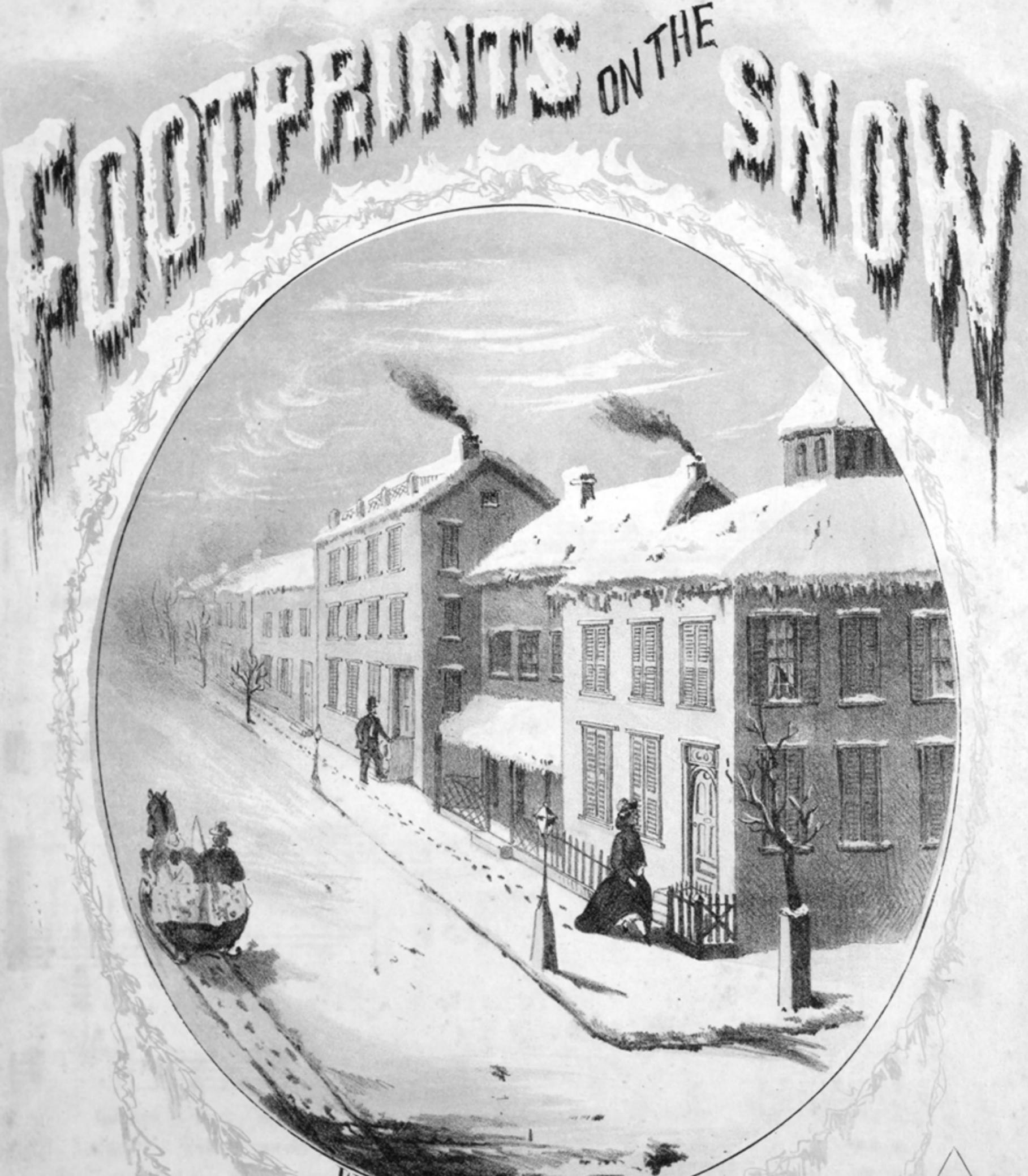


As Sung by
LEW BENEDICT
of
Duprez & Benedict's Minstrels,



Words by J. B. Murphy Esq.

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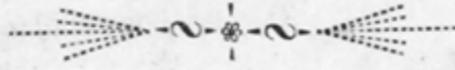
Composed by
J. HENRY WHITTEMORE

Detroit.

Published by J. Henry Whittemore,

179 JEFFERSON AVE.

FOOTPRINTS ON THE SNOW.



COMPOSED BY J. HENRY WHITTEMORE.

VOICE. *(Musical notation for voice part, first system)*

PIANO. *(Musical notation for piano part, first system)*

(Musical notation for piano part, second system)

1. I look'd out through the win-dow, the snow had ceased to
2. I paused be-fore a cot-tage, for there they vanish-ed

(Musical notation for piano part, third system)

fall, And thought me of a pro - mise, on a
quite, But, peep - ing through the lat - tice, two bright

friend to make a call; When step - ping through the
eyes were just in sight, And a ro - quish face was

door - way, un - de - ci - ded still to go, I
smi - ling, while my own was all a - glow, For I

saw be - fore me on the pave, two foot - prints on the snow. I
saw the pret - ty one, who left her foot - prints on the snow. I

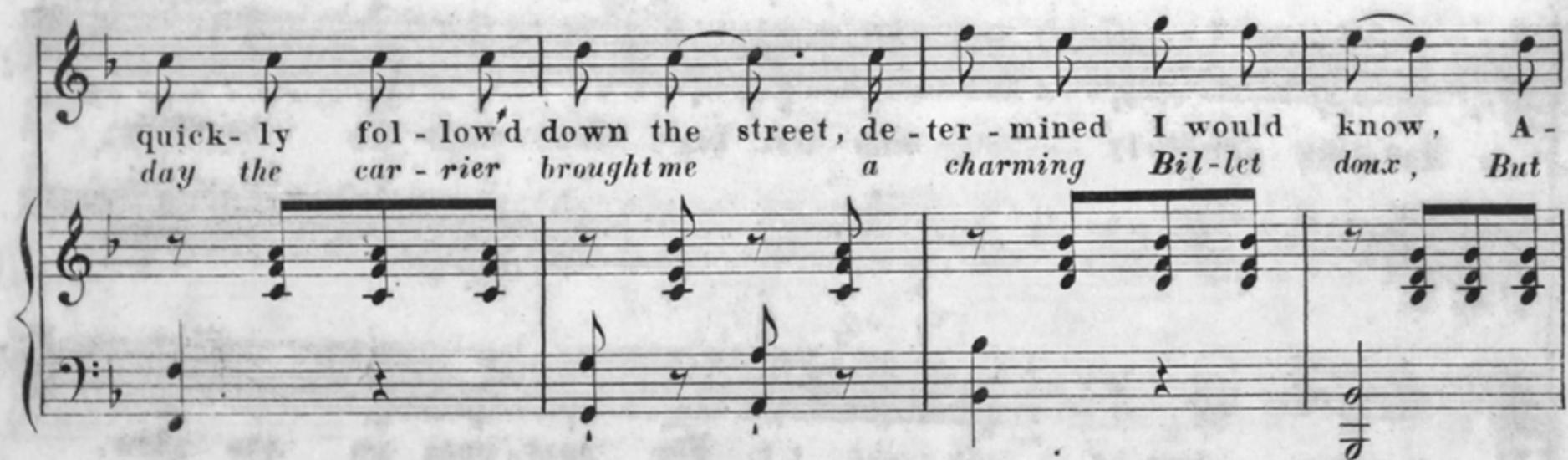
gazed with ad - mi - ra - tion on the trim and ti - ny marks, And
did not dare to en - ter, but I bowed and threw a kiss, She



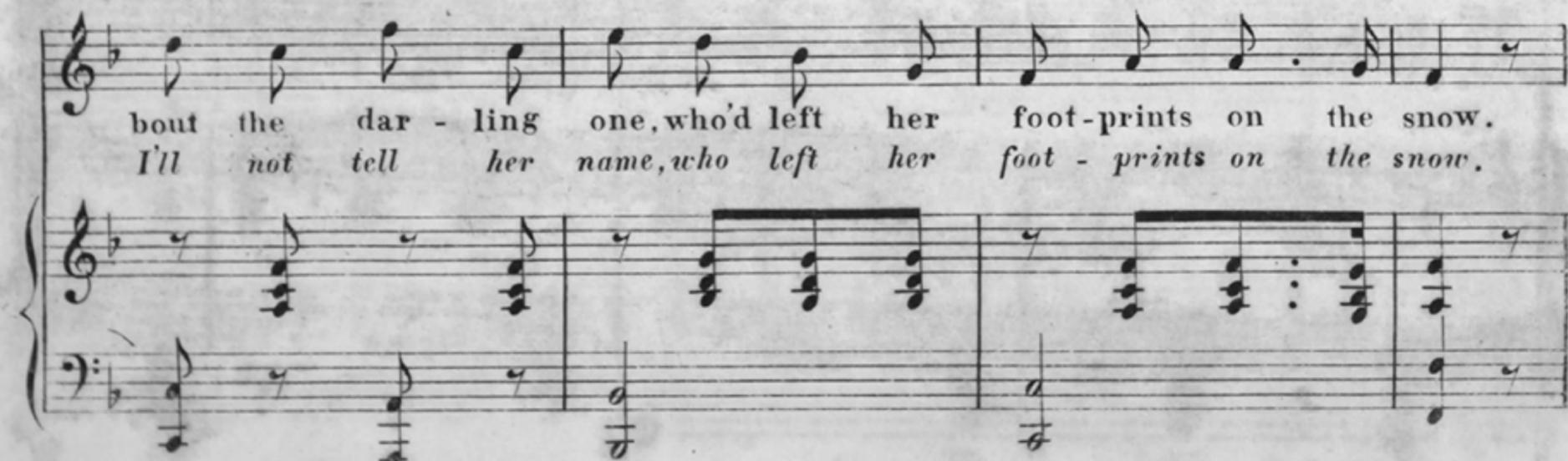
felt with - in my bo - som kindl - ing love's bewitch - ing sparks; Then
an - swered with her 'kercheif, and my heart was filled with bliss; Next



quick - ly fol - low'd down the street, de - ter - mined I would know, A -
day the car - rier brought me a charming Bil - let doux, But



bout the dar - ling one, who'd left her foot - prints on the snow.
I'll not tell her name, who left her foot - prints on the snow.



CHORUS.

AIR.

I think of her with fond de-light no mat-ter where I go, The

ALTO.

TENOR.

I think of her with fond de-light no mat-ter where I go, The

BASS.

PIANO.

Repeat pp

dar-ling pret-ty one, who left her foot-steps on the snow.

dar-ling pret-ty one, who left her foot-steps on the snow.