

To the Members of the
25th Regiment N. G. S. A.

Col. S. C. Ward

ON GUARD



S. Brainard's Sons

By

U. C. BURNAP.

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ON GUARD.

A SOLDIERS SONG.

Words by M. E. J.

Music by U. C. BURNAP.

Allegro maestoso tempo marziale.

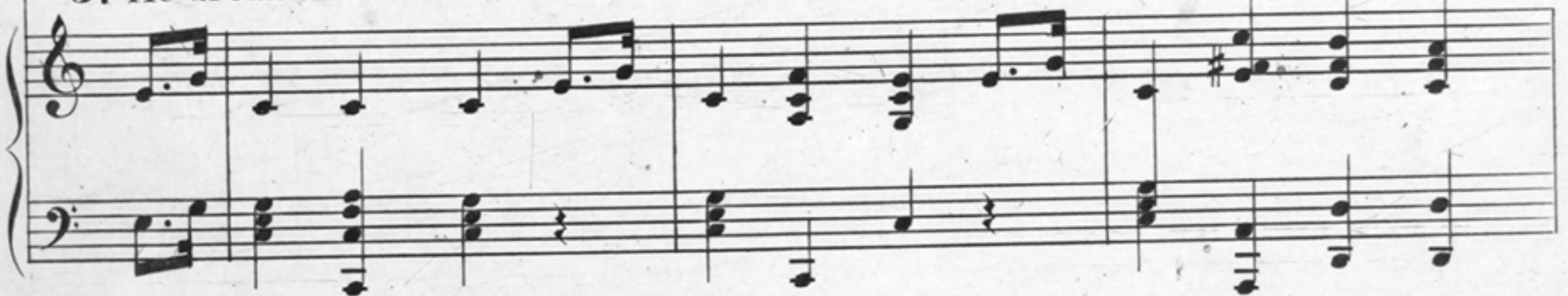


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The piece begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The melody is primarily in the right hand, with a supporting bass line in the left hand.

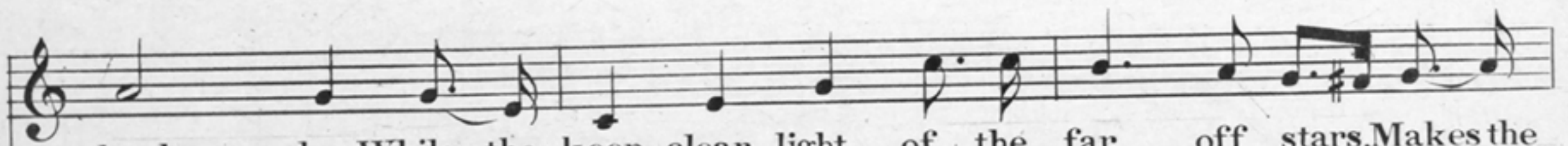


A single staff of music showing the vocal melody line for the first three verses of the song. The melody is in common time and features a mix of eighth and quarter notes.

1. The sol-dier is pac-ing his lone-ly round, With the faith-ful gun on his
2. He thinks there a-lone of the dist-ant home, And the ten-der hearts there that
3. He dreams no more of the hid-den foe, But lo! the still air



Piano accompaniment for the first three verses of the song. It consists of two staves (treble and bass clef) in common time, providing harmonic support for the vocal line. The dynamics are consistent with the introduction, ending with a piano (*p*) section.



A single staff of music showing the vocal melody line for the final two verses of the song. The melody continues from the previous section and concludes with a sharp key signature change.

shoul-der, While the keen clear light of the far off stars, Makes the
love him, And of eyes now watch-ing the self same stars, That
rend-ing, One sharp keen blast hath the guard relieved, And the



Piano accompaniment for the final two verses of the song. It consists of two staves (treble and bass clef) in common time, providing harmonic support for the vocal line. The piece concludes with a sharp key signature change and a piano (*p*) dynamic.

14169=4

win - try night seem cold - er. But
beam in the heaven a - bove him. *And*
 faith - ful watch is end - ing. Now

Andante.

what is that to a heart so brave, Lov - ing the land it would
 vows to be as true as true. *To the lit - tle maid - en with*
 rests in death a heart as true, And still as hea - ven - ly

die to save, Lov - ing the land it would die to save, And his
 eyes of blue, *To the lit - tle maid - en with eyes of blue, As the*
 arch of blue, And still as hea - ven - ly arch of blue, That

ev - en step grows hold - er.
 stars are firm a - bove him,
 o'er his couch is bend - ing.

p Con tenerezza con molto espressione.

Stead - y and true; Stead - y and
 Ten - der and true, Ten - der and
 Faith - ful and true, Faith - ful and

true, His ev - en step grows hold - er.
 true, As the stars are firm a - bove him,
 true, The wea - ry watch is end - ing.

Stead - y and true, Stead - y and
 Ten - der and true, Ten - der and
 Faith - ful and true, Faith - ful and

sempre dim e rall. *p*

true, His ev - en step grows hold - er.
 true, As the stars are firm a - bove him.
 true, The wea - ry watch is end - ing.

sempre morendo.

f *mf* *p* *pp*

Songs of U. C. Burnap.

For Soprano or Tenor.

Between	40
I Love You	50
Evermore	50
Last	40
Singing in the Rain	40
Do You Really Think he Did	40
A Bird Song	50
Castles in Spain	40
Ma Petite Bretonne	40
The Winds	40
Only You	40
The Soldier's Wife—Descriptive	75
Love's Land	40
The Wayfarers	50
A Farewell	50
My Birdie	40
Now You Know	50
Red Lips	40
My Own	60
My Loved One on the Sea	40
My Love for Evermore	40
Day Spring	40
Together	40
Mine—A Reverie	40
The Bridge—Scotch Song	40
Warning	40
One heart's enough for me	40
Clover	40
Amo	50
Comparison	40
The Minstrel Grey	40
At Last	40
Winding the Skein	40
Gone	40
Love's Seasons	40
Oh Night—Rhapsodie Vocal	40
Night and Morning—Reverie	40
Sighing for Thee	40
Wooing	40
Taking Toll	40
A Lady's No	40
Right Jolly Tars are we	50
Be then mine own	40
Two Buds	40
My Sweetheart's Name	40
Drifting	50
My Dreaming Love	40
Absent	40
Could You	40
Never—Humorous Ballad	40
Impatience	40
Her I Love	40
My Bridal Morning—Waltz Song	50

True Hearted	40
The Loved One's Return	60
Longings—A Lament	40
The Language of the Heart	40
Give me Kisses	40
I Cannot Pretend to Say	40
Give me a Freshening Breeze	40
Haymaking	40
My Unknown Love	40
Love's Catechism	40
My Heart is over the Sea	40
Old Friends	40
Beyond	40
Now I lay me Down to Sleep	40

For Contralto or Baritone.


Yearning	40
Nay	40
Farewell and Go	40
Can Any Tell	40
Dear Eyes	40
My Ship	40
Now	40
Somebody	40
Oh keep me in your memory	40
Dying Child—Requiem	40
Dearest	40
Friendship	40
Remember	40
Over and Over Again	40
Only	40
Lost	40
Absent Love	40
Linger not Long	40
The Two Villages	50
I'll Meet my Darling There	40
My Wife	40

Sacred Songs.

Leave me not now—A Prayer	50
Hinder me not	60
My Lambs	50
Pilot Me	40
Forsake me Not	40
Be still my Child	40
The Pilgrims	40
Be Still	40

Humorous Duet.

Oh Never No, No	40
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