

MUSIC

OF THE

BAKER FAMILY

COMPOSED AND ARRANGED BY

JOHN C. BAKER

Sung with great applause at their

CONCERTS THROUGHOUT THE UNION.

THE BAKERS' NEW ENGLAND GLEE 38 *cts nett.* O SING THAT GENTLE STRAIN AGAIN 25 *cts nett.* MOONLIGHT BOAT GLEE. -
25 *cts nett.* TEN YEARS AGO. 25 *cts nett.*

BOSTON *Published by* OLIVER DITSON 115 Washington St.
FOR THE BAKER FAMILY.

TEN YEARS AGO.

Composed and Arranged by JOHN C. BAKER.

ALLEGRO.




TENOR.
Ten years a-go you knew me well, But

ALTO.
Ten years a-go you knew me well, But

TREBLE.
Ten years a-go you knew me well, But

BASS.
Ten years a-go you knew me well, But



would not condescend To recognise me with a bow, Or own me as a friend; We

would not condescend To recognise me with a bow, Or own me as a friend; We

would not condescend To recognise me with a bow, Or own me as a friend; We

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff contains the lyrics: "would not condescend To recognise me with a bow, Or own me as a friend; We". The piano accompaniment is written for the right and left hands, featuring a steady bass line and a more active treble line with chords and eighth notes.

both were young, and you were then A fash-ion-a-ble beau, And beauty's smiles were

both were young, and you were then A fash-ion-a-ble beau, And beauty's smiles were

both were young, and you were then, A fash-ion-a-ble beau, And beauty's smiles were

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "both were young, and you were then A fash-ion-a-ble beau, And beauty's smiles were". The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal parts.

nothing new To you, ten years a-go. Ten years ago,ago, Ten years ago,ago,
nothing new To you, ten years a-go. Ten years ago, Ten years ago,
nothing new To you, ten years a-go. Ten years ago,ago. Ten years ago,ago,
nothing new To you, ten years a-go. Ten years ago,ago. Ten years ago,ago,

Ad lib: *pp* *p*
Ad lib: *pp* *p*
Ad lib: *pp* *p*
Ad lib: *pp* *p*
Ad lib: *pp* *p*

ff *ff*
Ten years a-go.
Ten years a-go.
Ten years a-go.
Ten years a-go.

ff *ff*
ff *ff*

But we are changed, and you are now In sorrow's deep distress; And

But we are changed, and you are now In sorrow's deep distress; And

But we are changed, and you are now In sorrow's deep distress; And

those who were your cro-nies once, Now *Accel:* turn you in-to jest, And

those who were your cro-nies once, Now *Accel:* turn you in-to jest, And

those who were your cro-nies once, Now *Accel:* turn you in-to jest, And

Accel:

Accel:

wonder that a heart so proud, Should be so soon brought low; And
wonder that a heart so proud, Should be so soon brought low; And
wonder that a heart so proud, Should be so soon brought low; And

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are repeated on each vocal staff.

all a - gree, you are not what You were, *Ad lib:* ten years ago.
all a - gree, you are not what You were, *Ad lib:* ten years ago.
all a - gree, you are not what You were, *Ad lib:* ten years ago.

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are repeated on each vocal staff, with the phrase "Ad lib:" appearing above the final notes of each line. The system concludes with a double bar line and a 4/4 time signature.

pp Ten years ago, ago, *p* Ten years ago, ago, *ff* Ten years a - - go.
pp Ten years ago, *p* Ten years ago, *ff* Ten years a - - go.
pp Ten years ago, ago, *p* Ten years ago, ago, *ff* Ten years a - - go.

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We both are changed, and fortune's smile
 Has cheered my lonely way ;
 And you would teach me now to love,
 To honor, and obey .
 It is too late ; my time is past,
 And self-love answers "No!"
 But truly, I could not have said
 The same ten years ago !