

Edgar A. Dinnelly
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From her friend J. Crowell

WANT for the WAGGON



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WAIT FOR THE WAGON.

GAS.

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a simple bass line of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The second system of the piano introduction continues the melody from the first system. The right hand features a mix of eighth and sixteenth notes, and the left hand continues with eighth notes. The system concludes with a double bar line.

The first system of the vocal line is written on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes.

Will you come with me, my Phillis dear, to yon blue mountain free, Where the blossoms smell the

The first system of the piano accompaniment for the vocal line. The right hand plays a series of chords, and the left hand plays a simple bass line with some rests. The system ends with a double bar line.

The second system of the vocal line continues the melody. It includes a measure with a fermata over a note. The melody is written in a single staff.

sweetest, come rove along with me. It's ev'ry Sunday morning, when I am by your

The second system of the piano accompaniment for the vocal line. It continues with chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

side, We'll jump in to the wagon, and all take a ride. Wait for the

wagon, Wait for the wagon, Wait for the wagon and we'll all take a ride.

CHORUS.

AIR. Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll

ALTO. Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll

TENOR. Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll

BASS. Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll

The image shows a musical score for the phrase "all take a ride." It consists of five staves. The first three staves are vocal parts, each with the lyrics "all take a ride." written below them. The fourth staff is a bass line. The fifth staff is a piano accompaniment, featuring a treble and bass clef with various musical notations including chords, arpeggios, and melodic lines.

2.— Where the river runs like silver, and the birds they sing so sweet,
 I have a cabin, Phillis, and something good to eat;
 Come listen to my story, it will relieve my heart,
 So jump into the wagon, and off we will start.
Chorus.—Wait for the wagon, &c.

3.— Do you believe my Phillis, dear, old Mike with all his wealth,
 Can make you half so happy, as I with youth and health?
 We'll have a little farm, a horse, a pig and cow,
 And you will mind the dairy, while I do guide the plow.
Chorus.—Wait for the wagon, &c.

4.— Your lips are red as poppies, your hair so slick and neat,
 All braided up with dahlias, and hollyhocks so sweet;
 It's ev'ry Sunday morning, when I am by your side,
 We'll jump into the wagon, and all take a ride,
Chorus.—Wait for the wagon, &c.

5.— Together on life's journey, we'll travel till we stop,
 And if we have no trouble, we'll reach the happy top;
 Then come with me, sweet Phillis, my dear, my lovely bride,
 We'll jump into the wagon, and all take a ride.
Chorus.—Wait for the wagon, &c.