

(AUTHORIZED EDITION)

CHRISTY'S, THE OTHER SIDE OF JORDAN.

AS SUNG BY
EARL H. PEIRCE.



AT

CHRISTY'S AMERICAN OPERA HOUSE

472, BROADWAY NEW YORK.

Edwin P. Christy

Entered according to Act of Congress in the year 1881 by William Hall & Son in the Clerk's Office of the District Court of the Southern District of New York

Guitar 25 Cts. Nett.

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Piano 38, Cts. Nett.

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CHRISTY'S

"THE OTHER SIDE OF JORDAN"

Sung by Christy's Minstrels.

Voice. 

Piano. 





Of all the ban - jo songs that have been sung of late, There is

none that is now so oft - en call'd on;..... As the

one I sing my - self and ap - ply it to the times: It's

call'd, On the oth - er side of Jor - dan.....

CHORUS.

I take off my coat and I roll up my sleeves,

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "I take off my coat and I roll up my sleeves,". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Hard road to tra - vel o - ver Jor - dan;.....

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Hard road to tra - vel o - ver Jor - dan;.....". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Throw off my coat as you may per - ceive, O

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Throw off my coat as you may per - ceive, O". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Jor - dan is a hard road to tra - vel I be - lieve.

The fourth system concludes the chorus. The lyrics are: "Jor - dan is a hard road to tra - vel I be - lieve.". The piano accompaniment continues with chords in the right hand and single notes in the left hand.



2.

Around the Crystal Palace, there's a great many shows,
Where all of the green ones are drawn in ;
There's snakes and alligators, mammoth mules and big potatoes.
That were raised upon the other side of Jordan.
I take off my coat, &c.

3.

The "Sovereign of the Seas," she went to Liverpool
In less than fourteen days too, accordin' ;
Johnny Bull, he wiped his eyes, and looked with surprise,
At this clipper from the Yankee side of Jordan.
I take off my coat, &c.

4.

The ladies of England, have sent a big address,
About Slavery and all its horrors, accordin',
They had better look at home, to their own *White Slaves*,
That are starving on the English side of Jordan.
I take off my coat, &c.

5.

The Duchess of Sutherland, she keeps the "Stafford House,"
The place where the "Black Swan" is boarding,
At a musical party, they asked her for a song,
And she gave them—on the other side of Jordan.
I take off my coat, &c.

6.

They have got a "Bearded Lady," down at Barnum's show,
And lots of pictures outside, accordin',
She's going to take her eye-lashes for a pair of moustaches,
For to travel on the other side of Jordan.
I take off my coat, &c.

7.

There's the case of "Kosta," that has made so much talk,
The Austrians, they tried for to maul him,
But Capt. Ingraham said, if they didn't let him go,
He'd blow them on the other side of Jordan.
I take off my coat, &c.

8.

Our great father Washington, he was a mighty man,
And all the Yankees do their fighting, accordin',
They will raise the flag of Freedom, wherever they can,
Till they plant it, on the other side of Jordan.
I take off my coat, &c.

9.

And all the world must know, wherever we may go,
Our Government will be ready in affordin',
Protection alike to all, both the great and small,
That hail from, the Yankee side of Jordan.
I take off my coat, &c.