

Come take a Sail

A NEW

ETHIOPIAN MELODY

Written &

WOOD'S MINSTRELS

444 Broadway New York

Composed Expressly for

BY

H. AVERY

25¢ net
Guitar

Philadelphia J. E. GOULD 164 Chesnut St. No. 1 Swann's Building
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COME TAKE A SAIL.

COMPOSED BY

H. AVERY.

VOICE

PIANO

FORTE.

MODERATO.

The first system of the score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower in bass clef, both in 2/4 time. The tempo is marked 'MODERATO.' and the piano part begins with a dynamic marking 'p' (piano).

The wea - ther now is fine and clear, There's

Oh! wont you come, my Ro - sy dear, And

not a cloud a - bove, So take your seat my Ro - sy dear, And then right off we'll shove. I'll

take a sail with me. My boat is lay - ing just out here, And on - ly waits for thee.. She

'tend the sail and you shall steer, And when we move a - long, We'll

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes.

is the ni - cest lit - tle boat, Up - on the Tennes - see; She's

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a simple bass line.

raise our voi - ces both so clear In some nice lit - tle song.

Musical notation for the second vocal line, continuing the melody from the first system.

got the sweetest name a - float, I named her af - ter thee.

Piano accompaniment for the second system, ending with a double bar line.

CHORUS.

CANTO.

Musical notation for the Canto voice part of the chorus.

Then take a sail with me my dear, And down the stream we'll glide. You'll

ALTO.

Musical notation for the Alto voice part of the chorus.

Then take a sail with me my dear, And down the stream we'll glide. You'll

TENOR.

Musical notation for the Tenor voice part of the chorus.

Then take a sail with me my dear, And down the stream we'll glide. You'll

BASS.

Musical notation for the Bass voice part of the chorus.

Then take a sail with me my dear, And down the stream we'll glide. You'll

PIANO

Musical notation for the piano accompaniment of the chorus, starting with a treble clef.

FORTE.

Musical notation for the piano accompaniment of the chorus, starting with a bass clef.

Come take a sail.

nev - er feel the slightest fear, While I am by your side.

nev - er feel the slightest fear, While I am by your side.

nev - er feel the slightest fear, While I am by your side.

nev - er feel the slightest fear, While I am by your side.

We'll seek some green and shady spot,
 And there we'll go ashore;
 We'll build a pretty little cot:
 And stay there evermore.
 Then wont you come my Rosy dear,
 And take a sail with me;
 My boat is laying right out here:
 And only waits for thee.