

Authorized Edition

CHRISTY'S PLANTATION MELODIES.

DOWN THE RIVER DOWN THE OHIO

AS SUNG AT

Christy's American Opera House

BY

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DOWN THE RIVER, DOWN THE OHIO.

Song & Chorus.



O, the riv - er is up. and the
O, the mas - sa is proud of the

Fine.

chan - nel is deep, And the wind . . . blows stea - dy and strong, Let the
old broad-horn, For it brings him a plen - ty - of tin, O, the

splash of your oars the meas - ure keep As we row the old boat a - long; O, the
crew they is darkies, the car - go is corn, And the mo - ney comes tum - bling in; There is

wa - ter is bright and flash - ing like gold, In the rays of the morn - ing sun, And old
plen - ty on board for the dar - kies to eat, And der's some - thing to drink and to smoke, Der's the

Di - nah's up a-way out of the cold and get - ting the hoe - cake done. O, the
ban - jo, the bones and the tam - bou - rine, Der's the song and the com - ic joke.

riv - er is up and the chan - nel is deep, And the wind blows steady and strong; Let the

splash of your oars the meas - ure keep, As we row the old boat a - long.

CHORUS.

AIR.

ALTO.

TENOR.

BASS.

PIANO.

Down the riv - er, down the riv - er, Down the O - hi - o;

Down the riv - er, down the riv - er, Down the O - hi - o;

PIANO.

Musical score for the first section of "Down the River". The score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in G clef, and the bottom staff is a basso continuo part in F clef. The vocal parts sing "Down the riv - er, down the riv - er, Down the O - hi - o;". The basso continuo part provides harmonic support with sustained notes and chords. The vocal entries are staggered, with each part entering one measure after the previous one.

Musical score for the second section of "Down the River". The vocal parts (Soprano, Alto, Tenor/Bass) sing "Down the riv - er, down the riv - er, Down the O - hi - o.". The basso continuo part continues to provide harmonic support. The vocal entries are staggered. The score concludes with a repeat sign and the instruction "D.C.", indicating that the music should return to the beginning of the section.