

no. 21 h

ASK ME NOT WHAT I AM THINKING,

BALLAD,

WRITTEN AND COMPOSED BY SAMUEL LOVER, ESQ.

Andantino Appassionata.

The musical score consists of six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat, and the time signature is common time. The vocal part begins on the third staff, starting with a melodic line. The lyrics are as follows:

Ask me not what I am thinking,
Why pale sadness sits on my cheek;

Not when the full heart is sinking,
Is the fit mo - ment to speak; Wait, only wait till to -

morrow When morn on my part - ing shall shine,..... Perchance in thine own si - lent

ad lib.

colla voce

ad lib.

sorrow, Thou'l't guess at the meaning of mine..... Thou'l't guess at the meaning of

sorrow. Thou'l^t guess at the meaning of mine..... Thou'l^t guess at the meaning of

sorrow. Thou'l^t guess at the meaning of mine Thou'l^t guess at the meaning of

mine.

2d VERSE.

Haply at eve, when you wander,
Thro' the bloom and the sweets of thy bow'r's,
Thy thought of the hand will grow fonder
That yesterday gather'd thee flow'r's;
And tho' as bright ones be braided
At eve in thy rich raven hair,
Thy brow with regret will be shaded
||: That he who adored is not there. :||

3d VERSE.

And in the ball's mazy measure
Receiving the homage of smiles,
Vainly the lurings of pleasure
Around thee are spreading their wiles.
'Midst all the happy, a lone one,
In vain the bright revel may shine,
Amidst all the mirth thou'rt mine own one,
||: Although I am absent thou'rt mine. :||

OLD KENTUCKY QUICK-STEP.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one flat, and a common time (indicated by '4'). It consists of two measures of sixteenth-note patterns. The bottom staff uses a bass clef, a key signature of one flat, and a common time. It also consists of two measures, starting with a rest followed by eighth-note patterns. The dynamic marking 'mf' is placed above the bass staff.