

*My Father sould*

**G** **HARCOON**

*As sung & danced by*

**Dick Ralph**

OF

**Cotton AND Sharpley's Minstrels**

*Arranged by*

**J. W.**

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BOSTON

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# MY FATHER SOULD CHARCOAL.

Arranged by J.T.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Second system of piano introduction. The right hand continues its melodic line, and the left hand maintains the chordal accompaniment. The system concludes with a *rit.* (ritardando) marking.

First staff of the vocal melody. It begins with a treble clef, two sharps key signature, and 3/8 time signature. The melody consists of eighth and sixteenth notes.

1 When I was a ser - vant in sweet Tip - pe - ra - ry oh! I was as smart as the  
 2 Arrah, My mother poor soul had a hab - it of drinking oh! She fell in a

First system of piano accompaniment for the first vocal line. It features a treble clef, two sharps key signature, and 3/8 time signature. The right hand plays a series of chords, and the left hand plays a simple bass line.

Second staff of the vocal melody. The melody continues with eighth and sixteenth notes.

Div - il, And just as con - trai - ry oh! An I - rish Gos - soon, And  
 ditch, Which set her to thinking oh! A mammoth Phra - tee, And

Second system of piano accompaniment for the second vocal line. It features a treble clef, two sharps key signature, and 3/8 time signature. The right hand plays a series of chords, and the left hand plays a simple bass line.



great was th'ap-plause of it, My fath-er sould char-coal, And that was the  
great was the size of it, Me mouth held a doz-en, Which wi-dened the

cause of it. An I-rish Gos-  
breadth of it. Me mouth held a

soon, And great was th'ap-plaus of it,  
dozen, Which wi-dened the breadth of it.

My fath-er sould char-coal, And that was the cause of it.  
My fath-er sould char-coal, And that was the cause of it.



1<sup>st</sup> Dance.

Musical notation for the first dance, featuring a treble and bass clef with a key signature of two sharps and a 6/8 time signature. The piece is marked 'f' and ends with 'D.C.'

2<sup>d</sup> & 3<sup>d</sup> Dance.

Musical notation for the second and third dances, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The piece is marked 'f'.

Continuation of musical notation for the second and third dances, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature.

Final musical notation for the second and third dances, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The piece ends with 'Fine.'

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At a break down or Reel,  
It's highly and dutiful  
And if to remember  
You need not so stare at me,  
Sure I can wear my brogans  
Both behind and in front of me.

4

And how does yeas do,  
I see yeas all laugh at me,  
And what would yeas give  
For a nice Photograph of me,  
And if to remember  
You need not so stare at me  
Sure I'll give every mothers son of yeas  
A lock of the hair of me.