

*The*  
**STIEGE OF TRIPOLI,**

AN HISTORICAL

**Naval Sonata**

FOR THE

**PIANO FORTE.**

*Composed*

*By*

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Pr. 1 Dr.

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THE SIEGE OF TRIPOLI.

Sea Piece — Morning — Vessels at anchor — Gentle breeze — Motion of the waves.

Graziosa

Morning

Gun

Resolution of the American Tars.

Calando dim:

MARINE

MARCH.

The Americans prepare for the Seige.

This musical score is divided into several sections. The first section, 'Sea Piece', includes 'Morning' (marked 'Graziosa'), 'Gun', and 'Motion of the waves'. The 'Morning' section is in 3/4 time with a key signature of two sharps (F# and C#). The 'Gun' section features a melody with an 8-measure rest. The 'Motion of the waves' section is marked 'pp' and includes an 8-measure rest. The second section, 'Resolution of the American Tars', is marked 'pp' and features a complex, flowing melody with multiple 8-measure rests. The third section, 'Calando dim:', is marked 'pp' and features a descending melodic line with an 8-measure rest. The final section, 'MARINE MARCH', is marked 'ff' and features a rhythmic, march-like melody with alternating 'p' and 'f' dynamics. The score is written for piano with treble and bass staves.

Martial Music heard on the walls of Tripoli.

*p* *f* *pp* *ff*

MOORISH MARCH.

*f* *dolce*

*ff*

D. C. Marine March without repeat *g*

Commodore Preble gives the word of command.

Resoluto

Cannon *ff* Cannon *ff*

QUICK STEP.

Fifes

Marines call'd to Quarters.

Drums

Da Capo.

THE SIEGE COMMENCES.

Allegro

Spirito.

Cannons.

ff

Musquetry of the Marines.

Cannon

Cannons

The Combat more fierce.

The Americans board the Tripolitans who

defend themselves with their sabres.

The Constitution Frigate within } Wardsworth, Israel and Sommers sent into the midst of the enemy  
Pistol shot of the Fort.

Shot from the Fort

with a Fire Ship.

Return'd by the American Squadron.

The Tripolitans board the Fire Ship } Wardsworth, Israel & Summers after a gallant defence nobly blow up  
sword in hand.

the Vessel rather than be taken  
captives to Tripoli.

Confusion occasion'd by the explosion.

Discomfiture of the Barbarians.

The tower of Chief Battery silenc'd.

a Mosque destroy'd.

cres

They fly back into Port.

Shouts of the American Seamen.

Place the little finger on C and thumb on E,  
slide up keeping the same position all the way.

The Americans lament the fate of their countrymen  
who fell in Battle or linger in captivity.

**Largo**

This musical score is for a piece in C major, 3/4 time, marked 'Largo'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The melody in the treble clef features a series of eighth and sixteenth notes, with some slurs and dynamic markings like 'p' and 'r'. The bass line provides a steady accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line and repeat dots.

Commodore Preble gives orders for Sailing.

**Maestoso**

This musical score is in C major, 2/4 time, marked 'Maestoso'. It features a piano accompaniment with a treble clef and a bass clef. The melody in the treble clef is composed of quarter and eighth notes. The bass line consists of chords and single notes. The piece concludes with a section labeled 'Cannon' in the treble clef, represented by a series of vertical lines, and a final chord in the bass clef.

The Crews relax themselves in songs and dances  
during their return to Malta.

**NAVAL  
MEDLEY.**

**Andante**

This musical score is in C major, 3/4 time, marked 'Andante' and 'mf'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The melody in the treble clef is a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line.

**Allegro**

This musical score is in C major, 3/4 time, marked 'Allegro' and 'p'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The melody in the treble clef is a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line.

**Andante**

This musical score is in C major, 3/4 time, marked 'Andante'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The melody in the treble clef is a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line. The piece concludes with a section labeled 'Andante' in the treble clef, represented by a series of vertical lines, and a final chord in the bass clef.

Allegro

Moderato

Allegro

Affetuoso

Allegro

dim

ff

Evening Gun

FINALE.

YANKEE DOODLE ARRANGED AS A RONDO.

ALLEGRO -

The musical score is written for piano in G major (two sharps) and 2/4 time. It begins with a tempo marking of 'ALLEGRO' and a dynamic of 'p' (piano). The main melody is characterized by a series of eighth-note patterns with grace notes and slurs. The score includes several dynamic markings: 'p' (piano), 'ff' (fortissimo), and 'f' (forte). A 'Fin' marking is present in the middle of the piece. The score is divided into systems, with some systems containing multiple staves. The piece concludes with a final cadence.



Minore

D.C. *mf*

*p*

*f*

Majore

D.C.

The musical score is written on ten systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The piece begins in a minor mode, indicated by the 'Minore' label. The first system includes dynamics like *mf* and markings such as 'D.C.' and accents. The second system features a piano part with eighth-note patterns and a violin part with slurs and accents. The third system continues with piano accompaniment and a violin part marked *p*. The fourth system shows a more intense piano part marked *f*. The fifth system transitions to a major mode, labeled 'Majore', with a simpler piano accompaniment. The final system concludes with a 'D.C.' marking and a repeat sign.