

M E L O D I E S

of the

H A R M O N I E O N S

ARRANGED FOR THE

Piano Forte.

FAREWELL TO NIGHT WE PART.
THE MOUNTAIN WAVE.
I FORGET THE GAY GAY WORLD.
SERENADE.

WE COME AGAIN WITH SONG TO GREET YOU.
SHE SLEEPS IN THE VALLEY.
HUNTING GLEE.

WELLER

BOSTON: Published by A. & J. P. ORDWAY 339 Washington Street.

25 Cts. nett

Entered according to act of Congress 1864 by C. Bradlee in the clerk's office of the Court of Mass.

L. V. H. Crosby

THE MOUNTAIN WAVE.

Words by H. W. ROCKWELL.

Music by L. V. H. CROSBY.

ALLEGRETTO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef.

SOPRANO

Musical notation for the soprano vocal line, consisting of a single staff in 3/4 time with a key signature of one sharp (F#).

A bold brave crew and an ocean blue And a ship that loves the blast With a good wind

SECONDO

Musical notation for the secondo vocal line, consisting of a single staff in 3/4 time with a key signature of one sharp (F#).

TENOR.

Musical notation for the tenor vocal line, consisting of a single staff in 3/4 time with a key signature of one sharp (F#).

A bold brave crew and an ocean blue And a ship that loves the blast With a good wind

BASS.

Musical notation for the bass vocal line, consisting of a single staff in 3/4 time with a key signature of one sharp (F#).

BOLD AND ENERGETIC, IN EXACT TIME.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef.

And a home on the mountain wave.

... on the mountain wave, And a home on the mountain wave.

When the driving rain of the hurricane
 Puts the light of the light house out,
 And the growling thunder sound is going
 On the whirlwind's battle-rout,
 Ha! ha! do you think that the valiant shrink?
 No! no! we are bold and brave!
 For we love to fight in the wild midnight,
 With the storm on the mountain wave.

3

The breeze that dies where the greenwood sighs,
 To the landsman sweet may be,
 But give to the brave the broad backed wave,
 In the tempest midnight glee;
 Ha! ha! the blast, and the rocking mast
 Are scenes that suit the brave,
 The thunders jar on the seas afar,
 And a home on the mountain wave.

4

The timbers creak, the sea birds shriek,
 There's lightning in the blast!
 Hard to the leeward, mariners!
 For the storm is gathering fast!
 Ha! ha! to-night, boys, we must fight,
 Our hearts are bold and brave,
 Storms cannot scare the mariner
 As he rides on the mountain wave.