

We Meet Again

SONG AND CHORUS

SUNG BY

Burgundy's Garden

Written and composed by

J. R. THOMAS.

AS A COMPANION TO THE POPULAR SONG

"GOOD-BYE"

By the Same Composer

Copyright

Trade & Retail

Published by **HORACE WATERS, 333 Broadway.**

Boston.
G. P. REED & CO.

Philad.
LEE & WALKER.

Cincinnati.
W. C. PETERS & SONS.

Entered according to Act of Congress in 1874 by Horace Waters in the Clerk's Office of the Dist. Court of the South Dist. of New York.

"WE MEET AGAIN"

Written and Composed by J.R. THOMAS.

Andante Affettuoso.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

I. When friend from friend is
 II. The wand' rer far from

The first two lines of the vocal melody are written on a single staff. The first line contains the lyrics for the first two lines of the vocal part. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a more active line in the right hand. A dynamic marking of *p* (piano) is present.

doom'd to stray, And glist'ning is each eye; When lips with trembling
 those he loves And all his heart holds dear; Oft ling'ring as he

The third line of the vocal melody is written on a single staff. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand.

ac - cents say The last fond word "Good Bye," One thought still cheers the
 on - ward roves, To check the ris - ing tear. When thoughts of home and

The fourth line of the vocal melody is written on a single staff. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *cres.* (crescendo) is present.

cres.

droop - ing heart And soothes the bos - om's pain..... That
 by - - gone days Come crowd - ing o'er his brain..... How

accl^o

tho' in sor - row we de - part, In joy we meet a -
 sweet the voice with - in that says: "Hope on, we meet a -

tempo. dim.

gain, we meet, we meet..... a - gain.
 gain, we meet, we meet..... a - gain."

CHORUS.
V.S.

III

And when we near the bed of death,
 Shall watch life's less'ning ray,
 While as we gaze the feeble breath,
 Is fleeting fast away;—

In that dark hour of bitter woe
 When tears are all in vain,
 Calm o'er the soul these words shall flow:
 "In Heav'n we meet again."

CHORUS.

Soprano. *p* We meet again, We meet again, *f* we meet a - gain, *dim.* we

Alto. *p* We meet again, We meet again, we meet a - gain, we

Tenor. We meet again, We meet again, we meet a - gain, we

Bass. We meet again, We meet again, we meet a - gain, we

PIANO. *p* *f*

meet a - gain.

meet a - gain.

meet a - gain.

meet a - gain.

meet a - gain.

Last time.

D.C. al Segno ♩ Last time.

CHORUS AS SUNG BY BUCKLEY'S SERENADERS.

Ist TENOR. We meet a - gain, We

IInd TENOR. *p* We meet a - gain,

Ist BASS. *p* We meet a - gain,

IInd BASS. *p* We meet a - gain,

PIANO. *p*

meet a - gain, we meet a - gain, we meet a - gain.

We meet a - gain, we meet a - gain, we meet a - gain.

We meet a - gain, we meet a - gain, we meet a - gain.

We meet a - gain, we meet, we meet a - gain, we meet a - gain.

cres. *rall?*

cres. *rall?*

cres. *rall?*

cres. *rall?*

cres. *rall?*

cres. *dim.*