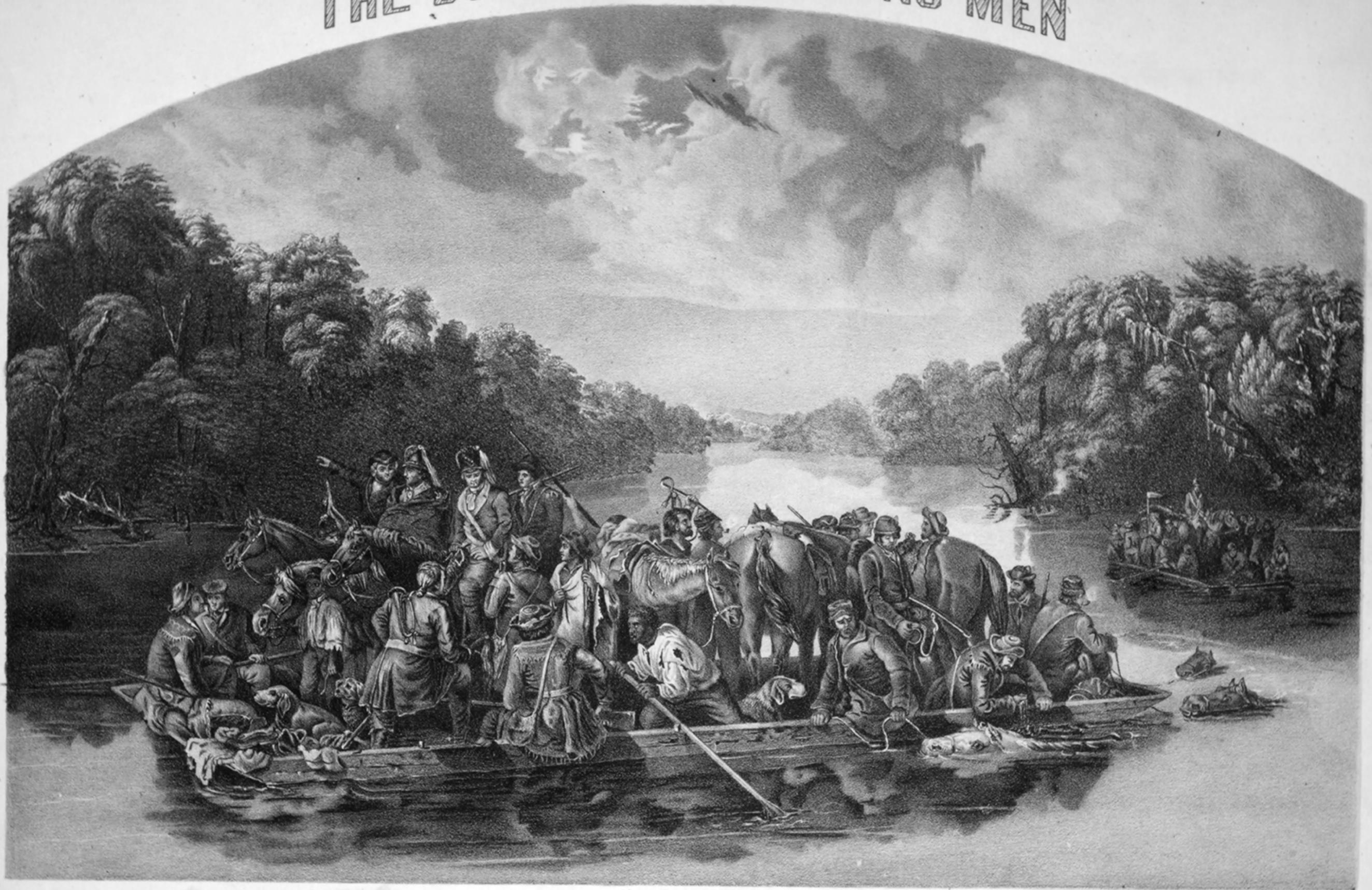


TO THE CONTINENTAL VOCALISTS

THE DEEDS OF MARION'S MEN



NATIONAL QUARTETTE

BY
* JAMES G. CLARK. *

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THE DEEDS OF MARION'S MEN.

QUARTETTE.



Poetry and Music by JAMES G. CLARK.

INTRODUCTION.



AIR.



1. Our poets may sing of the lives that fling Their light o'er a world sub -

ALTO.



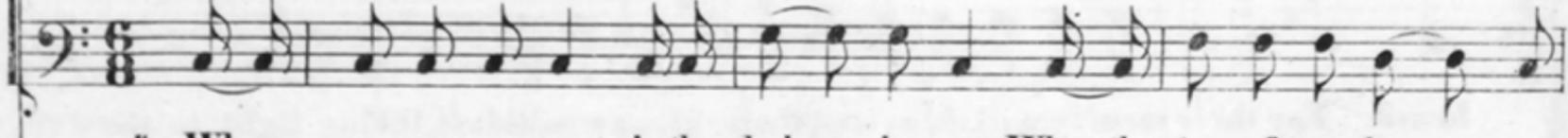
2. In the gloomiest strife of our coun - try's life When her dawning was darkened by

TENOR.



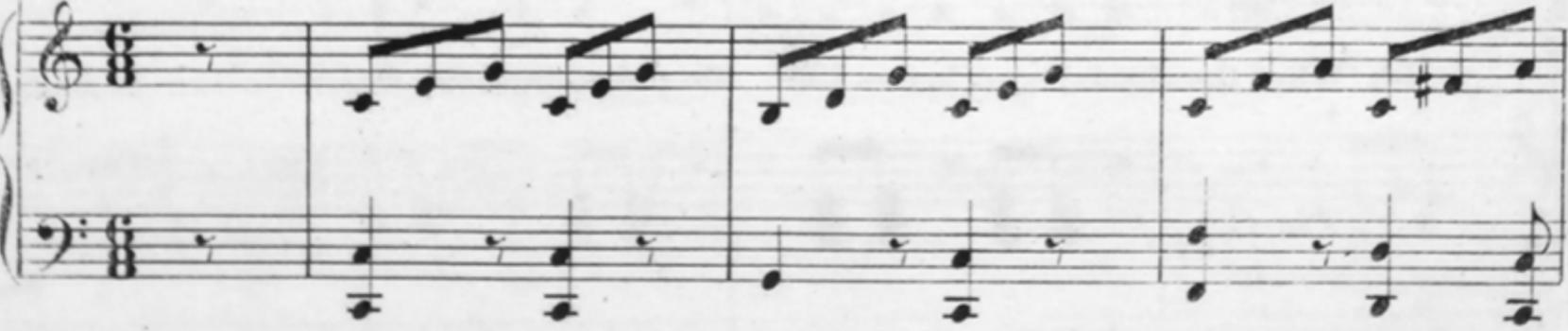
3. The emblems we raise to acknowldg their praise Will not crumble in tempest or

BASS.



4. When - ev - er a gun in the glad morning sun; When the stars of our banner un -

PIANO.



-lime, And sages may tell of the names that dwell Like stars o'er the clouds of
 night; When tyrants were found on her holi-est ground, And her friends were scattered in
 wave; Their monuments stand thro' the length of the land, In the hearts of the noble and
 -furred, Proclaim the great day whose beauti-ful ray Gave freedom's first hope to the

time; But a-mong the deeds that are sung or told, In the legends of now or
 flight; When the best of her children un-armed and unfed, Were hunted thro' cavern and
 brave: For their mem'ry will shine and their glo-ry will last, Giving light to the days that have
 world; When the shouts for our heroes like deep thunders roll From ocean to mountain top-

than, There are none more bright, there are none more bold, Than the deeds of Mari - on's
 glen, - The red ranks of Al - bi - on trembled with dread At the deeds of Mari - on's
 been; And long shall our freemen be proud of the past, And the deeds of Mari - on's
 then Re - member the gran - deur of Mari - on's soul, And the deeds of Mari - on's

men. *mf* Ma - - - ri - on's men, *f* Ma - - - ri - on's
 men. *mf* Ma - - - ri - on's men, *f* Ma - - - ri - on's
 men. Ma - ri - on's men, Ma - ri - on's men, Ma - - - ri - on's
 men. Ma - ri - on's men, Ma - ri - on's men, Ma - - - ri - on's

men. There are none more bright, there are none more bold, Than the deeds of Mari-on's

men. The red ranks of Al-bi-on trembled with dread, At the deeds of Mari-on's

men. And long shall our freemen be proud of the past, And the deeds of Mari-on's

men. Re-member the grandeur of Ma-ri-ons soul And the deeds of Mari-on's

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with lyrics printed below each staff. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "men. There are none more bright, there are none more bold, Than the deeds of Mari-on's", "men. The red ranks of Al-bi-on trembled with dread, At the deeds of Mari-on's", "men. And long shall our freemen be proud of the past, And the dashes of Mari-on's", and "men. Re-member the grandeur of Ma-ri-ons soul And the deeds of Mari-on's".

men.

men.

men.

men.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with lyrics printed below each staff. The lyrics are: "men.", "men.", "men.", and "men.". The piano accompaniment continues with complex rhythmic patterns in grand staff notation.