

Fifth Edition.

Miss. Adelaide Stewart.

MINNIE MOORE

SONG & CHORUS

as Sung by the

EUPHONIANS,

WRITTEN BY

N. FRANCIS WHITE, ESQ.

Composed for the PIANO FORTE *by*

ELLIOTT C. HOWE, M.D.

Stackpole, &c.

ALBANY.

Piano. 25
Guitar. 25

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MINNIE MOORE.

SONG & CHORUS.

Poetry by N. F. WHITE, Esq.

Music by E. C. HOWE, M. D.

The piano introduction consists of two staves. The right hand is in treble clef with a 6/8 time signature, featuring a melody of eighth and sixteenth notes. The left hand is in bass clef with a 6/8 time signature, providing a simple harmonic accompaniment of eighth notes.

The first line of the song features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

The

rose on thy cheek grows pale, Minnie Moore, Thy voice has a mild-er tone,..... I

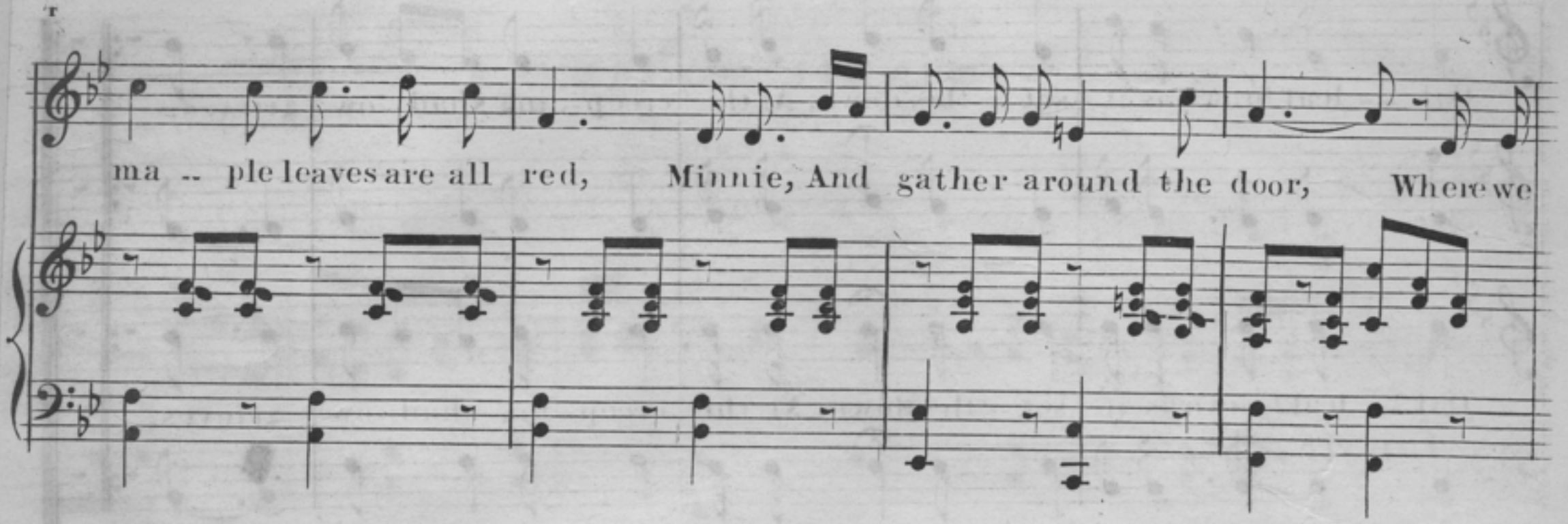
The piano accompaniment for the second line continues with a steady harmonic accompaniment in the bass clef and chords in the treble clef.

The third line of the song features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous lines.

catch in the si-lent night, Minnie Moore, The sound of a wea-ry moan; The

The piano accompaniment for the fourth line concludes the musical phrase on this page, maintaining the same harmonic structure as the previous lines.

ma -- ple leaves are all red, Minnie, And gather around the door, Where we



watched the birds in spring, Minnie—Thou'rt fad -- ing, Min -- nie Moore.

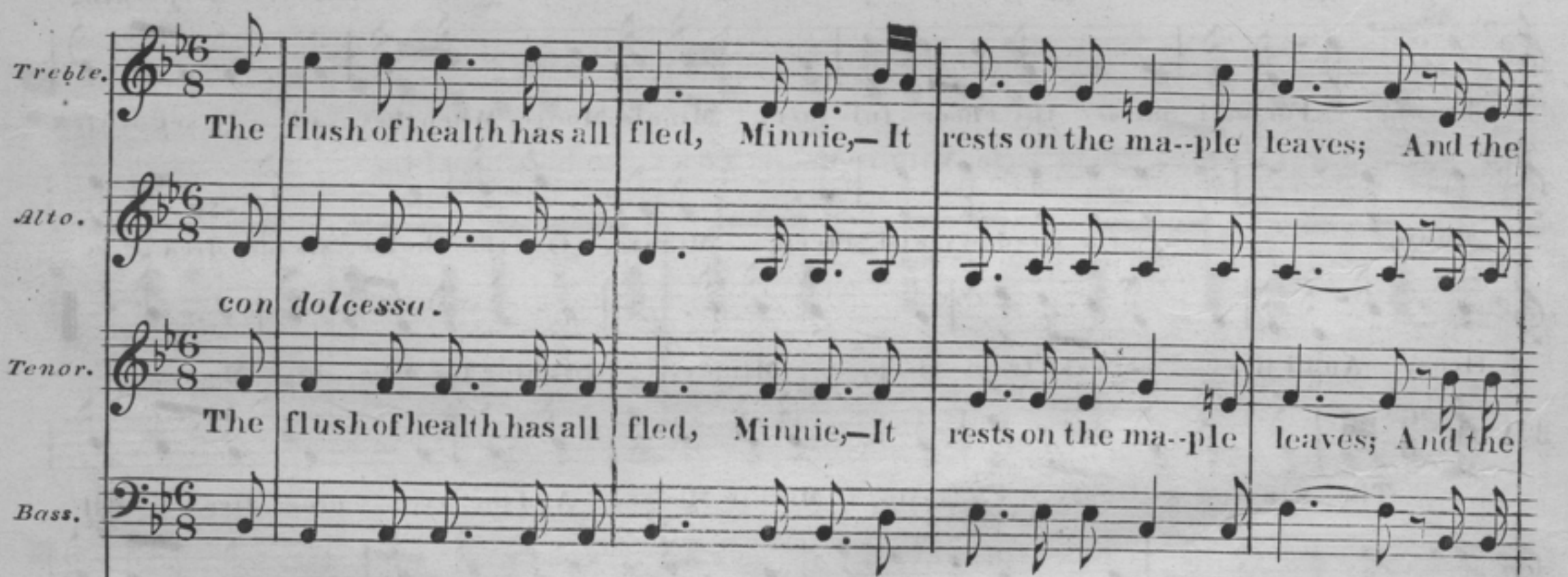


Treble. The flush of health has all fled, Minnie,—It rests on the ma-ple leaves; And the

Alto. *con dolcessa.*

Tenor. The flush of health has all fled, Minnie,—It rests on the ma-ple leaves; And the

Bass. *con dolcessa.*



PIANO.



Oak - - leaf brown as it set - - tles down, At the creep - - ing shad - - ow grieves.

Oak - - leaf brown as it set - - tles down, At the creep - - ing shad - - ow grieves.

Sym. D. Cal seg. 8.

2^d VERSE

My heart beats slowly and sad, Minnie Moore, At the oak-leaves deep - - ning brown; For well miss thy cheer - - ful face, Minnie Moore, When they sad - - ly set - - tle down. Slowly the shadows will creep, Minnie, O'er the home - - stead's drea - - ry floor; And I'll ev - - er wake from sleep, Minnie, Sighing for Min - - nie Moore.

3^d V.

The win - - ter will come a - - gain, Minnie Moore, And the eve - - ning fires will burn; But my hea - - - - vy eyes a - - way, Minnie Moore, From the leap - - ing blaze will turn. It will on - - - - ly make me sad, Minnie, And I'll pace the light - - ed floor; For my lone - - ly heart will droop, Minnie, 'Twill pine for Min - - nie Moore.

PEARSON ENG.