

WILLIAM JENNINGS BRYAN

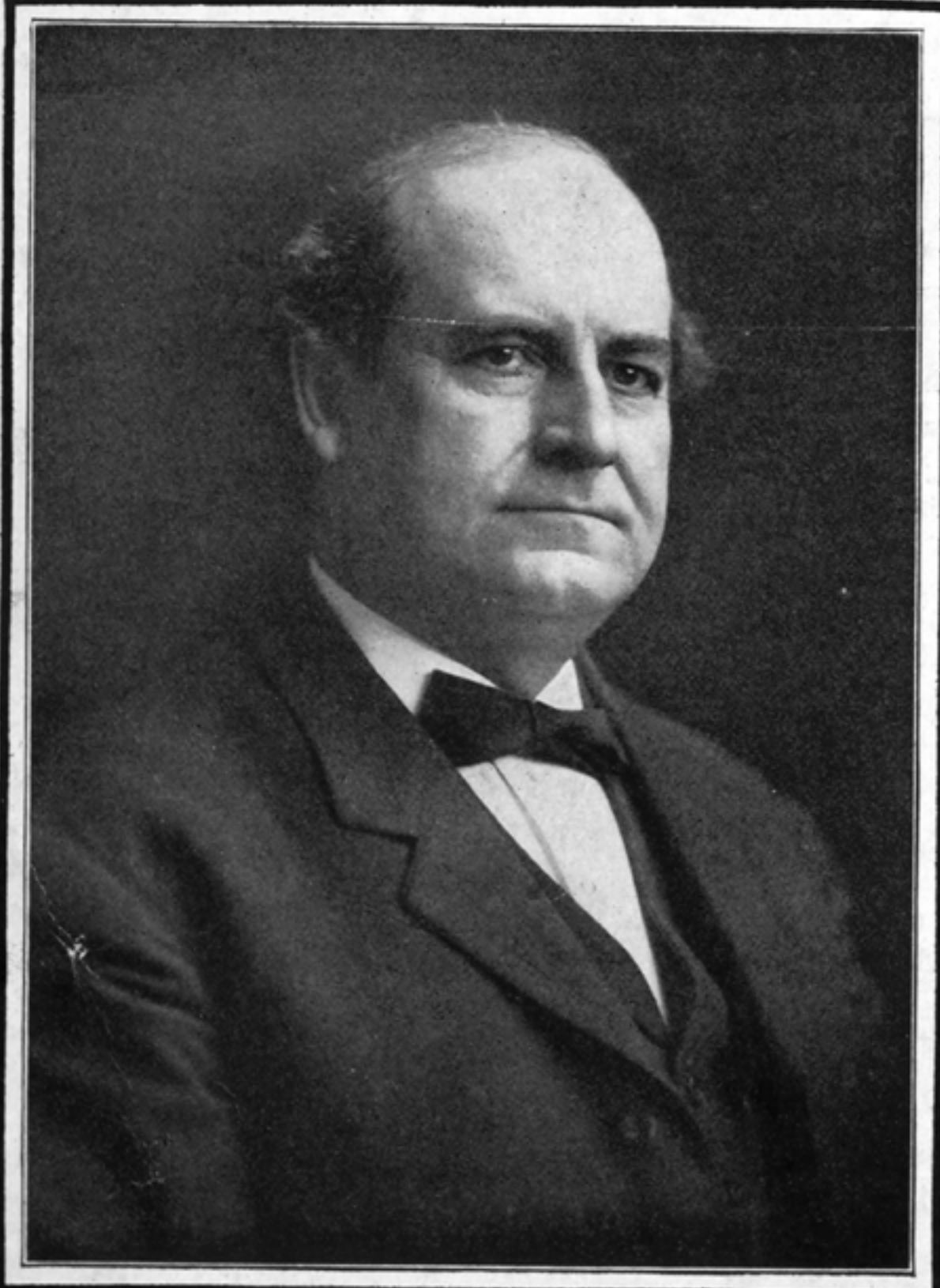
OUR NEXT PRESIDENT



Words and Music by

S. M. HAWK.

Composer of
KANKAKEE
DREAMLAND IN MY CANOE
CHICAGO, ILLINOIS



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Published by
S. M. HAWK,
Kankakee, Ills.

William Jennings Bryan.

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Allegro Moderato.

In a
He's an
He is

west - ern state there lives a son The na - tion points to now She's
or - a - tor a schol - ar too A man whose eve - ry aim The
na - tive born to Ill - i - nois There's Grant and Lin - coln too Such

look- ing for a man to give the helm We know he is the ve - ry one to
 best things for our coun-try will as sure When banks are run on plans he drew all
 tim - ber from her soil is of - ten sent No - vem - ber days will bring us joy There'll

whom all else must bow He sure - ly is a Prince in our great realm
 hon - or to his name Our mon - ey will at all times be se - cure
 be one thing to do Thats hail our Bil - ly Bry - an Pres - i - dent

REFRAIN.

Bil - ly Bry - an is the li - on of the hour In the

hearts of all the peo-ple is his power As the mo-ments come and go while he

trav - els too and fro The clouds up - on his wel - come nev - er

lower. He will lead his hosts to bat - tle in the fray And its

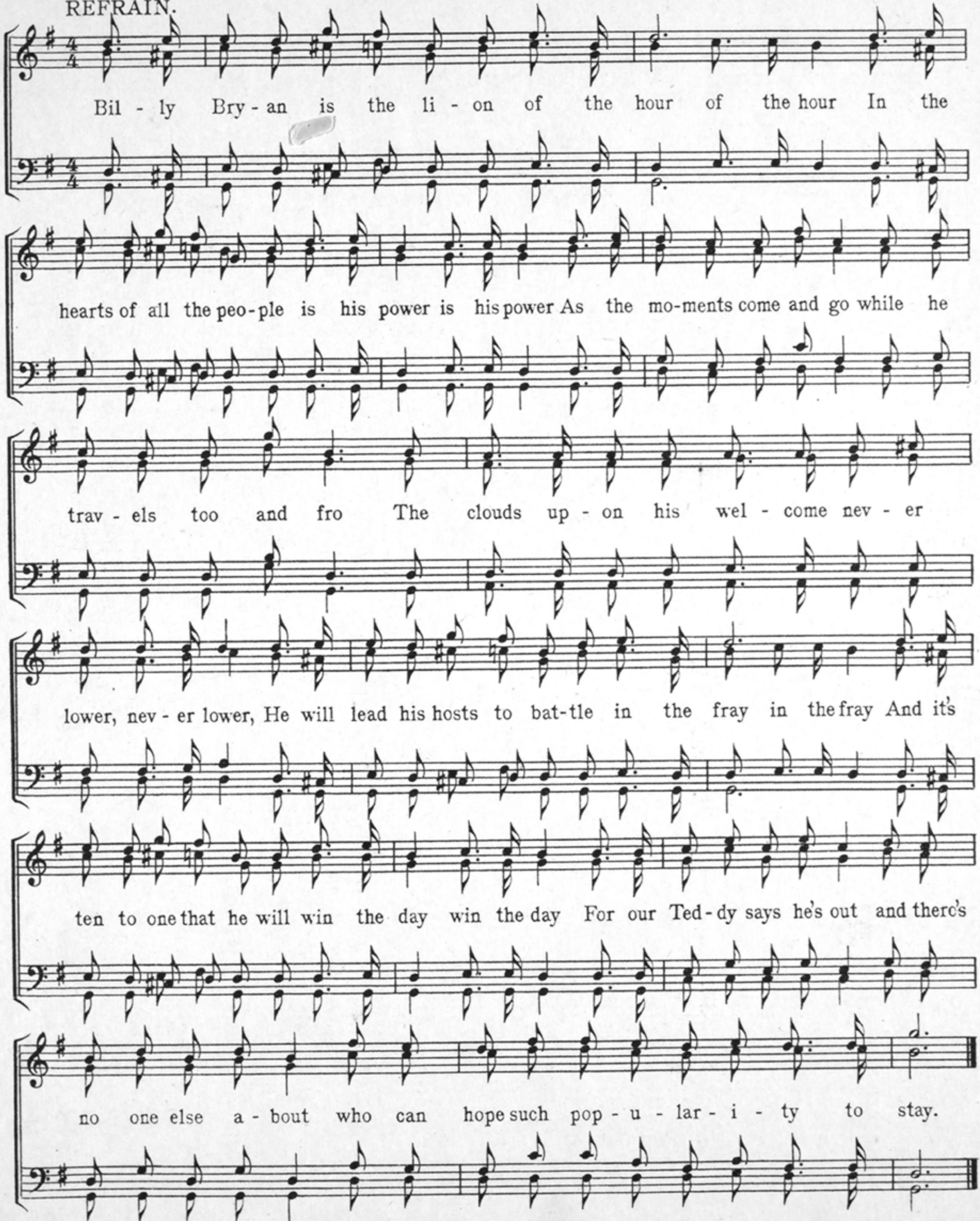
ten to one that he will win the day For our Ted - dy says he's out and there's

no one else a - bout Who can hope such pop - u - lar - i - ty to stay.

Male Quartette.

Arranged by S. M. HAWK.

REFRAIN.



Bil - ly Bry - an is the li - on of the hour of the hour In the

hearts of all the peo - ple is his power is his power As the mo - ments come and go while he

trav - els too and fro The clouds up - on his wel - come nev - er

lower, nev - er lower, He will lead his hosts to bat - tle in the fray in the fray And it's

ten to one that he will win the day win the day For our Ted - dy says he's out and there's

no one else a - bout who can hope such pop - u - lar - i - ty to stay.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of chords and melodic lines. Below the staves, there are seven pairs of notes, each pair separated by an asterisk. Each pair is labeled with the letters 'Lea'.

Second system of musical notation. Similar to the first system, it features two staves with chords and melodic lines. Below the staves, there are seven pairs of notes, each pair separated by an asterisk and labeled 'Lea'.

Third system of musical notation. This system includes a double bar line. Above the upper staff, there is a trill marking 'tr.' with a wavy line. Below the staves, there are seven pairs of notes, each pair separated by an asterisk and labeled 'Lea'.

Fourth system of musical notation. It features a trill marking 'tr.' with a wavy line above the upper staff. Above the final measure of the upper staff, there is a marking '8va' with a dashed line. Below the staves, there are five pairs of notes, each pair separated by an asterisk and labeled 'Lea'.

Fifth system of musical notation. Below the staves, there are five pairs of notes, each pair separated by an asterisk and labeled 'Lea'.