

To all good children

MY

Grandma's Advice.

SONG

Sung with great applause by

the

Primaire Society

Words & Music by

MC

Arranged for the Piano by

EDWARD KAYSER

Class Number

BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CURRY & Co
Boston

DECK & LAWTON
Phila

TRUAX & BALDWIN
Cincinnati

S. T. GORDON
N. York



H. WATERS, Agt. N. York.

Entered according to Act of cong. 1857 by E. A. Daggell in the Clerks Office of the D^{ty} Ct of the Sth D^{ty} of N. Y.

MY GRANDMA'S ADVICE.

Words and Music by M.

Arranged for the PIANO by EDWARD KANSKI.

The musical score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and slurs. The vocal line is marked *gva.* (grand voce) and contains the lyrics. The first system shows the beginning of the piece with a vocal rest followed by the first line of music. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment.

2nd These false young men they flat...ter and de...ceive,

Musical notation for the second vocal part and piano accompaniment of the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines.

1st My Grand...ma lives on yon...der lit...tle green,

So my love you must not be...lieve; They'll flatter, they'll coax, 'till

Musical notation for the first vocal part and piano accompaniment of the second system. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The music continues with a melody and piano accompaniment.

Fine old la...dy as ev...er was seen; She of...ten cautioned

you are in their snare, And a...way goes poor old grandma's care.

Musical notation for the first vocal part and piano accompaniment of the third system. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The music concludes with a final cadence.

me with care, Of all false young men to be...ware.

Tim...e...i tim...e um tum tim...e um pa ta. And

Musical notation for the first vocal part and piano accompaniment of the fourth system. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The music features a rhythmic pattern of eighth notes.

Time...i tim...e um tum tim...e um pa ta. Of

a way goes poor old grandma's care.
 all false young men to be...ware.

The first system of the musical score. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one sharp. The music is in a common time signature (C). The first measure of the vocal line has a fermata over the word 'old'. The piano accompaniment includes chords and moving lines in both hands.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has a fermata over the word 'ga' at the end of the system. The piano accompaniment continues with similar harmonic and melodic patterns.

3rd

The first came a courting was little Johny Green,
 Fine young man as ever was seen;
 But the words of my Grandma run in my head,
 And I could not hear one word he said.
 Timei time um tum time um pa ta
 And I could not hear one word he said.

4th

The next came a courting was young Ellis Grove,
 'Twas then we met with a joyous love;
 With a joyous love I couldn't be afraid,
 You'd better get married than die an old maid.
 Timei time um tum time um pa ta
 You'd better get married than die an old maid.

5th

Thinks I to myself there's some mistake,
 What a fuss these old folks make;
 If the boys and the girls had all been so fraid,
 Then Grandma herself would have died an old maid.
 Timei time um tum time um pa ta
 Then Grandma herself would have died an old maid.