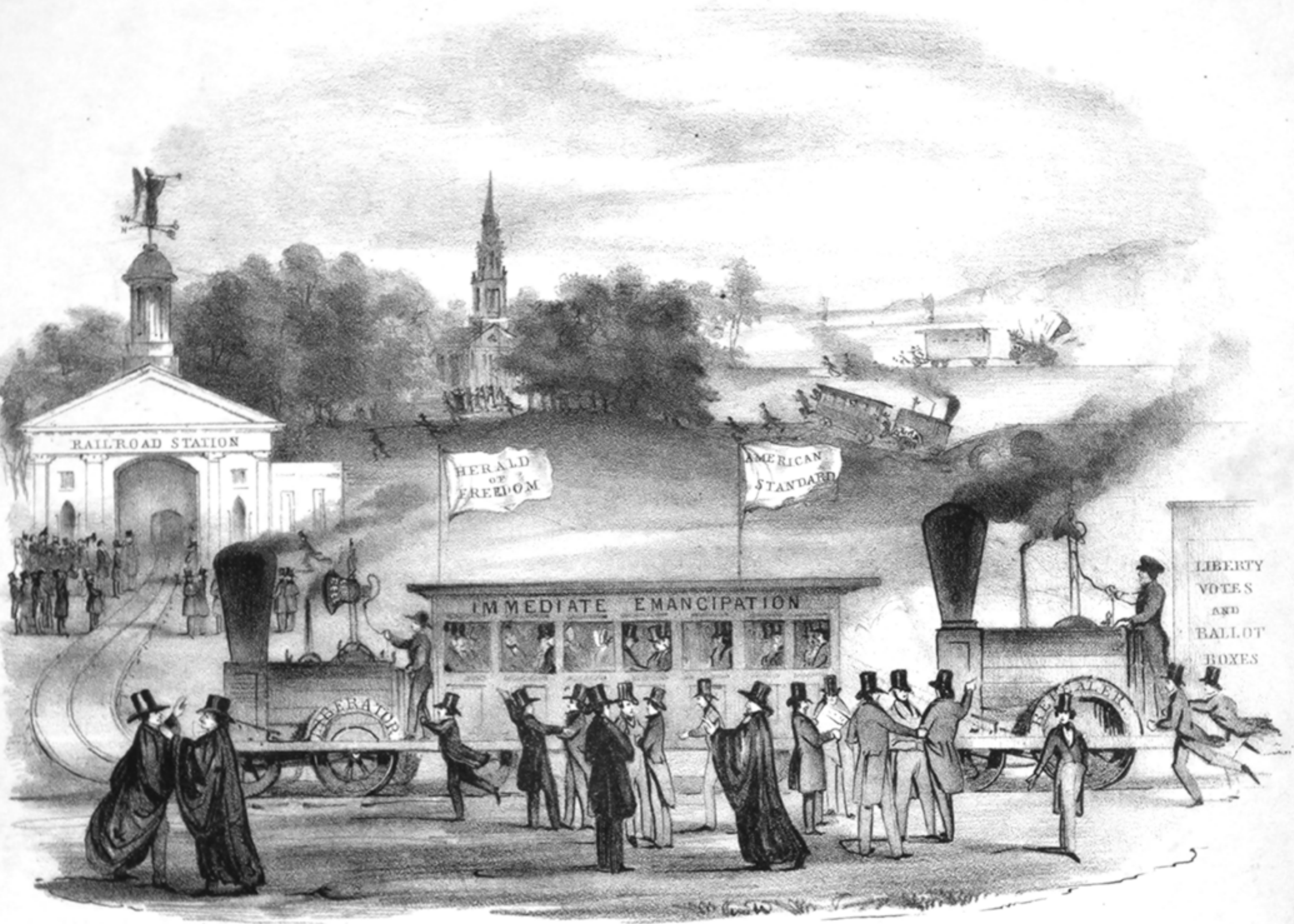


“GET OFF THE TRACK!”



A song for Emancipation, Sung by  
**THE HUTCHINSONS,**  
 Respectfully dedicated to  
**NATHL P. ROGERS,**

As a mark of esteem for his intrepidity in the cause of Human Rights.— By the Author.

**JESSE HUTCHINSON JUNR.**

Thayer & Co. Lith. Boston

Price 25 cts. net

BOSTON.  
 Published by the Author

Entered according to act of Congress in the year 1844 by J. Hutchinson Junr. in the clerk's office of the District Court of Massachusetts.



## GET OFF THE TRACK!

The first system of the musical score is in 2/4 time with a key signature of one flat (B-flat). It consists of three staves. The top staff is a single melodic line with whole and half notes. The middle and bottom staves are grouped by a brace and contain a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

The second system continues the musical score. It includes a vocal line that begins with the lyrics "Ho! the Car E-". The piano accompaniment continues with the same rhythmic patterns as in the first system. The system concludes with a double bar line.

The third system continues the musical score. The vocal line has the lyrics "man - ci - pa - tion Rides ma - jes - tic thro' our na - tion Bear - ing on its". The piano accompaniment continues with the same rhythmic patterns. The system concludes with a double bar line.

Train, the sto - ry, LIB - ER - TY! a Na - tion's Glo - ry Roll it along,

Roll it along, Roll it along, thro' the Na - tion Freedom's Car, E-man-ci - pa - tion

Roll it along, Roll it along, Roll it along, thro' the Na - tion

Freedom's Car. E-man-ci - pa - tion.

*ff*



2

First of all the train, and greater,  
Speeds the dauntless Liberator  
Onward cheered amid hosannas,  
And the waving of Free Banners.

Roll it along! spread your Banners  
While the people shout hosannas.

3

Men of various predilections,  
Frightened, run in all directions;  
Merchants, Editors, Physicians,  
Lawyers, Priests and Politicians.

Get out of the way! every station,  
Clear the track of 'mancipation.

4

Let the Ministers and Churches  
Leave behind sectarian lurches;  
Jump on board the Car of Freedom  
Ere it be too late to need them.

Sound the alarm! Pulpit's thunder!  
Ere too late, you see your blunder.

5

Politicians gazed, astounded,  
When, at first our Bell resounded:  
Freight trains are coming, tell these Foxes,  
With our Votes and Ballot Foxes.

Jump for your lives! Politicians,  
From your dangerous false positions.

6

Rail Roads to Emancipation  
Cannot rest on Clay foundation  
And the tracks of "The Magician"  
Are but Rail Roads to perdition.

Pull up the Rails! Emancipation  
Cannot rest on such foundation.

7

All true friends of Emancipation,  
Haste to Freedom's Rail Road Station;  
Quick into the Cars get seated,  
All is ready, and completed.

Put on the Steam! All are crying,  
And the Liberty Flags are flying.

8

Now, again the Bell is tolling,  
Soon you'll see the car wheels rolling;  
Hinder not their destination,  
Chartered for Emancipation.

Wood up the fire! keep it flashing,  
While the Train goes onward dashing.

9

Hear the mighty car wheels humming!  
Now look out! The Engine's coming!  
Church and Statesmen! hear the thunder!  
Clear the track! or you'll fall under.

Get off the track! all are singing,  
While the Liberty Bell is ringing.

10

On triumphant, see them bearing,  
Through sectarian rubbish tearing;  
Th' Bell and Whistle and the Steaming,  
Startles thousands from their dreaming.

Look out for the cars! while the Bell rings,  
Ere the sound your funeral knell rings.

11

See the people run to meet us;  
At the Depots thousands greet us;  
All take seats with exultation,  
In the Car Emancipation.

Huzza! Huzza! Emancipation  
Soon will bless our happy nation.  
Huzza!— Huzza!!— Huzza!!!—