

Songs
of the



NEW ORLEANS TROUBADOURS



COMPOSED AND ADAPTED BY WALTER NEVILLE

- 1. DEM GOOD OLD DAYS AFO'R DE WAR. ◆ 4.
- 2. ANGELS HOVER OE'R OUR DARLING. ◆ 5.
- 3. ◆ 6.

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DEDICATED TO
HENRY NEWMAN,
 Of the New Orleans Troubadours.

DEM GOOD OLE DAYS AFO' DE WAR.

Words by SAMUEL N. MITCHELL.

Music by CHARLIE BAKER.

Piano introduction musical notation consisting of two staves (treble and bass clef) with chords and a simple melodic line.

Dem good ole days a - fo' de war, we shall not see no more, An' ole
 De boys in blue came march - ing down one love - ly morn in June, An' dey
 We left our dear ole home an' friends, de sweet mag - no - lia trees, An' we

Musical notation for the first vocal line, including a treble clef, a key signature of two flats, and a melody line with lyrics.

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) with chords.

Geor - gla am not what she used to be, De - mer - ry times am o - ber now a - long its sun - ny
 pitch'd der camp a - mong de grow - ing corn, Ole - mas - sa he was wide a - wake, he heard de bu gle's
 bid de so - ger boys a fond a - dieu, De - mock - lug birds were sing ing to de gen - tle sum - mer

Musical notation for the second vocal line, including a treble clef, a key signature of two flats, and a melody line with lyrics.

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) with chords.

rit. a tempo.

shore, An' all de ole plant-a-tion nigs am free, Al-tho' we had to la-bor hard a
tune, An' when dey came to find him he was gone; He--jined de reb-el fore-es--some whar
breeze, An' wel-com'd eb-'ry Un-ion boy in blue; But-since dose hap-py days of yore we've

mong de cot-ton rows, Ole mas-sa gub us all e-nough to eat, An'-neb-ber did we
down in Ten-nes-see, But fell in bat-tle ear-ly in de fall, An'-den de on-ly
knock'd a-bout de land, An' pov-er-ty has stared us in de face, We hab met with op-en

colla voce.

hab so much of life's most bit-ter woes, Un-til de ar-my made us all re-treat.
son he had, while fight-ing un-der Lec, Soon an-swered to de an-gel's trump-et call.
hearts an' grasped a warm an' wel-come hand, An' found at last a qui-et rest-ing place.

CHORUS.

Sopr. Dem good ole days a - fo' de war we shall not see no more, An' ole Geor-gia am not what she used to

Alto.

Tenor. Dem good ole days a - fo' de war we shall not see no more, An' ole Geor-gia am not what she used to

Bass.

Piano.

be, De-- mer - ry times am ob - er now a-long its sun-ny shore, An' all de ole plant-a-tion nigs am free.

be, De-- mer - ry times am ob - er now a-long its sun-ny shore, An' all de ole plant-a-tion nigs am free.