

THE STANDING COLLAR

as composed and sung by



"JUST LOOK AT THAT YANKEE WITH A GREAT WIDE COLLAR"
BOYS OF ENGLAND IN '45.

J. JUDSON HUTCHINSON

AT THE PRINCIPAL CONCERTS OF THE
HUTCHINSON FAMILY.

J. H. Butfords lith.

BOSTON

Pr. 25 Cts. nett

Published by GEO. P. REED & CO 17 Tremont Row.

Entered according to act of Congress in the year 1851, by Jesse Hutchinson in the Clerk's office of the District Court of Mass.

THE STANDING COLLAR.


Words by

J. J. HUTCHINSON.

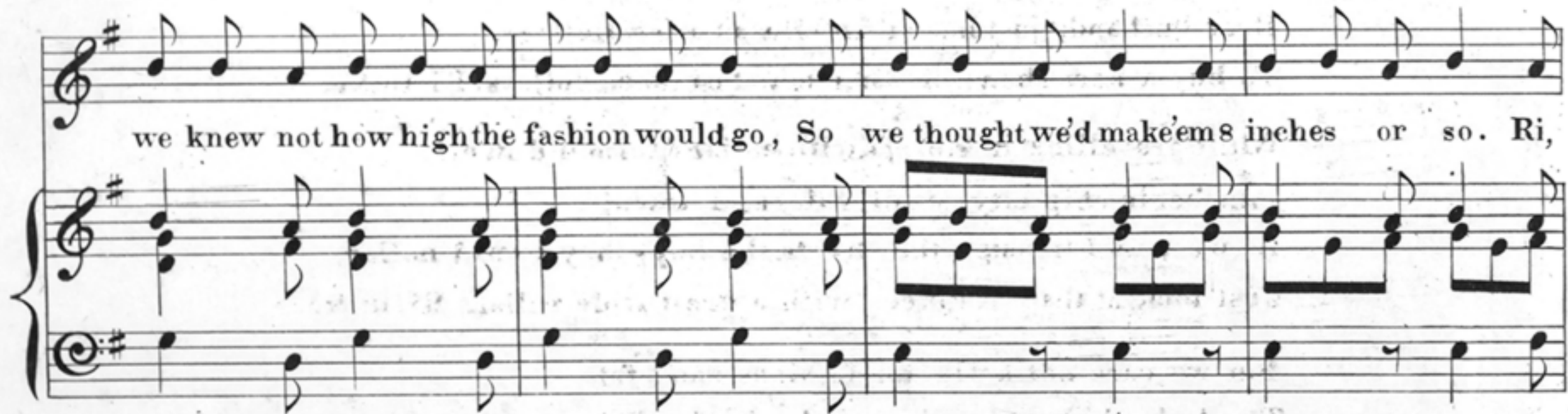
PIANO.



The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef has the same key signature and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.



As standing collars are all the rage, We wish to keep up with the pace of the age, But



we knew not how high the fashion would go, So we thought we'd make 'em 8 inches or so. Ri,



tu, di, nu, di, nu, di, nu, ri, tu, di, ni, nu, ri, tu, di, nu, ri,



2

The fashions all change as the seasons come round,
 And he who don't keep them up is often put down
 He is laugh'd at, and scouted by greater and smaller,
 Who know not the worth of a very wide collar. Ri, tu, di, nu, &c.

3

The hatter gets up a new fashioned hat
 No matter how tall, or how broad, or how flat,
 If it's only the fashion, it's sure to succeed,
 And so may wide collars, by-and-by take the lead. Ri, tu, &c.

4

Men vie with each other, where fashion's the guide,
 And all wear the collar, more or less wide,
 But scramblers for office, for fame, or the dollars,
 Are generally obliged, to wear very tight collars. Ri, tu, &c.

5

The women, — heaven bless 'em! — are in with the rest,
 To see who will carry out the fashions the best,
 Dear husband, (just hear them) I want a few dollars,
 To buy a new shawl, or some new-fashioned collars. Ri, tu, &c.

6

While travelling in Europe, with collars' turned down,
 Whether in a big city, small village, or town,
 As we pass'd through the streets, the boys they would hollar,
 "Just look at that Yankee, with a great wide collar." Ri, tu, &c.

7

But we care not a fig, for fashions must fall,
 The looks they are nothing, behavior is all,
 Be honest and true, never get in a passion, —

SPOKEN.

(And in order not to get in a passion, we must
 cease from eating pork, chewing tobacco, drink
 ing coffee or rum, for all these tend to passion;
 but we must live on the pure grains and fruits,
 milk and honey, and then if we like we can)

Get a wide collar and be in the fashion. Ri, tu, di, nu, &c.