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GOD SAVE THE KING

WITH

Variations

taken from

DUSSEK'S

Second Sonata.

Op. 12

New York, Published by Firth & Hall, 358 Pearl Street.

GOD SAVE THE KING.

AIR.

ANDANTE

MAESTOSO

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte dynamic (*ff*). The music is in a simple, homophonic style.

The second system continues the piece. It features a piano dynamic (*p*) and a crescendo marking (*Cres.*). The texture remains homophonic with clear harmonic support in the bass.

The third system introduces a variation. It is marked with a piano dynamic (*p*) and includes first and second endings. The variation is labeled "VAR: 1." and features a change in the bass line's rhythmic pattern.

The fourth system continues the variation. It features a mezzo-forte dynamic marking (*mez.*) and maintains the complex rhythmic patterns of the variation.

The fifth system shows further development of the variation with more intricate rhythmic figures in both staves.

The sixth system concludes the variation with first and second endings. The music returns to a more straightforward harmonic structure.

VAR:
2.

f *p* *f*

p *f* *pp*

fp *fp* *fp*

Dol.

f

1st 2d

VAR:

3.

ff

p *p* *p* *ff* *p* *p* *p*

ff Calando Col Express

ff

ff Calando

p *f* *p* *f* *p* *f* *ff*

VAR:

4.

The musical score consists of seven systems of two staves each. The first system is marked with a piano (*ff*) dynamic. The music is in 3/4 time and B-flat major. The first system includes a repeat sign. The second system continues the melodic and harmonic development. The third system features a consistent eighth-note accompaniment in both hands. The fourth system includes a repeat sign and a fermata. The fifth system continues the eighth-note accompaniment. The sixth system features a repeat sign and a fermata. The seventh system concludes the variation with a final cadence.

VAR:
5.

pp

f

1st 2^d

The musical score is written for piano and consists of eight systems of music. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major) and the time signature is 3/4. The first system is marked with a piano piano (*pp*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The piece concludes with a first ending (1st) and a second ending (2^d) bracketed together. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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God save the King

NEW-YORK

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GOD save WIL - - LIAM our KING, Long live our no - ble KING,

GOD save the KING. Send him vic - - to - - ri - ous, Hap - py - and

glo - - ri - ous, Long to reign o - - ver us, GOD save the KING.

2

O LORD our GOD arise,
Scatter our Enemies
And make them fall:
Confound their Politicks,
Frustrate their Knavish tricks;
On him our Hopes are fix'd,
GOD save us ALL.

3

Thy choicest Gifts in store
On him be pleas'd to pour,
Long may he reign;
May he defend our Laws,
And ever give us cause,
To sing with Heart and Voice,
GOD save the KING.