

I'll never forget thee, dear Mary.
Sung with rapturous Applause at Wallacks Theatre.
BY



DAN BRYANT.

Words by Geo. Cooper.

Music by

T. BRIGHAM BISHOP.

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I'LL NEVER FORGET THEE DEAR MARY.

POETRY BY GEORGE COOPER.

MUSIC BY T. BRIGHAM BISHOP.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a complex accompaniment of eighth and sixteenth notes. The second system continues the accompaniment in the grand staff.

The vocal melody is written on a single treble clef staff. Below it are three lines of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) below the lyrics.

1. My heart wanders back o'er the waters, To the
 2. They forced me in sor - row to leave thee; But my
 3. The cot and the brook where we parted, O! I

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land that I left long a - go; I loved one of Er - in's fair
own there are bright days in store, When hands of the ty - rant shall
 see every night in my sleep; I wan - der almost broken-

daughters, And she's faith - ful to me, well I know. Her
grieve you *Lovely land of my birth nev - er - more!* *Though*
 - hearted, When I think of the past I could weep I'll

form is as neat as a fairy, And her smile 'tis a bless - ing to
dark is the pres - ent, my fairy, *O! how sweet is the dawn that will*
 toil on for your sake my fairy, For there's hope in the years that will

me; O: I'll nev - er forget you, dear Mary, Or the
 be; And I'll nev - er forget you, dear Mary, Or the
 be; I'll come and I'll wed you, dear Mary, In the

bright emerald isle of the sea! O: I'll nev - er forget you, dear
 bright emerald isle of the sea! And I'll nev - er forget you, dear
 bright emerald isle of the sea! I'll come and I'll wed you, dear

Mary, Or the bright emerald isle of the sea!
 Mary, Or the bright emerald isle of the sea!
 Mary, In the bright emerald isle of the sea!