

10.21h

ASK ME NOT WHAT I AM THINKING,

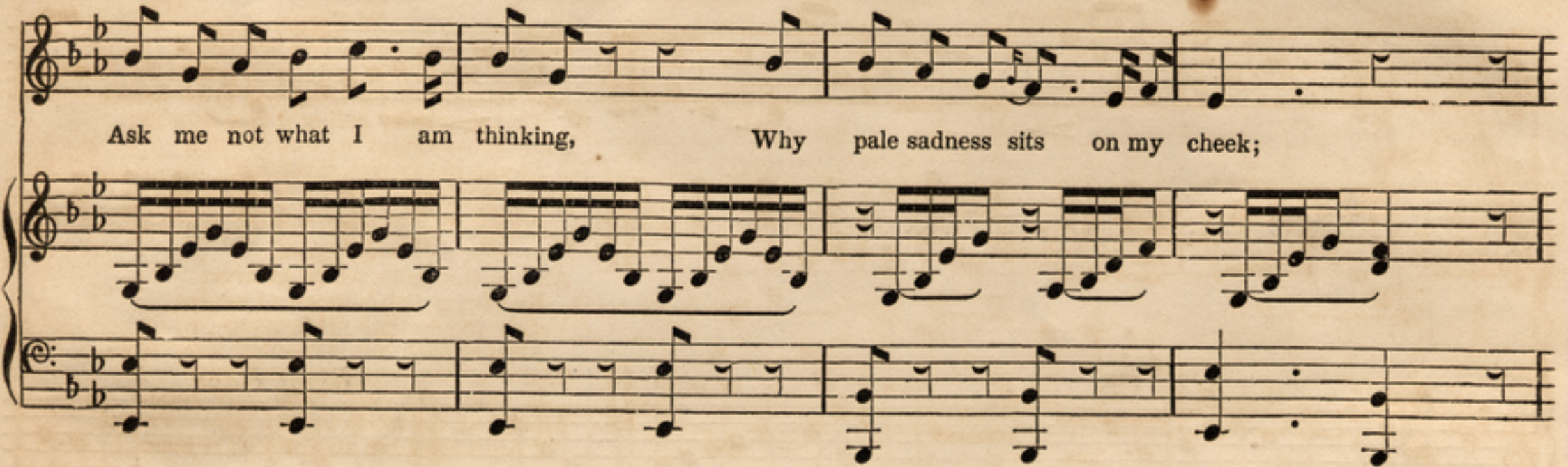
BALLAD,

WRITTEN AND COMPOSED BY SAMUEL LOVER, ESQ.

*Andantino
Appassionata.*



Piano introduction musical notation in G minor, 6/8 time, consisting of two staves.



First system of music with vocal line and piano accompaniment. The vocal line includes the lyrics: "Ask me not what I am thinking, Why pale sadness sits on my cheek;"



Second system of music with vocal line and piano accompaniment. The vocal line includes the lyrics: "Not when the full heart is sinking, Is the fit moment to speak; Wait, only wait till to-



Third system of music with vocal line and piano accompaniment. The vocal line includes the lyrics: "morrow When morn on my part-ing shall shine,..... Perchance in thine own si-lent". The piano part includes the instruction *ad lib.* and *colla voce*.

ad lib.

sorrow, Thou't guess at the meaning of mine..... Thou't guess at the meaning of

mine.

2d VERSE.

Haply at eve, when you wander,
 Thro' the bloom and the sweets of thy bow'rs,
 Thy thought of the hand will grow fonder
 That yesterday gather'd thee flow'rs;
 And tho' as bright ones be braided
 At eve in thy rich raven hair,
 Thy brow with regret will be shaded
 ||: That he who adored is not there. :||

3d VERSE.

And in the ball's mazy measure
 Receiving the homage of smiles,
 Vainly the lurings of pleasure
 Around thee are spreading their wiles.
 'Midst all the happy, a lone one,
 In vain the bright revel may shine,
 Amidst all the mirth thou'rt mine own one,
 ||: Although I am absent thou'rt mine. :||

Novali

OLD KENTUCKY QUICK-STEP.

mf

mp *f* D.C.