

# NEW NEGRO SONGS BY NED STRAIGHT.

HAB YOUR LADDERS READY.

DOWN BY DE RAINBOW.

I SE UNCLE POMPEY STILL.



SETTLE DAT BILL



OPEN UP DEM DOORS.



THE GOLDEN CHARIOT



TIMES OF LONG AGO.

OLD TIMES ROXY.

I'M JUST TURNED SIXTY THREE.

*The above are now being sung with immense success by Haverlys, Sandford's & other leading Minstrels.*

NEW YORK

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# SETTLE DAT BILL.

Words & Music by NED STRAIGHT.

Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal part is written on a single treble clef staff. The lyrics are as follows:

1. Oh my ears am bending forward for to  
2. Oh 'tis den you'llall be scared to deff and

list-en to de horn ob un-cle Ga-bri-el, un-cle Ga-bri-el, For  
all of you'll be cry-ing, un-cle Ga-bri-el, un-cle Ga-bri-el, And

den we'll take a jour-ney, As sure as you are born, to un-cle Ga-bri-el, un-cle  
 all you wick-ed sin-ners. From judgements will be fly-ing, un-cle Ga-bri-el, un-cle

Ga-bri-el, For when dat horn is sound-ed, Its tones will be so  
 Ga-bri-el, De first time you got trust-ed, I put it on de

shrill, 'Tis den dat de day ob de reck-on-ing will come, 'Tis  
 slate, 'Twas den dat you told me you had - n't got a cent, 'Twas

CHORUS.

den you must set-tle dat bill. I want you for to set-tle dat  
 den you did fab-er-i-cate.

bill I tell you dars a gwine to be trou - ble, You

need nt climb high, on a hick-o-ry tree, Kase I want you for to set-tle dat bill.

DANCE.

Break.

D.C.

2 verses. Dance off.

"Sweetest of the Sweet." Song & Waltz. "Little Roguish Eyes." "Midshipmites March." 40c. each.