

To J. L. Camcross.

# Am I KANSAS?

Song and Chorus.



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THOS HUNTER, LITH. PHILA.

Words and Music by GEO. M. VICKERS.

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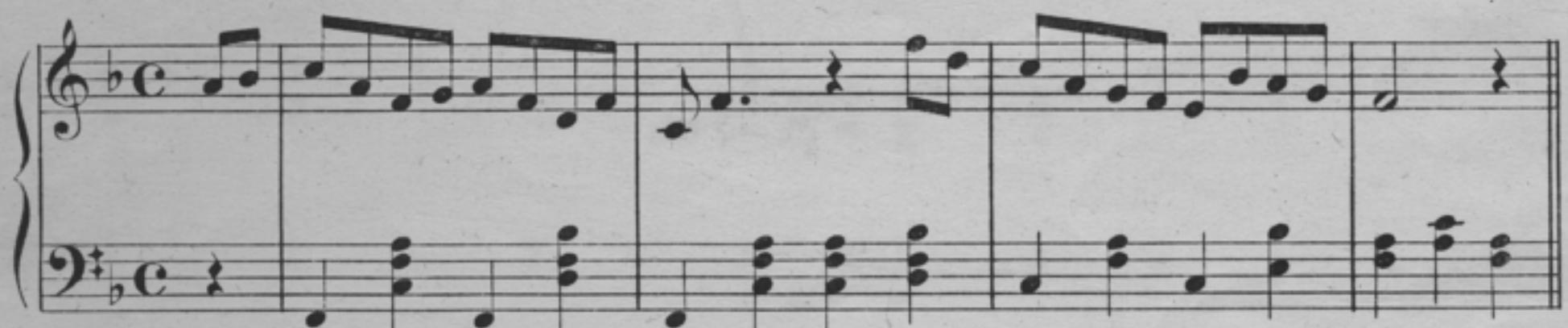
## AM DIS KANSAS?

SONG AND CHORUS.

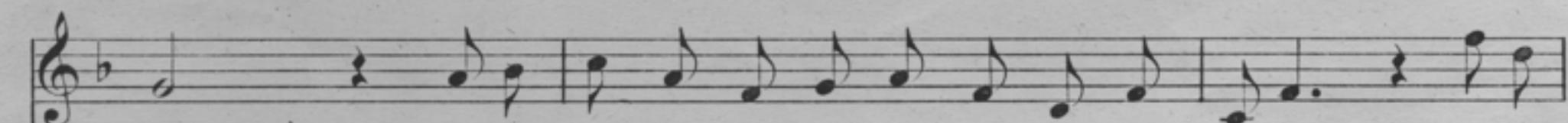
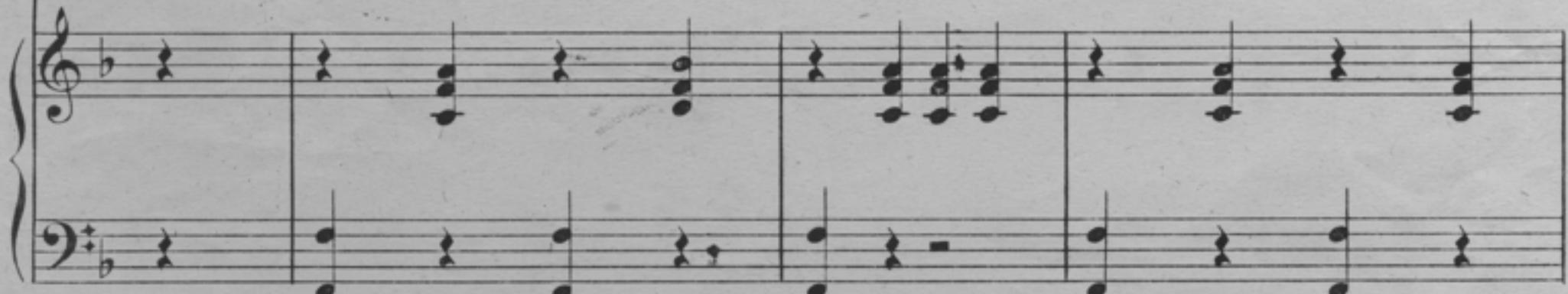
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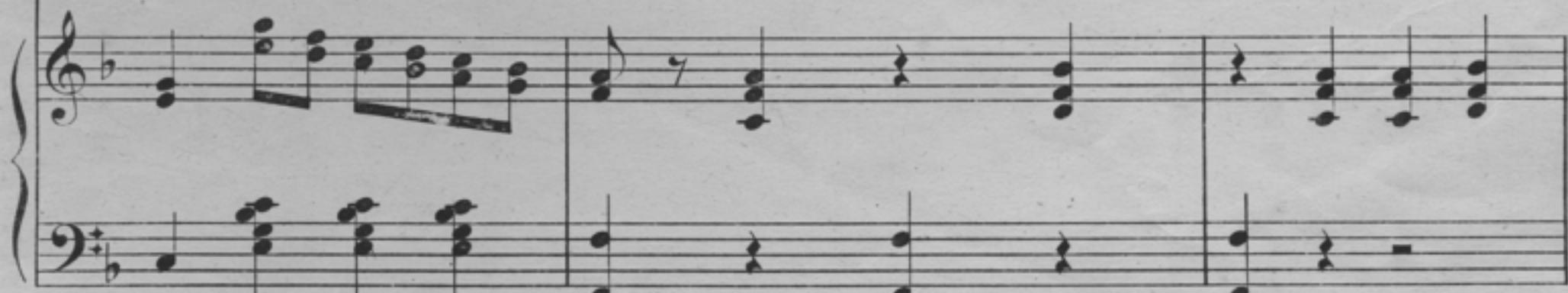
Con express.



1. I have travel'd all de way from Al-a - bama, Where I've spent a many bright and happy
2. I have of-ten hoed de corn and pick'd de cotton, From de ris-ing to de set-ting of de
3. Now I'm plow-ing up de ground among de stubble, Getting ready for de ear-ly crops to



day, And I'm thinking of de lov'd ones left be - hind me, In de  
 sun, But I knew de one I lov'd was fond-ly waiting With a  
 grow, And de fields are just as white as Al - a - ba - ma's On - ly

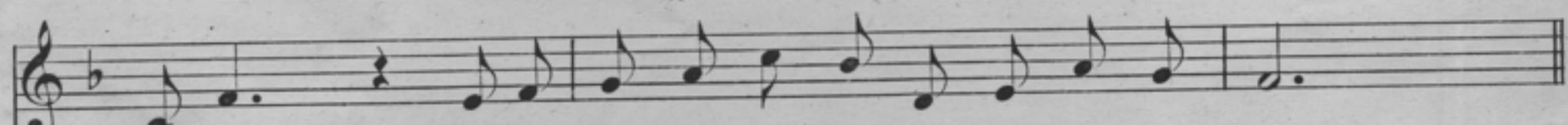




lit-tle old log cabin far a - way; Oh! I wish they'd never told me of de land, That so  
welcome when de weary work was done; How I long to see de blooming fields again, And de  
here de cotton happens to be snow; Oh, I never shall forget de last good-bye, When I



ve - ry long I've tried to find, in vain, For I'm tired and my hea-vy heart is  
mansion where old Massa used to dwell, But'tis now in dreams a-lone I see de  
stepp'd aboard de steamer by de shore, And if ev - er I should reach again my



ach-ing, And I fear I'll nev-er see de folks a - - gain.  
pla-ces, And de col-or'd folks dis dark-y lov'd so well.  
cab-in, There, for sure, I know I'd live for-ev - er - more.

Air.

Alto.      Tenor.      Bass.

Lone - ly tramping on de prairie,      All de same where e'er I stray,

Lone - ly tramping on de prairie,      All de same where e'er I stray,

Tell me, white man, am dis Kansas,      Where de darkies come to play?

Tell me, white man, am dis Kansas,      Where de darkies come to play?

**Piano/Violin Part:**

The piano/violin part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords and some rhythmic patterns, such as eighth-note pairs and sixteenth-note patterns.

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