

JUMBO JUM



An Original Nigger Ballad
As Sung with unbounded applause

By

MR. JOHN SMITH

*The celebrated delineator of Ethiopian Character,
At the New York Circus, Mansion House Estate, Milk St.*

Arranged for the Piano Forte

By an

EMINENT PROFESSOR.

BOSTON.

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JUMBO JUM.

WITH SPIRIT.

Staccato. *ff*

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a bass accompaniment of eighth notes. The piece concludes with a final chord marked *ff* and an accent (^).

The vocal line begins with a melodic phrase of eighth notes, corresponding to the lyrics below.

My name's Jumbo Jum and I cum from Tennessee I can fight jump and wrestle by the

The piano accompaniment for the first phrase features a steady bass line of eighth notes in the left hand and chords in the right hand.

The vocal line continues with a melodic phrase of eighth notes.

double rule of three, Ev'ry morning very early this nigger can be seen Fireing

The piano accompaniment continues with a steady bass line and chords.

The vocal line continues with a melodic phrase of eighth notes.

up like'the devil to raise a little steam, Oh! look at exquisite shin!

The piano accompaniment continues with a steady bass line and chords.

The vocal line concludes with a melodic phrase of eighth notes.

Nigger you can't begin Here is the Jay bird wing! And the back action spring!

The piano accompaniment concludes with a steady bass line and chords.

2

Oh! Nashville is a nice place as any in the nation
 And all, all the niggers work dare upon the plantation
 When the days work is done they take hold of a fiddle
 They ballance to their partner and chassy down the middle
 Oh! then you ought to see the niggers
 Sporting dare elegant figures
 I took em right on the wing
 When I cum the back action spring.

3

Not a great way from Nashville, as snug as a mouse
 Dare lives a great man in a very nice house
 Every body ought to cherish him you know who I mean
 It's massa General Jackson of the battle of Orlean
 I tell you 'twas mighty big fun
 When he pointed his blunderbuss gun
 He made em all cum to a stand
 When he rowed up old Pakenham.

4

I recollect well what old master used to say
 Jumbo if I lick don't you never run away
 But one night he hit me wid a big corn stalk
 And the first place I found myself was in New York
 The niggers looked at me wid surprise
 Oh! Moses how they opened dare eyes
 I nebber see darkys so civil
 Though they all was as ugly as the devil.

5

There was nigger wench and I thought I'd die
 For when she looked at me she give such a sigh
 I made an impression on the wenches feeling
 That I set the coloured Lady in a big fit a reeling
 She dropt right down on the floor
 In a state of agony you know
 I kissed her gently on the chin
 Says she pray do dat agin.

6

When the coloured Lady arose, upon close inspection
 I thought I made a very fair selection
 She was a dandy wench and she carried full sail
 Round her neck she wore a thing like a Foxes tail
 Oh! she looked so very fine
 She was the real superfine
 Of all the wench that I meet
 I never see one wid such feet.