

Roosevelt's

Rough Riders



Commanding Officers Roosevelt's Rough Riders

- | | | | | |
|--------------------------|----------------------|---------------------|---------------------------|--------------------------|
| 1 LIEUT.-COL. ROOSEVELT. | 9 LIEUT. HAL SAYERS. | 17 LIEUT. WEAKLEY. | 25 CAPT. "BUCKY" O'NEILL. | 33 CAPT. LLEWELLYN. |
| 2 COL. WOOD. | 10 CAPT. MCCLINTOCK. | 18 CAPT. MUELLER. | 26 CAPT. FRANZ. | 34 WOODBURY KANE. |
| 3 MAJOR DUNN. | 11 LIEUT. PATTERSON. | 19 LIEUT. GRIFFIN. | 27 LIEUT. BALLARD. | 35 LIEUT. GREEN. |
| 4 MAJOR BRODIE. | 12 CAPT. ALEXANDER. | 20 CAPT. CURRY. | 28 LIEUT. KELLY. | 36 MAJ. CHURCH, Surgeon. |
| 5 MAJOR HEARSEY. | 13 LIEUT. NICHOLS. | 21 LIEUT. GOODRICH. | 29 CAPT. CAPRON. | 37 CAPT. DAY. |
| 6 QTR-MSTR SCHWEITZER. | 14 CAPT. HOUSTON. | 22 LIEUT. WINCHEY. | 30 ADM. KEYES. | 38 LIEUT. HASKELL. |
| 7 ADJ. HALL. | 15 CAPT. LUNA. | 23 LIEUT. WILCOX. | 31 CAPT. MCGINNIS. | 39 LIEUT. LEAHEY. |
| 8 LIEUT. CARR. | 16 CAPT. BRUCE. | 24 LIEUT. GREENWAY. | 32 LIEUT. DEVEREAUX. | 40 LIEUT. RYNING. |
- 41 JOSEPHINE, the "Mascot," a Mountain Lion.

MARCH—TWO—STEP

5

PUBLISHED BY
THOS. GOGGAN & BRO.
 GALVESTON,
 SAN ANTONIO, DALLAS, HOUSTON, AUSTIN AND WACO.

*Theodore Roosevelt
 1712 2nd St. N.W.*

Roosevelts Rough Riders.

MARCH - TWO STEP.

By L. F. Haaren.

The musical score consists of five systems of piano accompaniment for a march in 6/8 time. Each system contains a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *mf*. The second system includes a *mf* marking in the middle. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Spanish Skedaddle From Cuba, March-Two Step by Starkey 40c.

Copyright MCCCXCVIII by Thos. Goggan & Bro.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. A dynamic marking of *ff* (fortissimo) is placed above the bass staff. The music features a variety of rhythmic patterns and articulation marks.

The third system includes first and second endings, indicated by the numbers '1' and '2' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

The fourth system continues the melodic and harmonic development of the piece, maintaining the established rhythmic and dynamic characteristics.

The fifth system shows further progression of the music, with intricate rhythmic patterns in both staves.

The sixth system concludes the main body of the piece with a *Fine.* marking at the end of the treble staff.

Trio.

The Trio section begins with a *f* (forte) dynamic marking. It is written in a 6/8 time signature and features a more rhythmic and chordal texture compared to the previous sections.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The music features a mix of eighth and sixteenth notes, with some chords and rests. The piece is in 2/4 time.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation is consistent with the previous system, featuring rhythmic patterns and chordal accompaniment.

The third system of musical notation shows further development of the melody and accompaniment. It includes various chordal textures and rhythmic figures, maintaining the 2/4 time signature and B-flat major key.

The fourth system of musical notation continues the piece with similar rhythmic and harmonic elements. The notation is clear and well-organized, typical of a standard music book.

The fifth system of musical notation features more complex chordal structures and melodic lines. The piece maintains its energetic and rhythmic character throughout.

The sixth system of musical notation includes a dynamic marking of 'f' (forte) in the bass staff. The music continues with consistent rhythmic patterns and chordal accompaniment.

The seventh and final system of musical notation concludes the piece. It features a final cadence and a double bar line at the end of the piece.