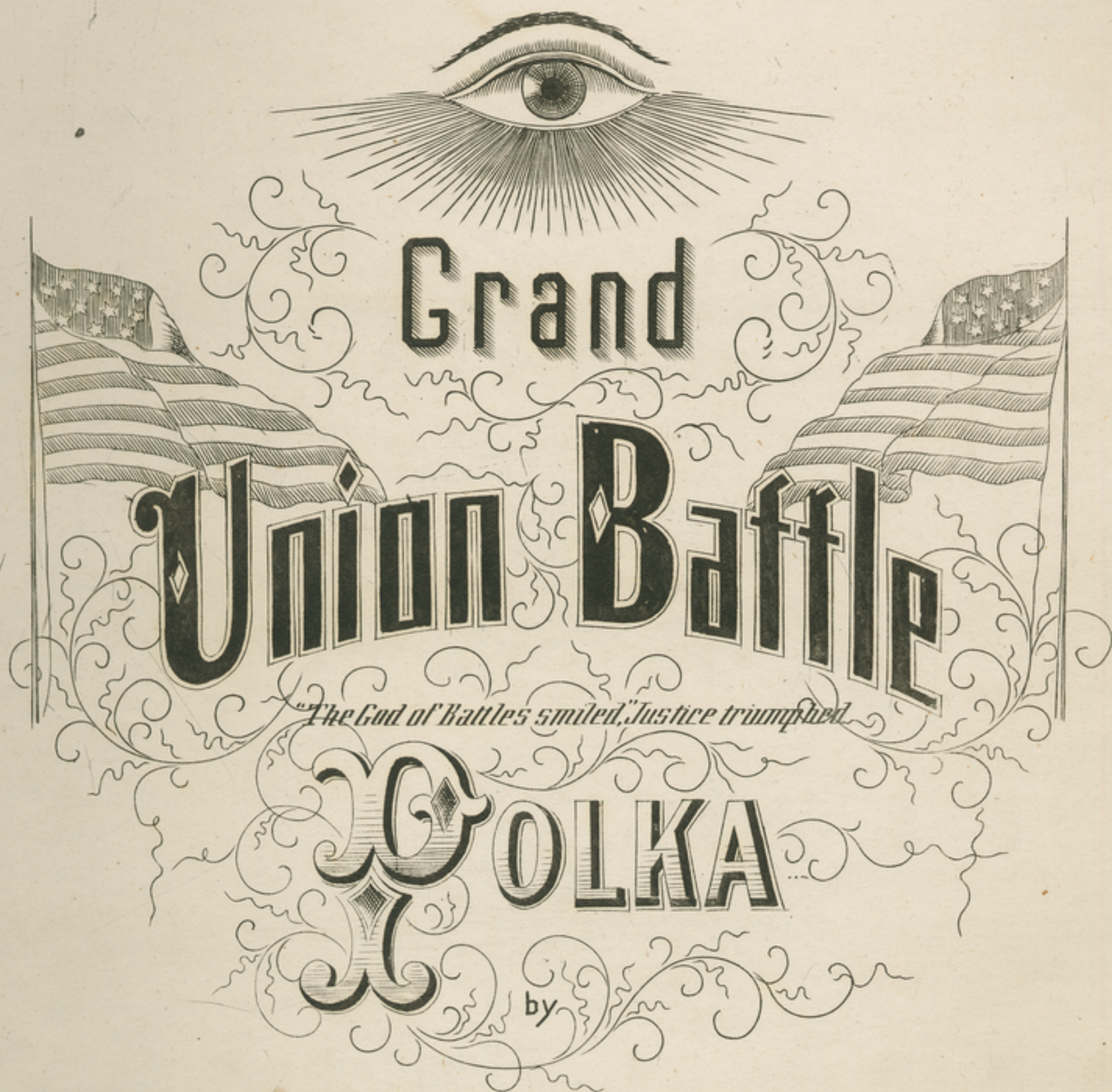


To the Misses
SALLIE PARKER & REBECCA CRAWFORD.



C. MUNZINGER.

Geo Swain

PHILADELPHIA

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GRAND UNION BATTLE POLKA.

COMPOSED BY

C. MUNZINGER.

INTRODUCTION.

Drum *pp*

Cannon *ff*

The introduction consists of two systems of music. The first system has a treble clef with a 2/4 time signature and a key signature of two flats. It features a piano accompaniment with a drum part (labeled 'Drum pp') and a cannon part (labeled 'Cannon ff'). The piano part has a bass clef and a 2/4 time signature. The drum part has a bass clef and a 2/4 time signature. The cannon part has a bass clef and a 2/4 time signature. The second system continues the piano accompaniment and the cannon part.

Bugle. *p*

Ped. *ff*

The Bugle part consists of two systems of music. The first system has a treble clef and a key signature of two flats. It features a piano accompaniment with a bugle part (labeled 'Bugle. p') and a piano part (labeled 'Ped. ff'). The piano part has a bass clef and a 2/4 time signature. The second system continues the piano accompaniment and the bugle part.

pp General alarm.

Ped. 2 2 2 R.H. R.H.

L.H. L.H. L.H.

The General alarm part consists of two systems of music. The first system has a treble clef and a key signature of two flats. It features a piano accompaniment with a general alarm part (labeled 'pp General alarm.') and a piano part (labeled 'Ped. 2 2 2 R.H. R.H.'). The piano part has a bass clef and a 2/4 time signature. The second system continues the piano accompaniment and the general alarm part.

Ped. *ff* *p*

The final section consists of two systems of music. The first system has a treble clef and a key signature of two flats. It features a piano accompaniment with a final section (labeled 'Ped. ff p') and a piano part (labeled 'Ped. ff p'). The piano part has a bass clef and a 2/4 time signature. The second system continues the piano accompaniment and the final section.

POLKA.

TEMPO DI POLKA.

The musical score is written for piano in 2/4 time, featuring a variety of dynamics and articulations. The piece is marked 'TEMPO DI POLKA.' and includes several measures with triplets and pedaling instructions. The dynamics range from piano (p) to fortissimo (ff), with some measures marked 'Ped.' for pedaling. The score is divided into five systems, each with a treble and bass clef. The first system includes a tempo marking and a dynamic of p. The second system features a dynamic of ff. The third system includes a dynamic of sfz and a triplet. The fourth system includes a dynamic of f and a triplet. The fifth system includes a dynamic of p and a triplet. The piece concludes with a 'Dim.' (diminuendo) marking.

Grand Union Battle Polka.

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. Pedal markings are present: 'Ped.' with a line above the staff in the second measure, and 'Ped. p' and 'Ped. f' in the fourth and fifth measures respectively. There are also asterisks in the fourth and sixth measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Pedal markings include 'Ped. f' in the first measure, 'f' in the second, 'Ped.' in the third, and 'ff' in the fourth. The music continues with dense chordal textures and rhythmic patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Pedal markings include 'p' in the first measure, 'ff' in the second, 'p' in the third, and 'Ped.' in the fourth. A dashed line with a 'g' above it spans the first three measures of the upper staff. An asterisk is present in the sixth measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Pedal markings include 'p' in the first measure, 'ff Ped.' in the second, and 'Ped.' in the fifth. A dashed line with a 'g' above it spans the first three measures of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A 'Ped.' marking is in the second measure. The system concludes with a double bar line and some final notes in both staves.