

WALKER POND ALWAYS



H. F. DIXEY

As sung by

E. F. Dixey

From Photograph by Walter Dammora & Co.

Herline & Hensel, Lith. S. E. cor. 7th & Chestnut Sts. Philad.  
AT SANFORD'S OPERA HOUSE.

WORDS BY *Sam. Lock* MUSIC BY  
**H. ANGERLO & W. H. COULSTON**



Philadelphia **LEE & WALKER** 722 Chestnut St.  
N. York **FIRTH & POND** Cincinnati **W. C. PETERS & CO**  
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# FOLKS THAT PUT ON AIRS.

AS SUNG WITH APPLAUSE BY  
E. F. DIXEY OF SANFORD'S TROUPE.

MUSIC COMPOSED BY  
W. H. COULSTON.

ALLEGRO.

8<sup>a</sup>

Piano introduction in 2/4 time, featuring a rhythmic melody in the right hand and a bass line in the left hand.

8<sup>a</sup>....., Oh! white folks lis - ten will you now This Dar - kie's gwine to sing I've

Vocal line and piano accompaniment for the first line of lyrics.

hit up - on a sub - ject now I think will be the thing I

Vocal line and piano accompaniment for the second line of lyrics.

nev - er like to mix at all with an - y one's af - fairs But

Vocal line and piano accompaniment for the third line of lyrics.

My o - pin - ion am just now 'bout folks that put on airs.

CHORUS.

AIR.

ALTO.

TENOR.

BASSO.

No use talk - ing, no use talking It's so now ev'ry where To

do as folks of fash - io do You've got to put on airs.

do as folks of fash - io do You've got to put on airs.

8a

Felks that put on airs

2.

De Politician first of all  
 On lection day will stand  
 And every man dat passes by  
 He'll shake him by de hand  
 But when he gets a good fat job  
 For dat am all he cares  
 He thinks himself some pumkins den  
 Oh don't he put on airs.

Chorus.

3.

When a gal gets 'bout sixteen  
 She'gins to think she's some  
 A fop dat sports a big moustache  
 She kinder likes to come  
 Two hours 'fore de looking glass  
 To meet him she prepares  
 And when she gets her fixens on  
 Oh! dont she put on airs.

Chorus.

4.

A boy too when he's 'bout half grown  
 Although he's "nary red"  
 Has lots of hair around his mouth  
 But none upon his head  
 He patronises Tailor shops  
 Gets trust for all he wears  
 And when he goes amongst de gals  
 Oh! don't he put on airs.

Chorus.

5.

Dar's de great Atlantic Cable  
 Some time ago 'twas laid  
 Both Uncle Sam and Johnny Bull  
 Den thought dare fortunes made  
 Somehow or other I don't know  
 But folks dat hold de shares  
 Begin to kinder think de thing  
 Am puttin on some airs.

Chorus.

6.

'Tis true we Yankees go ahead  
 In all we undertake  
 There's Ten Brock and great Rarey too  
 Can British horses break  
 Dar's Morphy next a Chessman he  
 His laurels proudly wears  
 Old Johnny Bull can't come to tea  
 And needn't put on airs.

Chorus.

# A LIST OF SONGS, WALTZES, POLKAS, MARCHES, &c.

EMBELLISHED WITH HANDSOME LITHOGRAPHS,

PUBLISHED AND FOR SALE BY

**LEE & WALKER,**

No. 722 Chestnut Street, Philadelphia.

## SONGS.

\*American Flag. Words by Drake, Music by Bellini, 40  
 A Little more Grape, Captain Bragg, W. J. Lemon, 25  
 Age (The) of Gold, r California, Pearce, 25  
 Alma Mater, F. F. Hagen, 25  
 \*America. Words by Lewis Dela, Cunningham, 35  
 \*Banner of the Sea, Geo. W. Hewitt, 50  
 Beautiful is the Sea, J. W. Cherry, 35  
 Bonny Jenny Dean. Words by Lewis Dela, C. Clifford, 25  
 Beautiful Venice, J. P. Knight, 25  
 Bunny Flora May, O. P. Perry, 25  
 Child of the Regiment, Donizetti, 25  
 Come when you will, I've a welcome for you. Likeness of A. Patti, W. Lansdon, 30  
 Cavalier, C. W. Glover, 25  
 Cow and the Ass, S. Glover, 25  
 \*Columbia, the Gem of the Ocean, D. T. Shaw, 25  
 Dream (The), (Jenny Lind), E. L. Walker, 50  
 Dearest, I am ever Thine, H. Walker, 40  
 \*Dog and Cat, (Comic), A. B. Durand, 35  
 Dreams of Home, E. Luckman, 25  
 Day of Parting; or, I must leave Thee, Dearest, G. Anton, 25  
 Dear Mary, Smile, S. Glover, 25  
 Dear Summer Morn, S. Glover, 25  
 Farewell, my Fatherland, (Jenny Lind), F. Drayton, 25  
 Full of Mischief, P. Cusotti, 25  
 Flower-Girl (The), (La Florja), Arr. by C. Everest, W. H. Coulson, 40  
 Folks that Put on Airs, (Comic), J. C. Meininger, 25  
 For you I Live, C. Minasi, 40  
 First of April, (Comic), A. Hawthorne, 25  
 Golden Moon, W. J. Lemon, 35  
 Gentle Maiden, J. J. Haman, 25  
 Gentle Warning, (plain), C. R. Dodsworth, 35  
 \*Gideon's Band, J. Blockley, 25  
 "Guardian Angel," J. Blockley, 25  
 \*Hail, Columbia, J. C. Beckel, 25  
 \*Hail, Columbia, (as sung by Parodi), F. Drayton, 25  
 He sleeps, but not amid the Arctic Snows, J. C. Beckel, 25  
 Happy as a Queen, F. Drayton, 25  
 \*Hopity Kickety—High and Low. A Regular Cure. (As sung by Frank Drew), C. W. Glover, 30  
 Hope on, and yet Rejoice, H. R. Bishop, 50  
 Home, Sweet Home, A. Hawthorne, 25  
 \*How Sweet are the Roses, G. Linley, 25  
 I've left my Snow-Clad Hills, (Jenny Lind), J. Daly, 30  
 I am not the Wild Creature I seem, N. Morton, 25  
 Ida May, Stigelli, 40  
 Isolina, (English, German, and Italian words), T. A. Burke, 25  
 I would I were a Bird, Dearest, S. Winner, 25  
 \*Juana Cuba's fair Isle, C. W. Glover, 25  
 Kissing, (a sequel to The Cavalier), S. Winner, 25  
 Kissing thro' the Bars, S. Winner, 25  
 Kitty Tyrrell, " 25  
 \*Love's Perfect Cure, (sung by Frank Drew), Minasi, 40  
 \*Ladies' Opportunity (The), S. Glover, 50  
 Lord's Prayer, (Sacred), " 60  
 \*Lord's Prayer, (Sacred), S. Markstein, 25  
 Laurie's Cottage, C. Clifford, 25  
 Lowland Sallie, J. W. Cherry, 25  
 Like the Song of Birds in Summer, L. Wade, 25  
 My New England Home, J. T. S. Sullivan, 25  
 My Southern Home, A. Hawthorne, 25  
 My Cottage Home, G. A. Hodson, 25  
 My Home, my Happy Home, (Jenny Lind), J. A. Janke, 25  
 My Good Old Darkey Home, F. Drayton, 25  
 My Old Thatched Cot, C. Donizetti, 40  
 Mother (The) and her Child, (sung by Gazzaniga), English, French, and German words, 25  
 \*Marseillaise (La) Hymn, 25  
 \*Marseillaise Hymn, (sung by Parodi), 25  
 \*Maid in the Moon, H. Walker, 40  
 \*Maiden of the Sunny Clime, F. Romer, 35  
 National Union, C. Collins, 25  
 Nothing to Wear, (Comic), S. Winner, 25  
 Nobody's Boy, F. Drayton, 25  
 \*Octoroon, A. Steele, 50  
 Our Good Old Friends, A. Hawthorne, 25  
 Oh, Woo me not from my Cottage Home, J. C. Beckel, 25  
 \*Only a Child, A. Hawthorne, 50  
 \*Old Ironsides, C. T. Frey, 40  
 Officer's Funeral, (Song or Quartette), Mrs. Norton, 25  
 Only Waiting, (sung by Miss C. Richings), Geo. Kunkel, 40  
 Old Maid, S. Winner, 25  
 \*Pin-Money, H. Walker, 40  
 \*Pet of the Cradle, A. Hawthorne, 50  
 Resting-Place of Washington, D. T. Shaw, 25  
 \*Red, White, and Blue of '61, A. Bachman, 25  
 Robin (The), S. Glover, 35  
 Rock beside the Sea, C. Convers, 25  
 Rataplan, (Jenny Lind), 25  
 \*Stir the Fire, Composer of "Old Chimney Corner," 50  
 \*Shells of Ocean, J. W. Cherry, 25  
 \*Soldier's Vision, C. Everest, 40  
 Sporting on the Village Green, S. Glover, 25  
 \*Sweet Women, J. L. Emerson, 25  
 \*Stars and Stripes, L. Benkert, 25  
 \*Stars and Stripes Forever, W. J. Lemon, 40  
 \*Star-Spangled Banner, 25  
 \*Star-Spangled Banner, (as sung by Parodi), 25  
 Song of the Farmer, A. Hawthorne, 25  
 Saucy Kate, W. P. Cunningham, 25  
 Sea-King's Bride, (Jenny Lind), Ahlstrom, 25  
 Stars of Heaven are gleaming, (Jenny Lind), Ahlstrom, 25  
 Search thro' the Wide World, (Jenny Lind), F. Drayton, 25  
 Sweet Flowers, Haas, 25  
 Silver Spring, Schubert, 25  
 Sleep, my child! (La Jenne Mère), W. J. Lemon, 50  
 \*Tribute to the memory of Col. Ellsworth, S. Glover, 25  
 Twinkle, twinkle, Little Star, H. Paul, 35  
 Uncle Sam, C. Everest, 30  
 We do think of thee at Home, 25  
 "We praise thee, O God," (Sacred), 25  
 Welcome to Florence, A. Neumayer, 25  
 \*Washington's Tomb, C. Clifford, 35  
 Who'll come and play with me? S. Glover, 25  
 Wife's Dream, M. H. Cross, 25

World I were with thee, Boetti, 25  
 Won't you come along? F. Drayton, 25  
 \*Waves of Ocean, F. Shival, 50  
 \*Yankee Doodle, 25  
 \*Yankee Doodle, (as sung by Parodi), 25

## WALTZES & REDOWAS.

Beautiful is the Sea, De Bubna, 25  
 Ballet, (Parlor Music), C. Grobe, 25  
 Corinne, L. Wallis, 35  
 \*Clorinda, Gaston de Lille, 50  
 \*Emma, (likeness of Miss Emma Taylor), Candidus, 50  
 \*Florentine (La), F. Burgmuller, 35  
 \*Flower of the Field, Chas. D'Albert, 50  
 Fontaine (La) aux Perles, F. Burgmuller, 25  
 Grandfather, W. Fisher, 25  
 Grandmother, W. Fisher, 25  
 Galante (La), C. Marcellhou, 15  
 Hero and Leander Waltzes, C. D'Albert, 75  
 \*Mosselle, Gaston de Lille, 50  
 Modeste (La), C. Marcellhou, 15  
 Malvina, G. Blessner, 25  
 Prude (La), C. Marcellhou, 15  
 Princess of Belgium, Musard, 50  
 Remembrance Waltzes, R. F. Hunt, 50  
 Romarin (La), or Rosemary, Trou, 25  
 \*Shells of Ocean Redowa Waltz, C. Grobe, 25  
 Three Sisters, (three waltzes), A. Le Carpentier, 25  
 No. 1. Antonia, 25  
 No. 2. Aurelio, 25  
 No. 3. Clara, 25  
 Thalberg Waltzes, C. D'Albert, 50  
 United States Grand, C. Grobe, 25  
 Verona, W. Smallwood, 50  
 \*Vert Vert Redowa, C. Marcellhou, 25  
 Wyoming, S. W., 25  
 Wedding, C. Salm, 35

## GALOPS.

Chao Kang, (Galop Chinois), G. Blessner, 25  
 Departure, (Parlor Music), C. Grobe, 25  
 \*Emperor's, C. D'Albert, 50  
 \*Fast Line, J. N. Beck, 35  
 Japanese, E. M. Porter, 30  
 \*Sunny South, (La Habana), Wm. S. Ewing, Jr., 50  
 \*Snow-Drift, Gaston de Lille, 50  
 \*Tamberlik, (good likeness of Tamberlik,) Musard, 50

## POLKAS AND MAZURKAS.

\*April Shower Mazurka, E. Mack, 50  
 Banjo, (Parlor Music), C. Grobe, 25  
 Bath Springs, L. O. Tombler, 35  
 Bloomer, M. Keller, 25  
 \*Camille, (good likeness of Mrs. Bowers), C. Grobe, 50  
 City Museum, A. Scherzer, 25  
 Carte Blanche Mazurka, (Parlor Music), C. Grobe, 25  
 \*Cygnet, J. N. Beck, 25  
 \*Danse des Roses, C. Marcellhou, 25  
 Diana, Musard, 25  
 Dilettanti Polka Mazurka, H. D. Hewitt, 25  
 Girard House, C. F. Stein, 25  
 Gazzaniga Polka Redowa, L. Albitas, 30  
 Gracielita, C. Salm, 30  
 \*Homage, A. Raffelin, 25  
 \*Identical, J. A. Darling, 25  
 \*Japanese, (correct view of Jeddo), Gaston de Lille, 50  
 \*Jessamine, N. Goodman, 35  
 Leon Polka, M. Malcomb, 25  
 \*Muletter, L. Williams, 50  
 Old North State, M. M. Warner, 35  
 Our American Cousin Polka, C. Jarvis, 35  
 Pierre (La) Polka, H. C. Harris, 25  
 \*Prairie Flower, F. F. Merceron, 35  
 \*Plough Boy, J. Parry, 35  
 Photographic, M. H. Cross, 25  
 \*Patriotic, H. Prince, 50  
 Pierre de Medicis Polka Mazurka, Musard, 40  
 Prince Royal, C. Grobe, 40  
 \*Prince Royal, " 50  
 Printanieres (Les), three Polkas, F. Burgmuller, 15  
 No. 1. Eglantine, 15  
 No. 2. Brunette, 15  
 No. 3. Benedetta, 15  
 Rieuse (La), C. Salm, 25  
 Rosa's, (Parlor Music), C. Grobe, 25  
 Rustic, F. Drayton, 25  
 Sea-Beach Polka, G. L. Walker, 50  
 \*Syren, M. Schneider, 40  
 Sontag, (2 or 4 hands), D'Albert, 35  
 \*Scotch, " 50  
 \*St. Lawrence Tubular Bridge Polka Mazurka, W. H., 35  
 Tommy, C. Grobe, 40  
 \*Tommy, " 50  
 Vaillance, J. Ascher, 25  
 Wissahickon, (2 or 4 hands), F. Drayton, 25  
 \*Winter's Night, Gaston de Lille, 50  
 Woodburn, Geo. L. Walker, 30  
 White Violet, (Parlor Music), C. Grobe, 25

## SCHOTTISCHES.

\*Aston Ridge, J. Richter, 35  
 Amazon, (Parlor Music), C. Grobe, 25  
 Boreas, (Parlor Music), " 25  
 Christmas, Geo. L. Walker, 25  
 \*Continental, O. P. Perry, 40  
 Contraband, S. Winner, 25  
 Douglas, G. W. Hewitt, 25  
 Germantown, F. Blancjour, 25  
 \*Illinois, Swingsgoe, 40  
 Kiss me, dear, J. N. Beck, 25  
 \*Kiss me, dear, " 35  
 Little Mischievous, (2 or 4 hands), F. Drayton, 30  
 Millersville Normal School, W. H. Keffer, 30  
 Our American Cousin Schottisch, J. C. Beckel, 35  
 Point Breeze Park Schottisch, G. J. Corrie, 35

Pine Cottage, G. Blessner, 50  
 Piccolomini, C. W. Sabatier, 40  
 Pickwick, C. Salm, 25  
 \*Repose, J. C. Viereck, 35  
 Tit-Tat-To, (2 or 4 hands), M. Florence, 25  
 Won't you come along? M. Madwort, 25

## MARCHES AND QUICKSTEPS.

Alpine Horn Grand March, (Parlor Music), C. Grobe, 25  
 Anderson (Major) Grand March, " 40  
 Ashland Quickstep, W. Ratel, 25  
 Brownlow (Parson) Quickstep, (a very true picture), C. F. Herrmann, 30  
 \*Baker (Col.) Funeral March, (the best likeness out of the lamented and heroic Col.), G. F. Benkert, 50  
 Buell (Major-General) Grand Quickstep, (a true likeness), E. Mack, 30  
 Columbia March, E. Myers, 25  
 Cottage Hill Quickstep, H. Philby, 25  
 Columbia Quickstep, Mrs. C. Hamilton, 25  
 Commodore March, (Parlor Music), C. Grobe, 25  
 Cadet Quickstep, (Parlor Music), " 25  
 City Guard's Quickstep, E. Camps, 40  
 Capitol March, E. F. Myers, 25  
 Drama March, S. Winner, 30  
 Douglas Funeral March, G. W. Hewitt, 25  
 \*Duke of Malakoff's March, S. Glover, 40  
 \*Ellsworth (Colonel) Funeral March, (the only correct likeness published on music), S. Winner, 50  
 Edwin Forrest Quickstep, S. Winner, 25  
 Garibaldi's Quickstep, W. Guernsey, 40  
 Gen. George Cadwallader's Parade March, R. Breiter, 25  
 \*Gymnast Zouave Quickstep, C. R. Dodsworth, 40  
 Halleck's (Gen.) Grand March, introducing Glory, Hallelujah! S. Winner, 30  
 \*Hall's (Colonel James F.) Grand March, Surrender of Fort Pulaski; Lieut.-Col. Hall, of Serrell's Volunteer Engineers, announcing the surrender, and carrying the order to the National batteries to cease firing, C. Jarvis, 50  
 Hartranft's (Col. J. F.) Quickstep, T. O'Neill, 35  
 \*Home Run Quickstep, J. Zebley, Jr., 40  
 Kane's (Dr.) Funeral March, J. C. Beckel, 25  
 Lincoln Quickstep, (a very fine picture of Honest Old Abe), C. Grobe, 25  
 Lyon's (General) Funeral March, (Superb likeness of the great patriot and soldier, who sacrificed both life and fortune in the cause of his country), G. W. Hewitt, 25  
 Merrick Lodge, I.O.O.F., Quickstep, W. Ratel, 25  
 \*McClellan's (General) Grand March, (the name is enough to continue its present popularity), E. Mack, 50  
 \*Marche des Zouaves, C. John, 30  
 \*Monitor March, (embellished with a view of the celebrated contest between the Monitor and Merrimac, which took place March, 1862.) E. Eack, 40  
 Pope's (Gen.) Grand March, J. Bellak, 30  
 Richmond Scarlet Guard Quickstep, J. Kopf, 25  
 \*Rifleman Grand March, Petcolas, 50  
 Shells of Ocean Quickstep, Porter, 25  
 Smith's Funeral March, C. Grobe, 25  
 Sprague's (Gov.) Grand March, E. Mack, 30  
 State Fencibles' Flag Presentation March, M. F. Aledo, 25  
 Sigel's (Gen.) Grand March, (a true picture,) A. Birgfeld, 25  
 Washington National Blues Quickstep, L. F. H. Crosby, 25  
 Young Guard Quickstep, 35

## MISCELLANEOUS.

\*An Evening at Oakland, T. O'Neill, 50  
 \*Battle of New Orleans, C. Grobe, 75  
 Cascade of Roses, (Morcean de Genre,) J. Ascher, 50  
 \*Columbia, the Gem of the Ocean, (easily arr.) C. Grobe, 25  
 L'Etoile, (Rondo), H. Rohlock, 25  
 \*God Save the Queen, F. Beyer, 25  
 \*Hail, Columbia, F. Beyer, 25  
 L'Invitation à la Chasse, G. Blessner, 25  
 Love's Influence, Rondo, (Parlor Music), C. Grobe, 25  
 \*Lutzow's Wild Hunt, F. Beyer, 25  
 La Prière d'une Vierge, (Maiden's Prayer), Badarzowski, 25  
 Marseillaise (La), F. Beyer, 25  
 Nun's Prayer, R. Nordmann, 40  
 Potpourri en forme de Rondeau sur La Favorite, (Parlor Music), C. Grobe, 25  
 \*Partant pour la Syrie, K. Vogler, 50  
 Povera (La), (Beggar-Girl), E. A. L. Coop, 30  
 \*Russian National Hymn, F. Beyer, 25  
 Star-Spangled Banner, " 25  
 \*Sultan's Polka, Variations, C. Grobe, 50  
 \*Schottische National Airs, F. Beyer, 25  
 Tolling Bell approaching Mount Vernon. A musical delineation, (a good likeness of Hon. Edward Everett on title-page), C. Grobe, 50  
 Young Folks' Festival, A. Le Carpentier, 25  
 No. 1. The Polka, 25  
 No. 2. The Waltz, 25  
 No. 3. The Schottisch, 25  
 No. 4. The Galop, 25  
 No. 5. The Polka Mazurka, 25  
 No. 6. The Quadrille, 25  
 \*Yankee Doodle, F. Beyer, 25  
 \*Zingarella, (The Gipsy), E. A. L. Coop, 40  
 \*Bonnie Dundee Quadrille, C. D'Albert, 75  
 \*Bouquet de Perles Quadrille, H. Prince, 50  
 \*Caledonia Quadrille, Martin, 50  
 \*Constantinople Quadrille, C. D'Albert, 50  
 Edinburgh Quadrille, " 50  
 Empire Quadrille, J. Martin, 50  
 Irish Evergreens Quad., Introducing Low-Back Car, 50  
 \*Lake Lucid Quadrille, J. C. Tully, 35  
 \*Luisa Miller Quadrille, J. Roquette, 50  
 National Polka Quadrille, W. Coleman, 30  
 Quadrille des Dames, Martin, 50  
 \*Summer Quadrille, Gaston de Lille, 50  
 \*St. Petersburg Quadrille, C. D'Albert, 50  
 Tom Pouce Quadrille, J. B. Duvernoy, 25  
 \*Prince of Wales Quadrille, (4 hands), G. Blessner, 50  
 \*Zouave Parade March, (4 hands), S. D. S., 40

All pieces marked with (\*) are beautifully colored, the remainder being plain or tinted. Any piece sent free of postage on receipt of marked price.