



THE CROW QUADRILLES.

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SOLD AT
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Z I P C O O N .

Philadelphia Geo. Willig 171 Chesnut St.

N^o 1.

The musical score consists of five systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various annotations: '2' above the first measure of the first system; '+ 1 2 3 4' above the first measure of the second system; '2 4' above the first measure of the third system; 'D.C.' below the first measure of the fourth system; '1 + 1 +' below the first measure of the fourth system; and 'D.C.' below the first measure of the fifth system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Right and left, Set to your partners, Turn to your partners, Ladies chain, Half promnade, Half right and left to your places. The other four dancers do the same.

J I M B R O W N .

Philadelphia Geo. Willig 171 Chesnut St.

No. 2.

The musical score consists of six systems of two staves each. The first system is marked 'No. 2.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff is a sequence of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system features a repeat sign in the treble staff. The third system includes a trill-like figure in the treble staff. The fourth system continues the melodic and harmonic development. The fifth system shows a more active treble staff with eighth-note patterns. The sixth system concludes the piece with a final double bar line in both staves.

Opposite Lady and Gent: advance and retire, Chassez to the right and left, Cross over, Chassez and back again, Return to your places, Set to your partners, Turn your partners with both hands. The other Six Dancers do the same.

SITTING ON A RAIL.

Philadelphia Geo Willig 171 Chesnut Street.

No. 3.

The musical score consists of six systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is a piano accompaniment for a dance, featuring a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the sixth system.

Cross over giving the right hand to the opposite Lady and Set. Back again with the left, The Ladies give the right hand to the Gent: Balancez and half promenade, Two Ladies advance the Gent: The two opposite couple advance half right and left to your places. The other six Dancers do the same.

J I M C R O W .

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N^o 4.

p *f*

f *f*

mf

mf

mf

D.C.

First Couple advance and retire, advance and leave the Lady on the left of the Gent: Set to your partner turn your partner with both hands to places, Double Ladies chain. The other Six Dancers do the same.

CLARE DE KITCHEN.

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N^o. 5.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a dynamic marking of *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

All eight Chassez to right and left, opposite Lady and Gent: advance and retire, Chassez to right and left cross over, Chasses and back again, return to your places, Set to your partners, Turn your partner with both hands. The other Six dancers do the same.

SICH A GETIN UP STAIRS.

Philadelphia Geo. Willig 171 Chesnut Street.

Nº 6.

Gallopede.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the tempo marking 'Gallopede.' and the dynamic marking 'mf'. The second system includes the dynamic marking 'p'. The fourth system includes the dynamic marking 'f'. The sixth system ends with the instruction 'D.C.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.