

BOAZEPHER

THE
SACRED
TEXT

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COMPTON, ENB. ST. LOUIS

THE MISSISSIPPI BOATRACE.

BY OUR PILOT.

Voice.

Some

Piano.

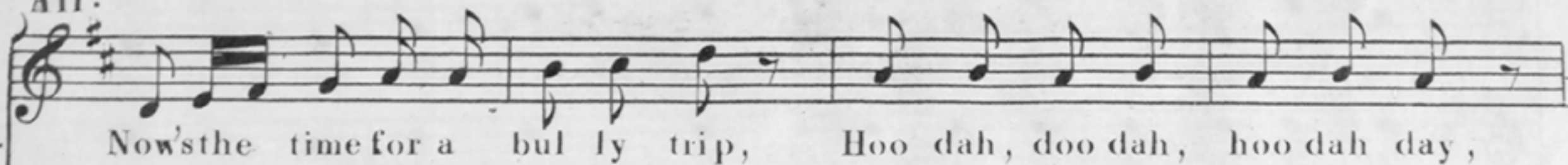
boats are fast and oth - ers slow, Sternwheel boats on the O - hi - o, With

five feet scant on all the bars, This boat can beat the Rail Road cars; Oh!

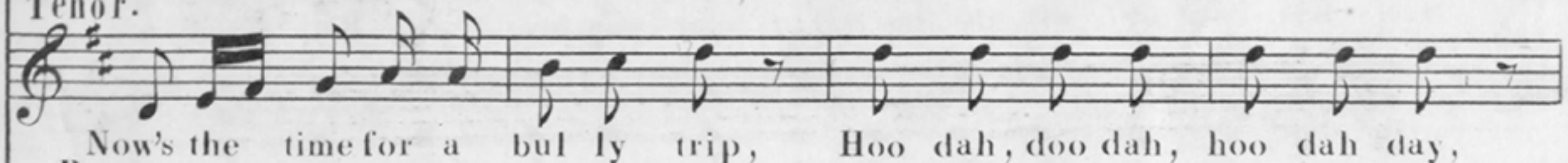
now's the time for a bul - ly trip, Then shake her up and let her rip.

CHORUS.

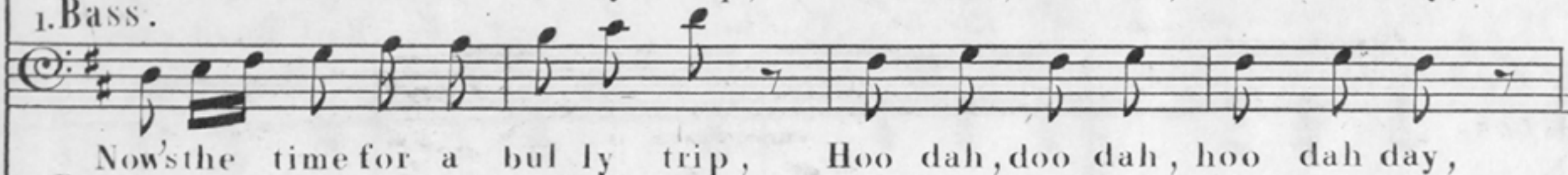
Air.



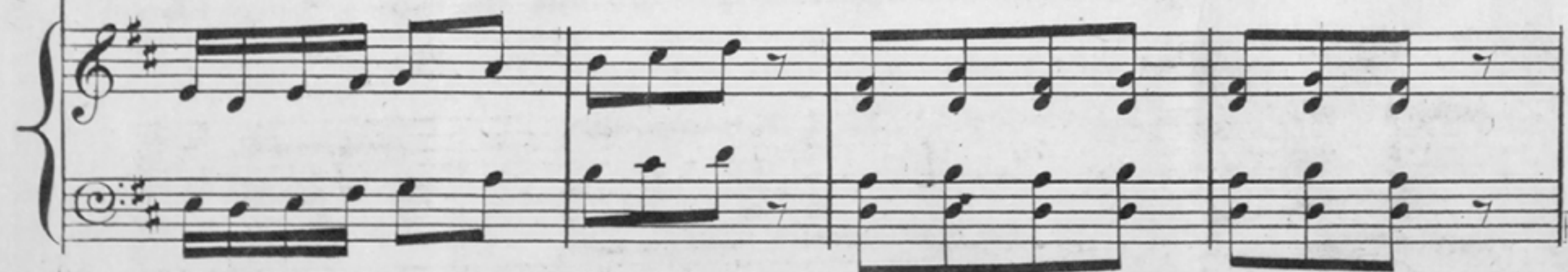
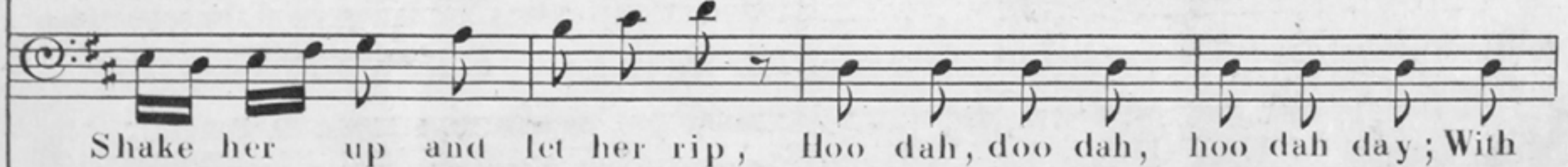
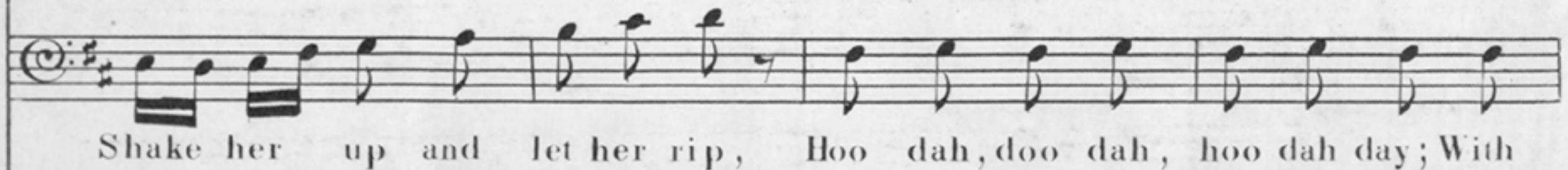
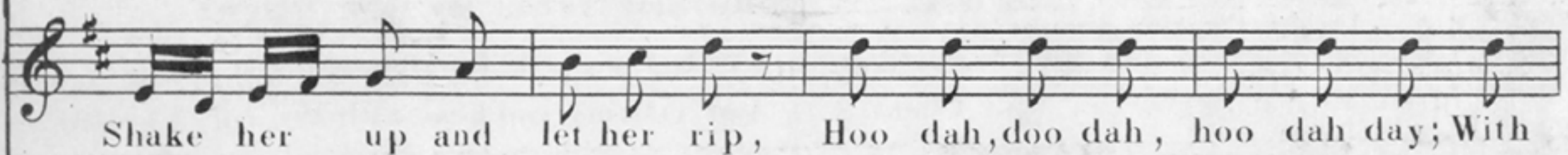
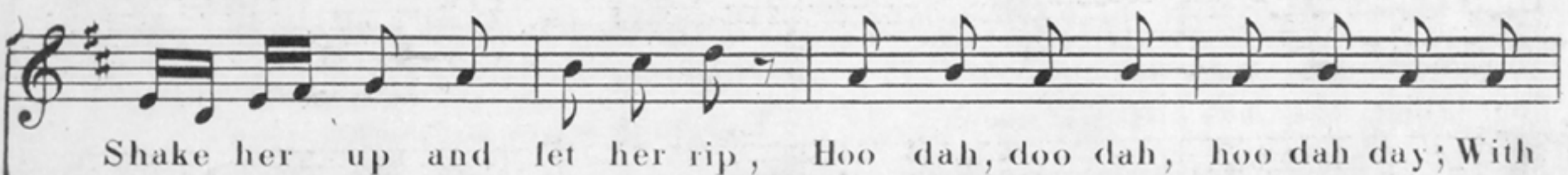
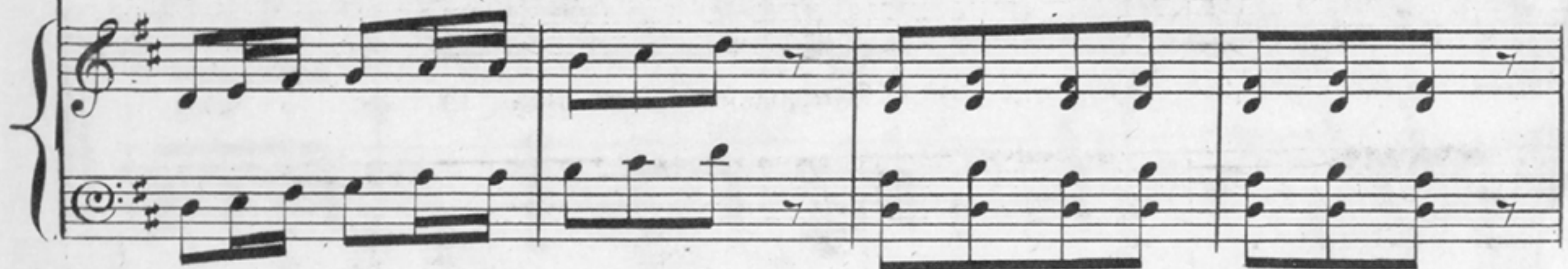
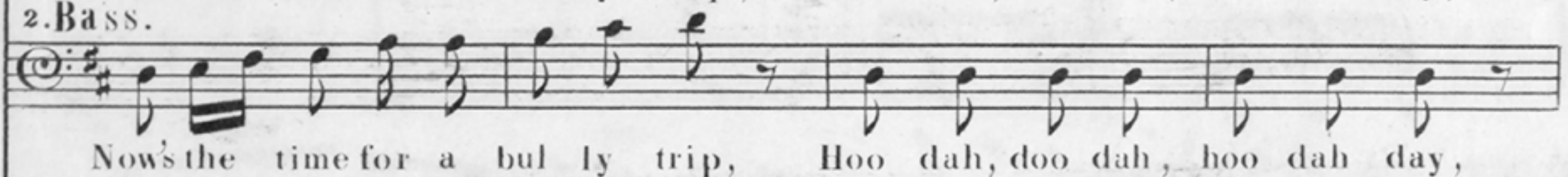
Tenor.



1. Bass.



2. Bass.



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Bass 1. 2.

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The musical score consists of five systems. The first three systems are vocal staves (Soprano, Alto, and Bass 1. 2.) with lyrics underneath. The fourth system is a piano accompaniment for the first three vocal parts. The fifth system is a piano accompaniment for the Bass 1. 2. part. The score is in 2/4 time and features various musical notations including eighth notes, quarter notes, and triplets.

2
They bantered us with their new boat
And challenged every thing afloat;
The „Horns“ are left at Cairo town;
The winning boat to wear them down;
On board we've wood and grease enough,
To win the race or blow her up. Chorus:

4
The boys, they all enjoy this fun,
It's not the first time we have run,
Our captain bets on every race,
And when he drinks he „runs his face“;
I saw him plank ten thousand down,
With captain Joe, in Orleans town. Chorus:

6
Wood up my boys with coal and tar,
She moves along like a shooting star,
Memphis now is out of sight,
Cairo will reach to morrow night,
And then lay to and wait our time
The bully boat of the „Lightning line“ Chorus:

3
Oh crowd her hard with tar and pine,
The other boat's ten miles behind;
Telegraph wires are mighty slow,
Our safty valves are tied below;
I've bet my all I'm bound to win,
And fill my pockets with the tin. Chorus:

5
New Orleans is a funny place,
They stake their pile on every race,
Sometimes they're flush, and then hard up;
A trotting match for a silver cup;
Some bet to win and some to lose,
Oh that's the way the money goes. Chorus: