

THE
YELLOW ROSE OF TEXAS

SONG & CHORUS

COMPOSED AND ARRANGED EXPRESSLY FOR

Charles H. Brown.

by

J. K.

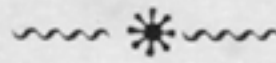
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CHARLES H. BROWN.

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THE YELLOW ROSE OF TEXAS



ALLEGRO.

Musical notation for the piano introduction, consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

There's a yel-low rose in Texas that I am going to see, No

The first system of the song, showing the vocal line and piano accompaniment. The piano part consists of chords in the left hand and a simple bass line in the right hand.

other darkey knows her, no darkey only me; She cried so when I left her, it

The second system of the song, continuing the vocal line and piano accompaniment.

like to broke my heart, And if I e-ver find her we never more will part.

The third system of the song, concluding the vocal line and piano accompaniment.

CHORUS.

She's the sweetest rose of color this dar-key e-ver knew, Her

She's the sweetest rose of color this dar-key e-ver knew, Her

The first two lines of the chorus are written for two vocal parts. Each line consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are: "She's the sweetest rose of color this dar-key e-ver knew, Her". The music is in a minor key and 7/8 time.

p Staccato.

The piano accompaniment for the first two lines of the chorus is written for a grand piano. It features a staccato texture with chords in the right hand and a rhythmic bass line in the left hand. The tempo is marked *p* (piano) and the articulation is *Staccato.*

eyes are bright as diamonds, they sparkle like the dew, You may talk about your Dearest May, and

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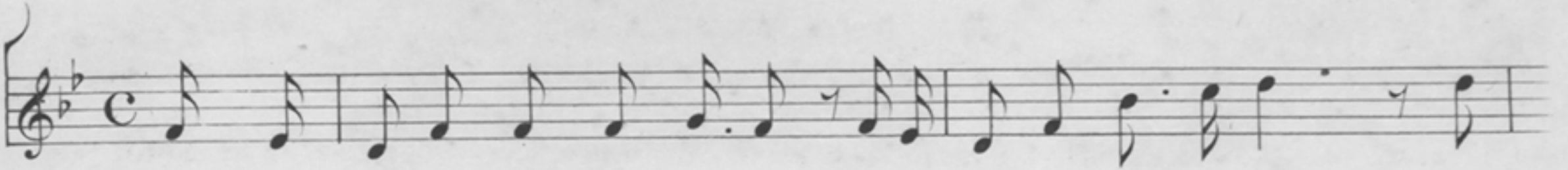
The second two lines of the chorus are written for two vocal parts. Each line consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are: "eyes are bright as diamonds, they sparkle like the dew, You may talk about your Dearest May, and". The music continues in the same key and time signature.

The piano accompaniment for the second two lines of the chorus continues the staccato texture with chords and a rhythmic bass line. It concludes with a double bar line and repeat dots.

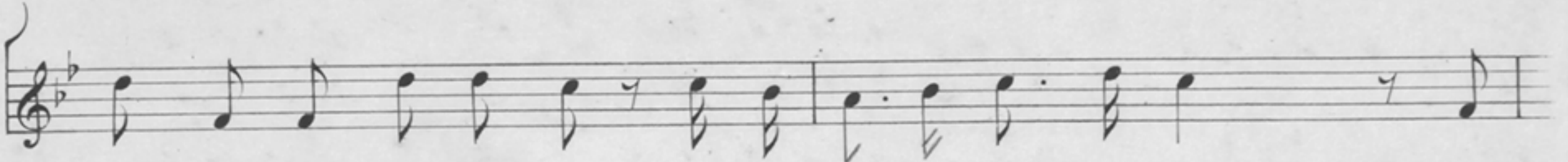
The musical score is arranged in two systems. The first system consists of five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble and bass clef). The lyrics are printed below the vocal staves. The second system consists of four staves: three empty staves (treble clef) and one piano accompaniment staff (treble and bass clef). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

sing of Rosa Lee, But the yellow rose of Texas beats the belles of Tennessee.

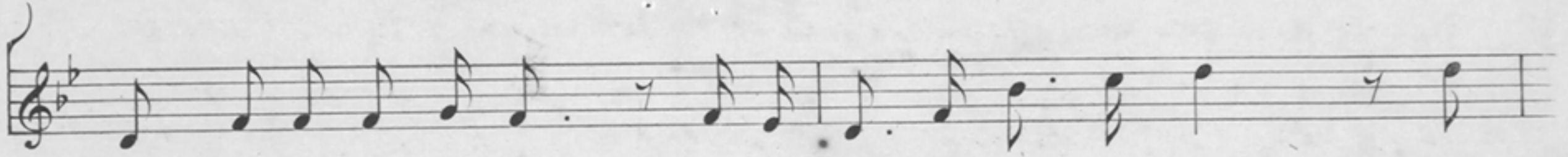
sing of Rosa Lee, But the yellow rose of Texas beats the belles of Tennessee.

2^d VERSE.

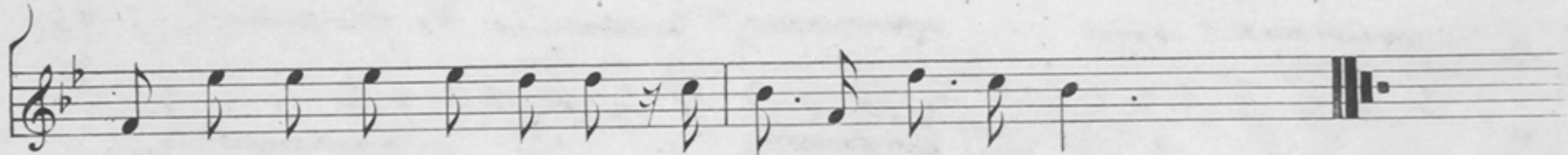
Where the Ri-o Grande is flowing, and the starry skies are bright, She



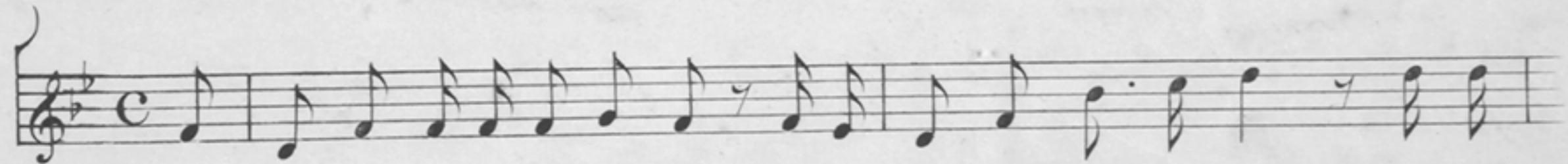
walks a-long the ri-ver in the quiet sum-mer night; She



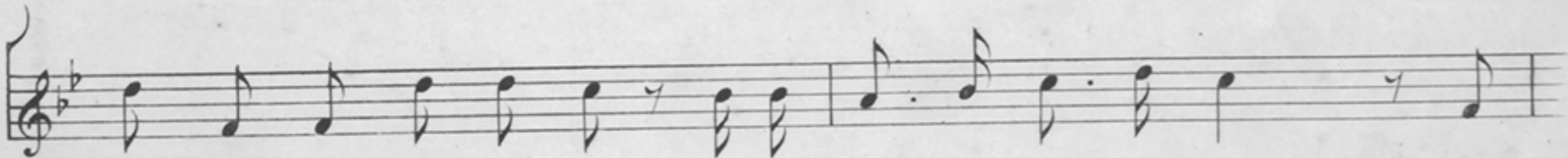
thinks if I re-member, when we parted long a-go, I



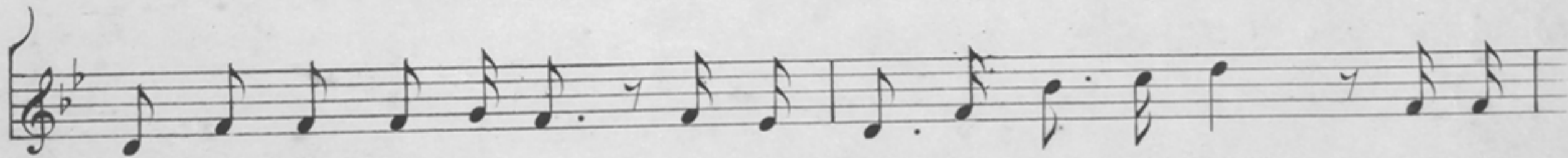
promis'd to come back again, and not to leave her so. (CHORUS) She's the sweetest &c.

3^d VERSE.

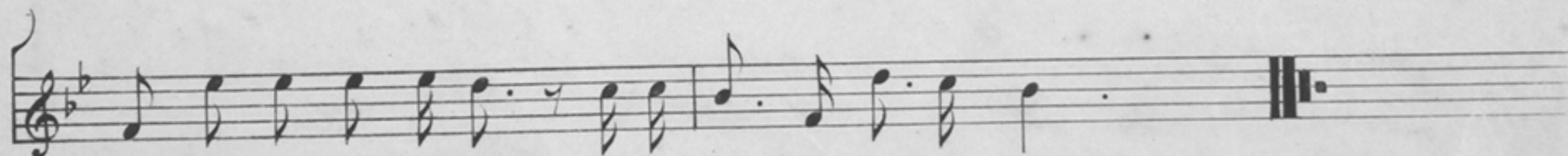
Oh! now I'm going to find her, for my heart is full of woe, And we'll



sing the song to-gether, that we sung so long a-go; We'll



play the ban-jo gaily, and we'll sing the songs of yore, And the



yellow rose of Texas shall be mine for ever-more. (CHORUS)