

In the

Louisiana lowlands

SONG & CHORUS

SUNG BY

LON MORRIS

OF

Morris Brothers, Pell AND Trowbridge's Minstrels.



BOSTON

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IN THE LOUISIANA LOWLANDS.

Allegretto.

The piano introduction consists of three measures. The right hand has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The left hand has a bass clef, the same key signature, and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

2. One night old Pom-py star-ted off to play for Cea-ser Clum, But a-

1. Way down in Louisi-an - a not ma-ny years ago, There

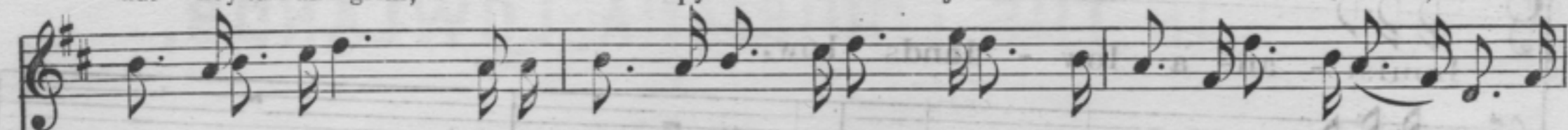
The first two lines of the song are set in a 7/8 time signature. The vocal line is in the treble clef with a key signature of one sharp. The piano accompaniment is in the bass clef with the same key signature. The lyrics are: "2. One night old Pom-py star-ted off to play for Cea-ser Clum, But a- / 1. Way down in Louisi-an - a not ma-ny years ago, There".

- fore he went he for - tified, With a good stout glass of rum; When on the road he thought he saw a

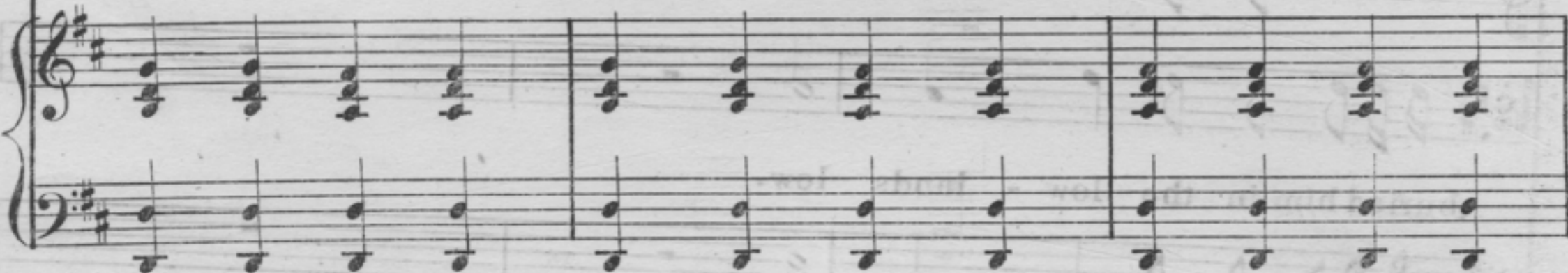
liv'd a col-ord' gemblum his name was Pompy Snow, He play'd uponde ban-jo And

The last two lines of the song continue in the 7/8 time signature. The vocal line is in the treble clef with a key signature of one sharp. The piano accompaniment is in the bass clef with the same key signature. The lyrics are: "- fore he went he for - tified, With a good stout glass of rum; When on the road he thought he saw a / liv'd a col-ord' gemblum his name was Pompy Snow, He play'd uponde ban-jo And".

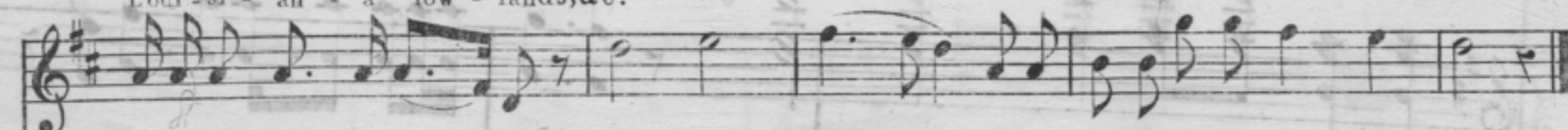
dar - key tall and grim, So Pom - py laid the ban - jo down to break de dar-key's shin; In the



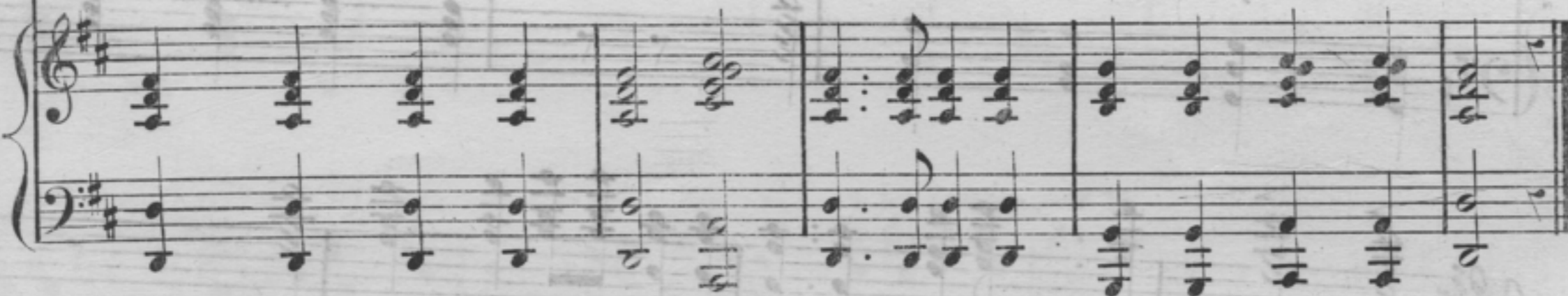
on de tamborine, And for rattling of de bones he was de greatest eb-er seen In the



Lou - si - an - a low - lands, &c.

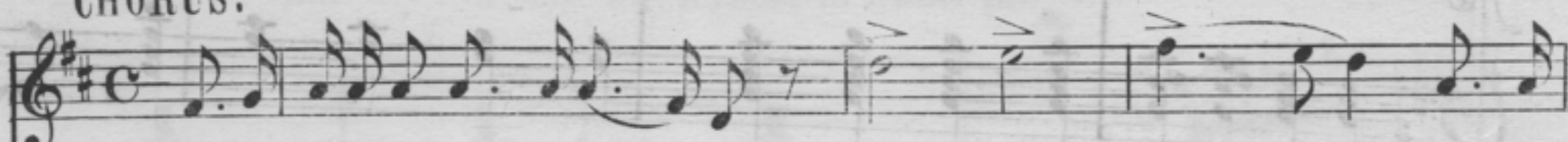


Louisi - an - a low - lands, low-lands low.... In the Louisiana low-lands low.



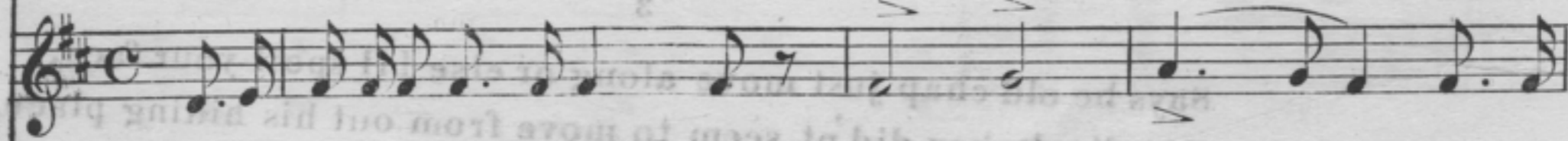
CHORUS.

Air.



In the Louisian - a low - lands, low - lands low..... In the

Alto.



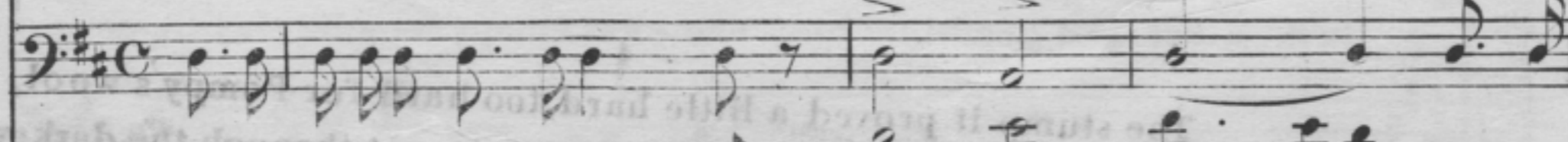
Tenor.



To last verse.

Den dey buried him in de low - lands, low - lands low..... Den dey

Bass.



Louisi - an - a low - lands low.

buried him in the low - lands low.

3

Says he old chap just move along or else I'll spoil your face,
 But dis darkey didn't seem to move from out his hiding place,
 So drawing back he crooked his head and down at him cachunk,
 But Pompy made a sad mistake for 'twas nothing but a stump.

CHORUS. In the Louisiana lowlands, &c.

4

The stump it proved a little hard, too hard for Pompy's wool,
 For when he struck the hickory knot went through the darkey's skull;
 They found his banjo by his side and Pompy lying dead,

SPOKEN. (And Ladies and Gentlemen this is the first time upon record that it was ever known of a darkeys ever coming to his death,)

By de breaking of his head.

CHORUS. And dey buried him, &c.