

HAPPY LAND
OF
CANAAN

POPULAR BANJO SOLO

COMPOSED & SUNG BY

WILLIAM A. WRAY.

OF
THE ORIGINAL CAMPBELL MINSTRELS.
CINCINNATI



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HAPPY LAND OF CANNAN.

PIANO.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The piano introduction continues for two more measures. The right hand melody becomes more active with sixteenth notes, and the left hand accompaniment remains consistent.

VOICE.

White folks at - - ten - - tion a song I'll sing to you, 'Bout

The first line of the vocal melody is written on a single staff in 2/4 time, key of B-flat major. It begins with a half note followed by eighth and sixteenth notes.

PIANO.

The piano accompaniment for the first line of the voice is shown on two staves. It features a simple harmonic accompaniment with chords and single notes.

matters and things that we are en - - gag - ing, I will tell you in these times In a

The second line of the vocal melody and piano accompaniment is shown. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes some triplet figures in the right hand.

few and sim-ple rhymes, Caze I'm rite from de hap-py land of

CHORUS.

Can - - - - - nan. oh, oh, oh, ae, ae, ae, ah, De

day ob de pen-ti--cost am com-ing, So neb-ber mind de wed-der, But get

ob--er doub-le trou-b-le, Caze I'm rite from de hap-py land of Can - - - - - nan.

2nd

At Harper's ferry section,
 They had an insurrection,
 Ole Brown thought de niggas would sustain him,
 But ole Govenor Wise,
 Put de spectacles on his eyes,
 And sent him to de happy land of Cannan.
 CHORUS—Oh,oh,oh,ae,ae,ae,&c.

3rd

The Ladies now a days
 Promenade Broadway
 The Size of the Hoops am a gaining
 If they stop to have a talk
 They cover up the whole sidewalk
 But there's no Hoops in the Happy land of Cannan.
 CHORUS—Oh,oh,oh,ae,ae,ae,&c.

4th

De Zouave Cadets
 They won all the bets
 And beat all the Soldiers a training
 They stood on their Heads
 And never slept in Beds
 And dey charged for the Happy land of Cannan.
 CHORUS—Oh,oh,oh,ae,ae,ae,&c.

5th

There was some Japanese
 Come here to raise a breeze
 And brot little Tommy to entertain em
 But he fell in love
 With a pretty little dove
 And took her over to the Happy land of Cannan.
 CHORUS—Oh,oh,oh,ae,ae,ae,&c.