

BUCKLEY'S SONGS AND DANCES



SUSAN'S SUNDAY OUT SONG & DANCE.

G. SWAINE BUCKLEY

CANDY SHOP SONG & DANCE.

ETHIOPIAN COMEDIAN

4.

BOSTON:

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“Susan’s Sunday Out.”

OH shant I be delighted just,
When Sunday comes I know,
I wish it would make haste and come,
But 'tis so precious slow,
No doubt you all desire to know,
What its really all about,
The fact that next Sunday is
My Susan’s Sunday out.

Chorus:—Oh! Gemini crikey! Blow me tight!
I always dance and shout,
It fills my heart with great delight
When its Susan’s Sunday out.
Oh! Gemini crikey—Blow me tight!
I always dance and shout,
It fills my heart with great delight
When its Susan’s Sunday out.

She must have lots of perquisites,
For she brings me joints of meat,
Tho’ sometimes in the summer-time,
They are’nt over sweet.
She keeps me well in porter,
That’s what makes me look so stout,
And don’t I just blow out my kite,
When its Susan’s Sunday out.

Chorus, &c.

Her misses, and the young ones,
Are often out of town,
Then I goes into the kitchen,
And to tea with her sits down.
Her master, he can’t come down stairs,
He’s always got the gout—
And sometimes two or three times a week,
'Tis Susan’s Sunday out.

Chorus, &c.

SUSAN'S SUNDAY OUT

H. J. WHYMARK.

Lively.

PIANO.

mf

The first system of the piano introduction consists of two staves. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a bass line with quarter notes G3, F3, E3, and D3.

The second system continues the piano introduction. The right hand melody continues with quarter notes G4, A4, B4, and C5. The left hand bass line continues with quarter notes C3, B2, A2, and G2.

Oh shan't I be de-light-ed, just When Sun-day comes I know, I

The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

wish it would make haste and come, But 'tis so pre-cious slow. No

The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with chords and a bass line.

doubt you all de - sire to know What it's real - ly all a - bout; The

fact is that next Sun - day is My Su - san's Sun - day out.

Oh! Gemi - ni cri - key blow me tight! I al - ways dance and shout, It

fills my heart with great delight When it's Su - san's Sun - day out, Oh!

Gemi - ni cri - key blow me tight! I al - ways dance and shout, It

fills my heart with great delight When it's Su - san's Sun - day out.