

# The celebrated Melodies



of the  
**RAINER FAMILY,**  
ADAPTED FOR THE  
**PIANO FORTÉ.**

*The Alpine horn. (sailor boy's carol)*  
*The Sweetheart*  
*The Tyrolese in America.*

*The Mountain Maid's invitation.*  
*The Mutin Bell*  
*The Miller's Maid.*

*The Free country.*

BOSTON.

**OLIVER DITSON.**

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## THE SAILOR BOY'S CAROL.

Words by THOMAS POWER Esq.

*Adapted to the ALPINE HORN.*

The musical score consists of three staves of music. The top two staves are for the Alpine Horn, written in 2/4 time with a key signature of one sharp. The first staff uses a treble clef, and the second staff uses a bass clef. The third staff is for the piano, written in common time with a key signature of one sharp. The piano staff includes a bass line and a treble line. The music features various note values including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The lyrics are integrated into the music, appearing below the piano staff. The first line of lyrics is "There's joy up-on the sparkling sea, spark - ling sea, For". The second line starts with a piano dynamic *f* and continues with "blithe and gay the sai-lor tells of mer- ry hours where pleasure dwells:".

There's joy up-on the sparkling sea, spark - ling sea, For

blithe and gay the sai-lor tells of mer- ry hours where pleasure dwells:

Who so happy, who so free! Hur - ra! hur - ra! hur -

ra! List to the note, list to the song Marked with gay - est

meas - ure Thoughts of his home, thoughts of his fair Bring their tru - est

pleas - ure. La, la, la, la, la, la, la, la, la, la,

*p**pp*

Ritard:

la, la.

*p**pp*

Ritard:

2

Though tempests move the boundless main,

His song is heard amid the gale

That swells the vessel's graceful sail:

Dear the feeling, sweet the strain!

Hurra! hurra! &c.

3

Come then to the sparkling sea

Where pleasure dwells without a care,

Where skies are bright and winds are fair,

For the joyous and the free.

Hurra! hurra! &c.