll trail their banner in the dust, Its course shall soon be run ; So

war - cry rings thro'-out the land, It sounds from sea to sea, Pro - tec-tion's right shall win the fight, Tri-  
 doom is writ - ten on the sky, The snuff-y rag must go ; We'll march a - long to Freedom's song, And  
 let them float their snuff-y rag, And wave it to the sky, Be - neath the true and star - ry flag, We'll

CHORUS.

umphant it shall be! . . . . Down with the rag, up with the flag, As we march 'neath the banner  
 lay their ban - ner low . . . .  
 conquer till we die! . . .

true! . . . . . On to the fight, strike for the right, For the Red, and the White, and the

Blue! . . . . . Tip, tip, Tip-pe-ca-noe, true blue, Tip, tip, Tip-pe-ca-noe, true blue,

Down with the rag, up with the flag, For the Red, and the White, and the Blue! . . . . .

# HURRAH FOR BEN AND LEVI!

Words and Music by M. H. ROSENFELD.

Author of "The Kentucky Gallopade," "Tippecanoe and Merton too," etc.

MARCH.

1. Hur - rah for Ben and Le - vi! Our lead - ers, grand and true! We march be - neath their  
 2. Hur - rah for Ben and Le - vi! A peo - ple's might-y voice Pro - claims with ac - cla -  
 3. Hur - rah for Ben and Le - vi! From Maine un - to the sea, Our might - y, le - gions

stand - ard, The Red, the White, and Blue! We want no red ban - dan - na, We  
 ma - tion The Na - tion's glo - rious choice! The pines of Maine are sing - ing, The  
 gath - er Like mount - ain tor - rents free! The red ban - dan - na rag - let In

boast no snuf-fy rag! We'll beat them 'neath our ban-ner, The brave old star-ry flag!  
 "Rockies" send a-long The bu-gle notes of vic-t'ry, Our proud tri-umph-al song!  
 tat-ters we shall tear; Our bat-tle flag shall lead us To vic-t'ry ev-'ry-where!

CHORUS.

Hur-rah for Ben and Le-vi! Our Lead-ers grand and true! Hur-rah for Ben and

Le-vi! The team to pull us through. We'll shout a glad Ho-san-na For the

brav-est and the true! Hur-rah for Ben and Le-vi, And the Red, White, and Blue!

# THE STARRY FLAG IS GOOD ENOUGH FOR ME.

Words and Music by M. H. ROSENFELD,  
*Author of "Tippecanoe and Morton too," "The Kentucky Gallopade," etc.*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

The vocal line begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the first eight measures of the melody.

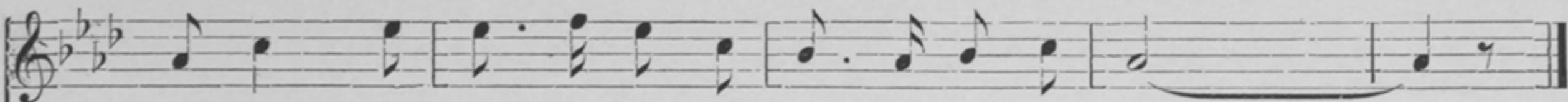
1. Let oth - ers boast the ban - ner, They call the red ban - dan - na, And try to sound its  
 2. Tho' theirs may suit a Fac - tion, To me 'tis no at - trac - tion, With ours we'll sweep to  
 3. It shared the bat - tle's glo - ry, It lives in heart and sto - ry, It floats a - bove a  
 4. It streams in beau - ty o'er us, And vic - t'ry lies be - fore us, In ev - ery strife un-

The piano accompaniment for the first part consists of two staves in 2/4 time, key of B-flat major. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line.

The vocal line continues with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the next eight measures of the melody.

praise from sea to sea, ..... There's one that floats a - bove it, And fond - ly, boys, I  
 glo - rious vic - to - ry! ..... An - oth - er flag is Trea - son, And that is just the  
 land for - ev - er free! ..... The pride of all the Na - tion, A peo - ple's ad - mi -  
 con - quered it shall be! ..... We want no oth - er ban - ner; Haul down that red ban -

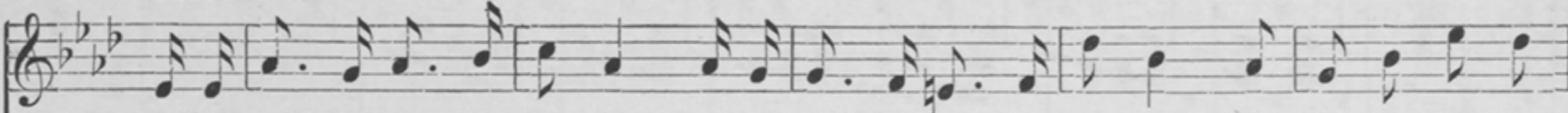
The piano accompaniment for the second part consists of two staves in 2/4 time, key of B-flat major. It continues the harmonic support for the vocal line with chords and a bass line.



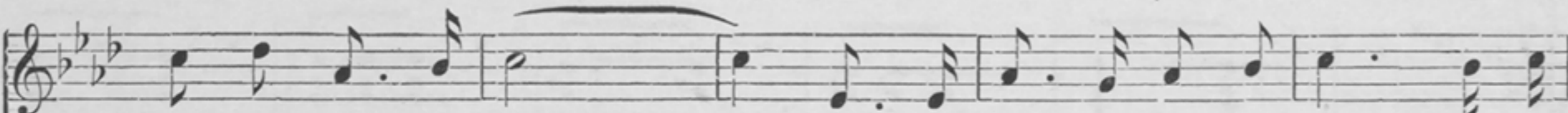
love it! The star - ry flag is good e - nough for me !.....  
 rea - son, The star - ry flag is good e - nough for me !.....  
 ra - tion! The star - ry flag is good e - nough for me !.....  
 dan - na, The star - ry flag is good e - nough for me !.....



CHORUS.



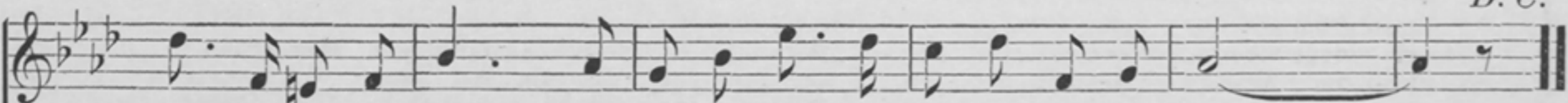
Let them stuff it in their pock-et, Out of sight for-ev - er lock it, The red ban - dan - na



ne'er my choice shall be ;..... For I want no snuff - y rag, Let us



*D. C.*



have the bon - nie flag, The star - ry flag is good e - nough for me !.....





# ALL CRY—NO WOOL.

Words and Music by M. H. ROSENFELD,  
*Author of "The Kentucky Gallopade," "Johnnie, Get your Gun," etc.*

Piano introduction in 2/4 time, marked 'f'. The music consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Vocal line for the first part of the song, starting with a treble clef and a key signature of one sharp (F#).

1. The Dem - o - crats are storm - ing The tar - iff ports to - day, They boast of great re -  
 2. With Ben we'll sweep their ban - ner For - ev - er from our land, The dye of their ban -  
 3. We'll bid good-bye to Gro - ver, One sam - ple is e - nough! No more in White House

Piano accompaniment for the first part of the song, featuring chords in the right hand and a simple bass line in the left hand.

Vocal line for the second part of the song, continuing the melody from the first part.

form - ing, And lots of zeal dis - play; Their shat - tered ranks they mus - ter, And  
 dan - na, Won't wash,—'twill nev - er stand! Re - form's their pre - di - lec - tion, Of  
 clo - ver, He'll preach his free trade stuff; We'll take that chair for Ben, boys, So

Piano accompaniment for the second part of the song, continuing the chordal accompaniment.

try to grand - ly pull ; But af - ter all their blus - ter, It's all cry, boys,— no wool!...  
 this their hearts seem full ; Their cry is still pro - tec - tion, It's all cry, boys,— no wool!....  
 all to - geth - er pull ; They say they'll win a - gain, boys, It's all cry, boys,— no wool!....

CHORUS. *Waltz Tempo.*

It's all cry, boys,—no wool ;..... Of dodg - es they are full ;..... This free - trade

*mf*

scheme, Is but a dream,— It's all cry, boys,— no wool!..... Bah ! bah !

*f<sup>s</sup>*

bah! bah! bah! It's all cry, boys,—no wool!.....

*ff* *f*

*D. S.*