

# UNCLE SAMMY

MARCH ~ TWO-STEP.



by  
**ADE. HOLZMANN.**

COMPOSER OF  
"SMOKY MOKES"  
"HUNKY DORY."  
"ALAGAZAM."  
"BLAZE AWAY."  
Etc.

MARCHES.

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Respectfully dedicated to Monroe H. Rosenfeld, The Dean of American Song Writers.

# UNCLE SAMMY.

## March and Two Step.

By ABE HOLZMANN.  
Comp. of Smoky Mokes March.  
Blaze Away March.  
and other famous successes.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings *f*, *p*, and *fz*. The second system begins with a repeat sign. The third system features several accents (^) and a dynamic marking *fz*. The fourth system also includes accents (^). The fifth system contains first and second endings, with a dynamic marking *ff* at the end of the second ending.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a few notes, with the instruction *marcato il basso.* written below it. A large slur covers the final two measures of the system in both staves.

The second system continues the piece with two staves. The upper staff features a sequence of chords and eighth notes. The lower staff has a few notes, with a large slur covering the final two measures.

The third system continues with two staves. The upper staff has a first ending bracket labeled '1' over the final two measures. The lower staff has a few notes and a large slur covering the final two measures.

The fourth system continues with two staves. The upper staff has a first ending bracket over the final two measures. The lower staff has a few notes and a large slur covering the final two measures.

The fifth system continues with two staves. The upper staff has a second ending bracket labeled '2' over the first two measures. The lower staff has a few notes and a large slur covering the final two measures.

Uncle Sammy. 4

A Dainty Refined, Delicious and Palatable Composition

“AN AFTERNOON TEA” By Robert Keiser.

A GENUINE RECREATION D' FEMME.

## TRIO.

*legato*

*p*

*mf*

*fz*

*f*

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked *legato* and *p*. The second system continues the melody. The third system is marked *mf*. The fourth system continues the piece. The fifth system is marked *fz* and *f*. The sixth system concludes the piece with a double bar line.

**"ANONA" Intermezzo - Two Step.**

By VIVIAN GREY (Miss. Mabel Mc Kinley.)

SUNDAY.

CHICAGO, OCTOBER 4, 1903.

SUNDAY.

## NIECE OF PRESIDENT M'KINLEY WINS FAME AS MUSIC COMPOSER

MISS M'KINLEY AND EXTRACT FROM "ANONA."



MISS MABEL M'KINLEY (VIVIAN GREY)

**AFTER THE SIMPLE MELODY OF "ANONA" SWEEPS THE COUNTRY, HER IDENTITY AS AUTHOR IS REVEALED.**

The pronounced success of the famous Intermezzo known as "Hiawatha," which achieved a sale of nearly a million copies, has inspired scores of native writers to emulate this remarkable composition; but none has won public recognition like that of a work recently issued from the pen of Miss Mabel McKinley, niece of the late President. This composition, known as "Anona," has swept the country with remarkable speed and, despite its simple title, is recognized as the most meritorious work of its kind written in a decade.

One of the peculiarities of the composition is that it is written in a semi-classical style, yet bearing no intricate passages of execution. This has caused its adoption by teachers and has also stimulated its wide use among bands and orchestras. The title-page bears the profile of an Indian maiden, hand-etched, and presents a unique effect. It will be noticed from the few strains of the opening measures, reproduced in the accompanying illustration, that the composition differs from the many modern musical works of a popular character in that there is a lack of what is termed "bombastic" melody. This fact lends the work a subtle charm. Despite the circumstance that the general inspiring element is absent, the auditor is greeted with a more dulcet and

fascinating effect, particularly as the quiet melodious introduction is linked with an original phrasing that immediately arrests attention on account of its tunefulness. The identity of the author of "Anona" had for some time past been shrouded in mystery, until, at a concert performance in San Francisco, recently, words to this famous melody were sung by Miss Mabel McKinley, who chose the nom de plume of "Vivian Grey" for her work. This sobriquet also appeared upon a previous successful composition from her pen, entitled "Dolly Driftwood," a dainty little descriptive song. After the success of "Anona" was assured Miss McKinley's name appeared in parentheses under the "Vivian Grey" nom de plume. The words which she improvised for the

occasion, and which are in vaudeville use even at the present time, are very quaint in character. The refrain reads as follows: "My sweet Anona from Arizona, There is no other maid I'd serenade, By camp-fires gleaming of you I'm dreaming, Anona, my sweet Indian maid." Miss McKinley possesses a remarkably lucid voice of wide scope and register, her contralto notes being of a particularly rare quality. She was the President's favorite niece and previous to his death he sent her abroad for a completion of her musical education, a heritage she has amply realized in the cultivation of her vocal gifts and her ability as a composer.

## RISKED HIS LIFE TO SAVE KITTEN FROM DROWNING

Newsboy's Heroic Child's Pet Wounded Resulted in His Death but Saved by W...

New York, Oct. 3.—A newsboy known only as "Morris" nearly lost his life yesterday afternoon when he was drowning a kitten that had fallen from the barge office. The newsboy, who was ten years old, was playing with the kitten on the roof of the barge office, which was near the sea wall. Every time the kitten would leave the roof, the newsboy would leave them to play on the roof, which she would do for the warmth of her affection. The girl was being chased in the arms, and was holding the kitten. When she neared the edge, she slipped, and in her fall she threw her hands out, and she fell sprawling into the water. The kitten attracted a large crowd, and the newsboy saw great fun in the kitten's struggle to climb up the sea wall. Morris, the newsboy, was in the crowd. "Aw, gw'un," he said. "Why don't you use more dan rubberneck at the barge office?" "None of the crowd," he said, "rescue the kitten, which barely keep its nose above the water, grasping the chains of the walk, swung down the kitten with his hands. He succeeded, when his gasp fell into the water. The newsboy fell out and he could not hold on to the rocks. A workman employed in the tunnel saw the plight and, hanging over the edge, he held the newsboy and the kitten. The boy still held the kitten. "Here," he said, "sobbing more lustily than ever, and git home." "There," he then said, "the crowd, who had shaken their heads in apathy to slap him on the back, saw all the trouble then they were not keepin' dem kids a-

**Legislator Held**  
Packersville, Conn., Oct. 3.—Brown, postmaster, State Legislator, chair of the State Board of Education and leading member of the legislature, has been indicted for murder in the first degree with beating Thomas L. Brown, a newsboy, with an oar when the newsboy was fishing overboard while fishing.

# ME

EMPLOYERS HIDE READERS FOR CIGAR MAN