

The Sensational Song Hit

They Gotta Quit Kickin' My Dawg Aroun' S



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WEBB M. OUNGST

MUSIC BY
CY. PERKINS

M. WITMARK & SONS

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They Gotta Quit Kickin' My Dawg Aroun'.

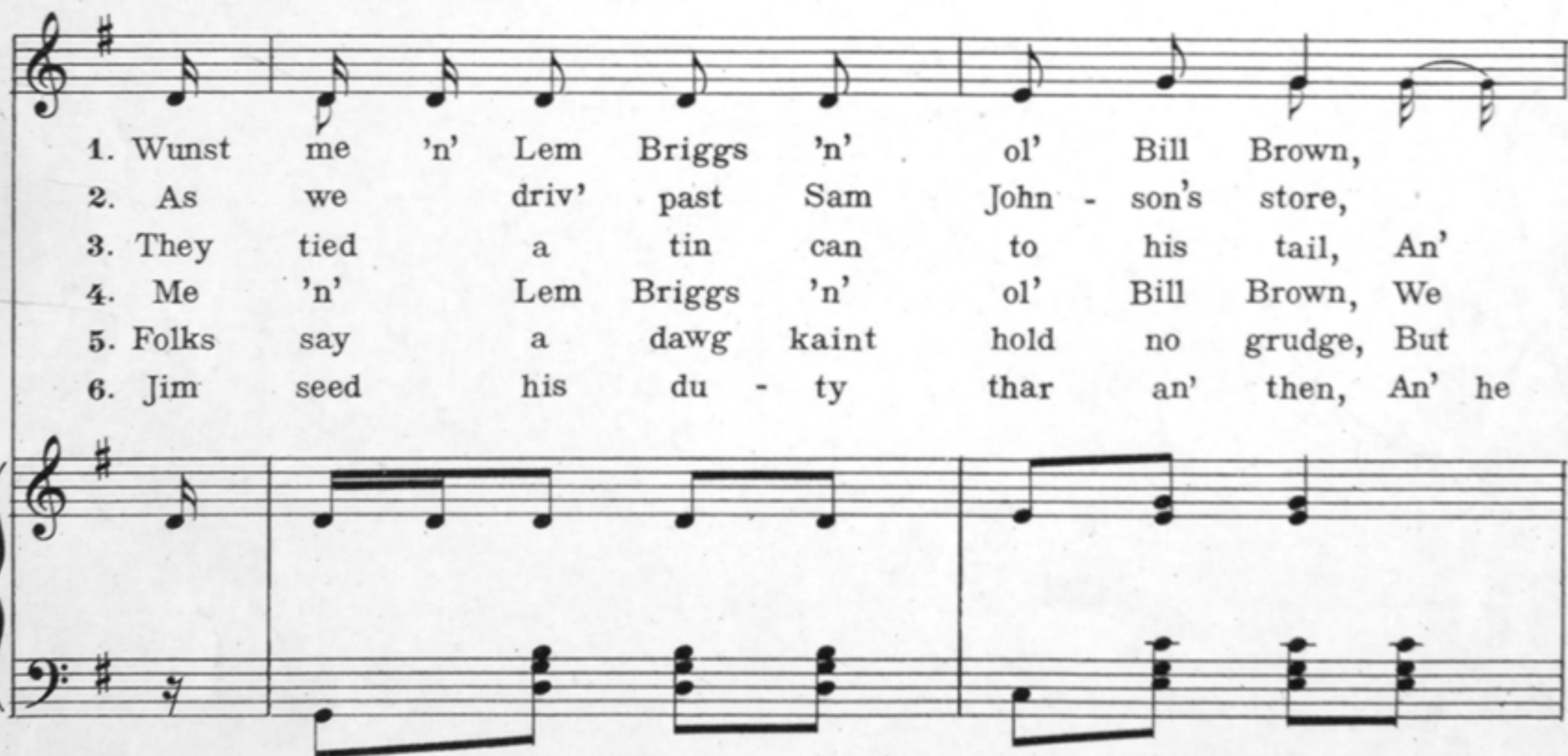
Words by
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CY PERKINS.

Andante moderato.



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The piece consists of five measures of music.



Vocal melody and piano accompaniment for the first line of the song. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are as follows:

1. Wunst me 'n' Lem Briggs 'n' ol' Bill Brown,
2. As we driv' past Sam John - son's store,
3. They tied a tin can to his tail, An'
4. Me 'n' Lem Briggs 'n' ol' Bill Brown, We
5. Folks say a dawg kaint hold no grudge, But
6. Jim seed his du - ty thar an' then, An' he

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Tuk a load of cawn to town, An' ol' Jim-dawg (the
 Pas-sel o' yapes kem out th' door, When Jim he stops to
 run him a-past the coun - ty jail, 'N' that plumb nach - el - ly
 lost no time in a jump - in' down, An' we wiped them ducks up
 wunst, when I got too much budge, Them town ducks tried to
 lit in - to them gen - tle - men, And he shore mussed up the

on - ry cuss) — He jes' nach - el - ly fol - lered us.
 smell a box, They shied at him a bunch o' rocks.
 makes me sore, 'N' Lem he cussed 'n' Bill he swore.
 on the groun' Fer kick - in' my ol' dawg a - roun'.
 do me up, But they did - n't count on ol' Jim - pup.
 cote house square With rags 'n' meat 'n' hide 'n' hair!

CHORUS.

Ev - 'ry time I come to town, The

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Ev - 'ry time I come to town, The". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp and a 2/4 time signature. The piano part provides a steady accompaniment with chords and moving lines.

boys keep kick - in' my dawg a-roun'; Makes no dif - 'rence if he

The second system continues the chorus with the lyrics "boys keep kick - in' my dawg a-roun'; Makes no dif - 'rence if he". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in 2/4 time and one sharp key signature.

is a houn', They got - ta quit kick - in' my dawg a - roun'.

The third system concludes the chorus with the lyrics "is a houn', They got - ta quit kick - in' my dawg a - roun'.". The musical notation includes a vocal line and piano accompaniment, ending with a double bar line and repeat dots.