

To Wm. COURTRIGHT

I'VE MORTGAGED THAT OLD CABIN IN THE LANE"

ANSWER TO
"THE OLD LOG CABIN
IN THE LANE"



AS
ORIGINALLY SUNG BY
HOGAN & LORD

WORDS BY

CARL GRASTON.



MUSIC BY

J. C. CHAMBERLAIN.

W. A. Pond
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CINCINNATI,
JOHN CHURCH.

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I've Mortgaged dat old Cabin in de Lane!

SONG and CHORUS.

Words by Carl Graston.

Music by T. C. Chamberlain.

Piano introduction in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a *mf* dynamic and ends with a *rall.* marking.

Vocal line for the first three verses, in 2/4 time.

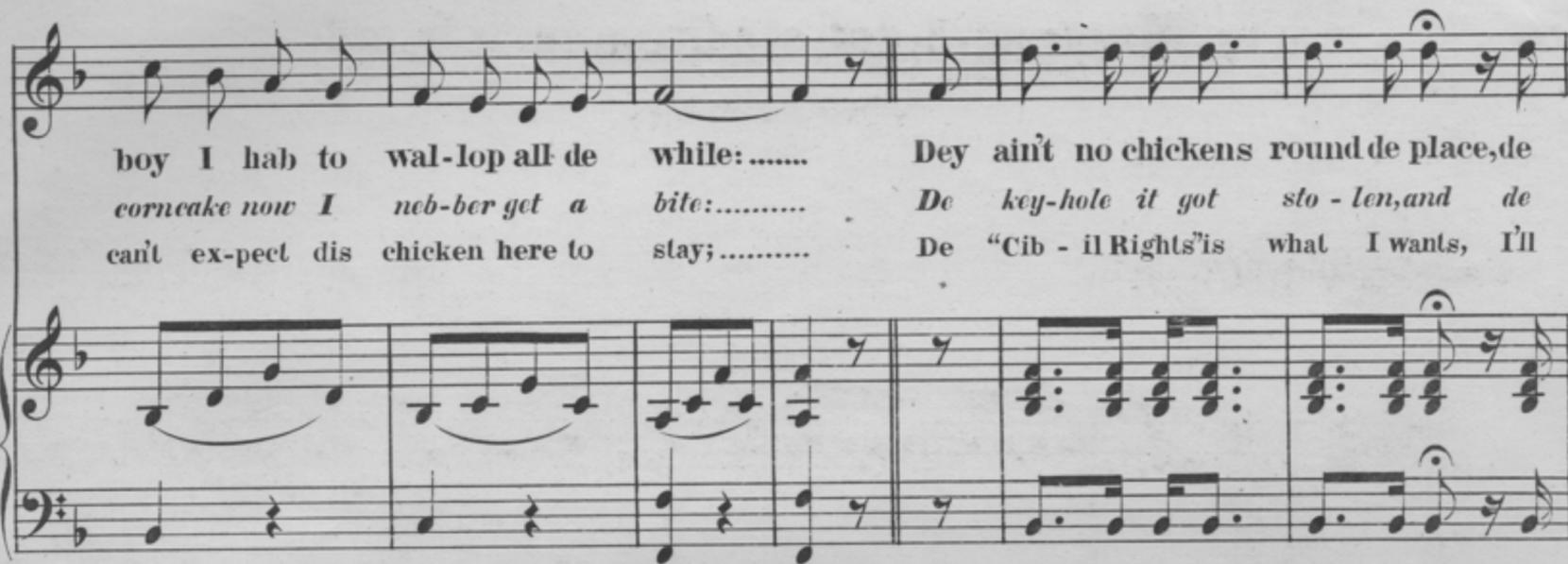
1. I'm getting tired of loafing here, de angels ain't no 'count, Dey nebber come to comfort dis ole
2. Oh! dat was just de lub-ly time, I used to loaf all day, And hear de pie-ca-nin-ies squall all
3. De railroad's running by de door, it winds around de hill, I hear de bullgine coming up dis

Piano accompaniment for the first three verses, in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a *p* dynamic.

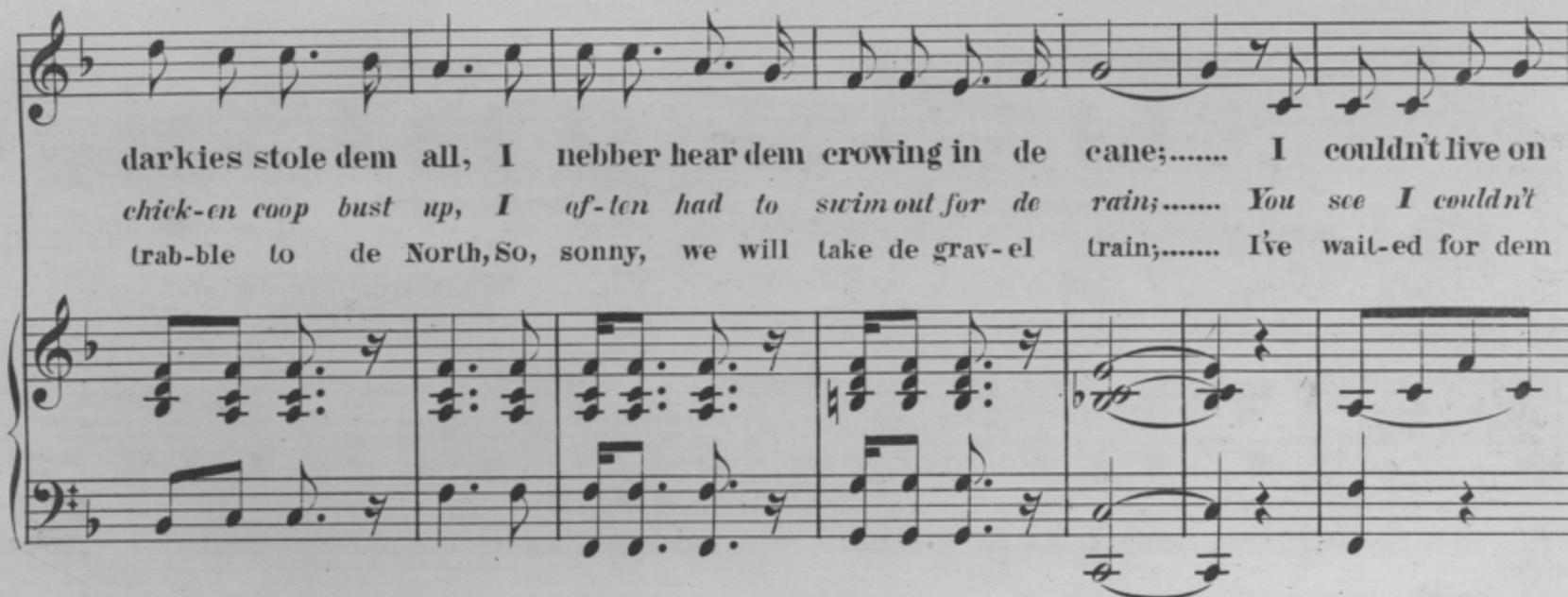
Vocal line for the chorus, in 2/4 time.

chile; Dat good ole dog has got de pip and he is pegging out, And dat
 night; De whiskey jug was al-ways full, but now it's all done gone, And ob
 way; I've bor-row'd all de stamps I could, I'll now git up and git, You

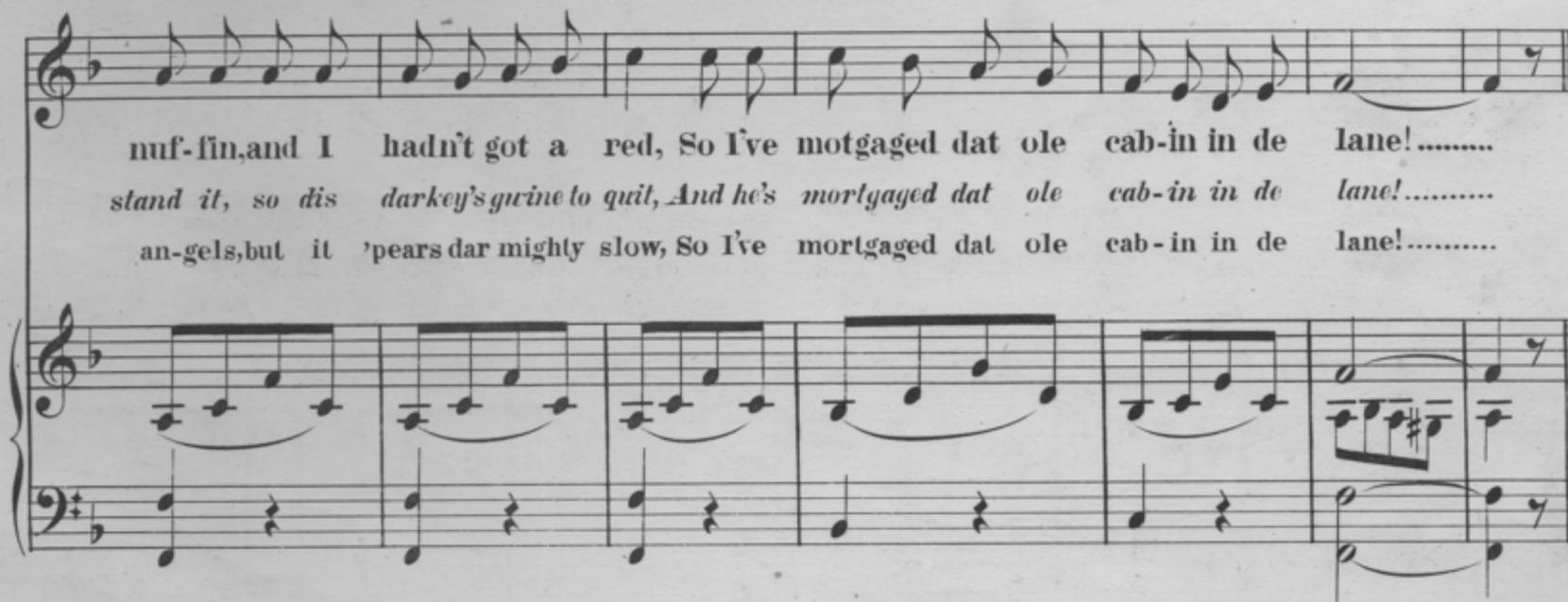
Piano accompaniment for the chorus, in 2/4 time. The melody is in the right hand, and the bass line is in the left hand.



boy I hab to wal-lop all de while:..... Dey ain't no chickens round de place, de
 corneake now I neb-ber get a bite:..... De key-hole it got sto - len, and de
 can't ex-pect dis chicken here to stay;..... De "Cib - il Rights" is what I wants, I'll



darkies stole dem all, I nebber hear dem crowing in de cane;..... I couldn't live on
 chick-en coop bust up, I of-ten had to swim out for de rain;..... You see I couldn't
 trab-ble to de North, So, sonny, we will take de grav-el train;..... I've wait-ed for dem



nuf-fin, and I hadn't got a red, So I've motgaged dat ole cab-in in de lane!.....
 stand it, so dis darkey's gwine to quit, And he's mortgaged dat ole cab-in in de lane!.....
 an-gels, but it 'pears dar mighty slow, So I've mortgaged dat ole cab-in in de lane!.....

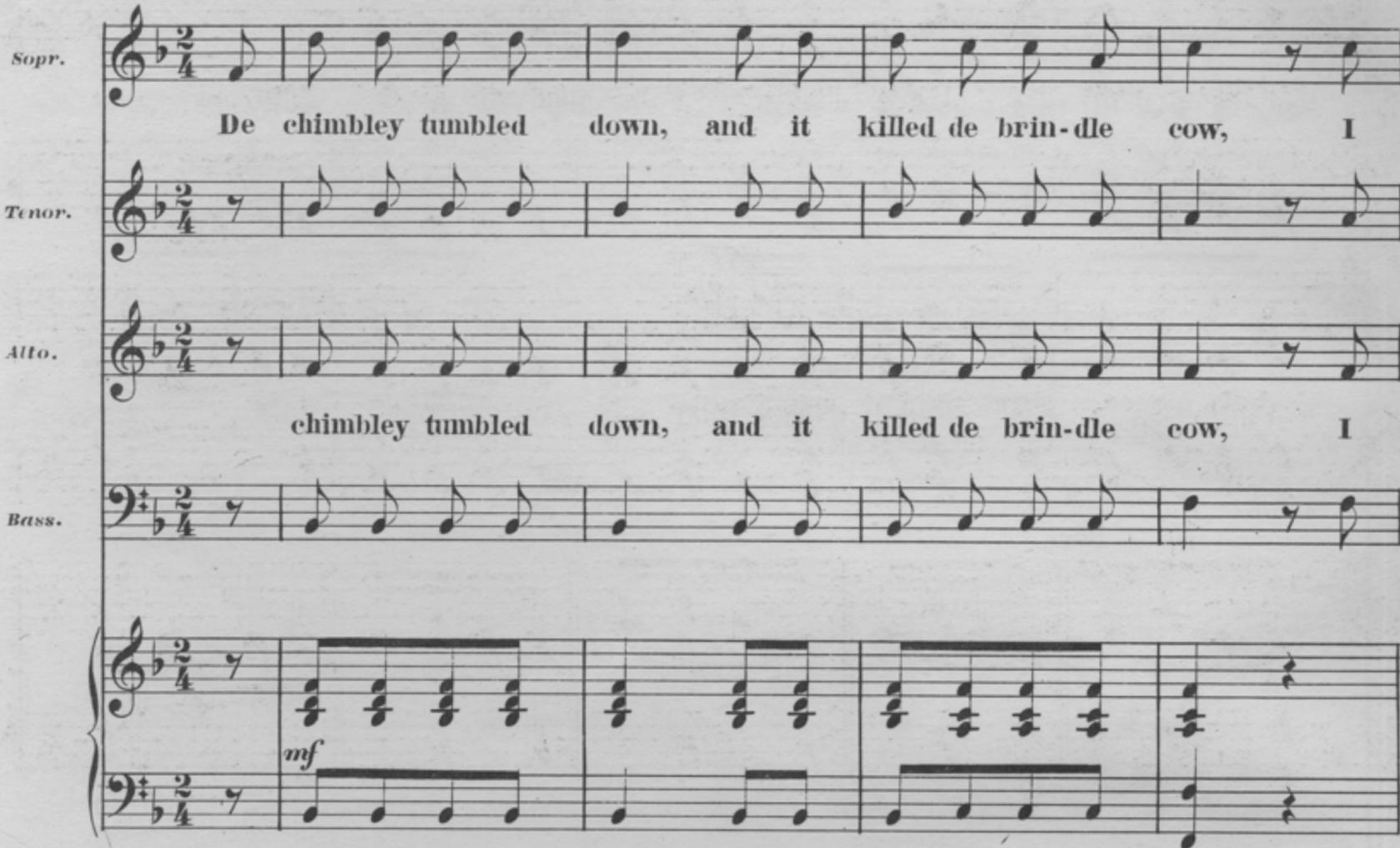
Chorus.

Sopr. De chimbley tumbled down, and it killed de brin-dle cow, I

Tenor.

Alto. chimbley tumbled down, and it killed de brin-dle cow, I

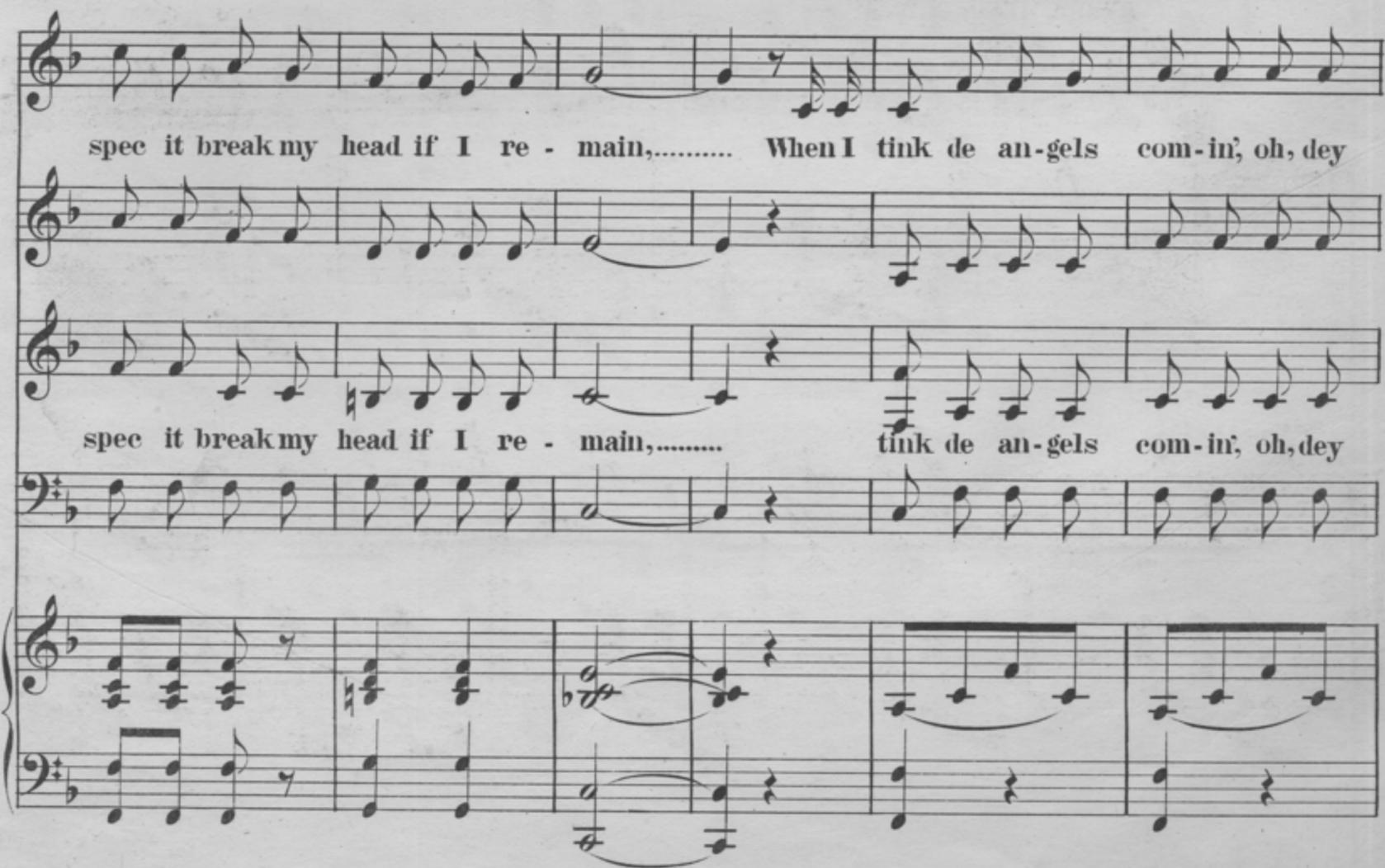
Bass.



The first system of the chorus includes four vocal staves and a piano accompaniment. The Soprano part has the lyrics 'De chimbley tumbled down, and it killed de brin-dle cow, I'. The Tenor and Bass parts have the lyrics 'chimbley tumbled down, and it killed de brin-dle cow, I'. The piano accompaniment is marked *mf* and features a steady eighth-note bass line and chords in the right hand.

spec it break my head if I re - main,..... When I tink de an-gels com-in', oh, dey

spec it break my head if I re - main,..... tink de an-gels com-in', oh, dey



The second system of the chorus continues the vocal parts and piano accompaniment. The Soprano part has the lyrics 'spec it break my head if I re - main,..... When I tink de an-gels com-in', oh, dey'. The Tenor and Bass parts have the lyrics 'spec it break my head if I re - main,..... tink de an-gels com-in', oh, dey'. The piano accompaniment continues with the same rhythmic pattern.

fool dis ole man sure, So I've mortgag'd dat ole cab-in in de lane.....

fool dis ole man sure, So I've mortgag'd dat ole cab-in in de lane.....

This section contains two systems of music. The first system features a vocal line on a treble clef staff with lyrics underneath, and a piano accompaniment on a grand staff (treble and bass clefs). The second system is identical to the first. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Tempo di Schottisch.

Dance.

f

D.C.

This section contains two systems of piano accompaniment for a Schottisch dance. The music is written for a grand staff in 2/4 time. The first system includes a dynamic marking of *f* (forte). The second system concludes with the marking *D.C.* (Da Capo). The melody in the right hand features several triplet figures, while the left hand provides a rhythmic accompaniment with chords and single notes.