

# THE FULL CRY QUADRILLE; COMPOSED BY RICHARD DUNSTER.

Ent. Sir Hall

LONDON, DALMAINE & CO. 20 SOHO SQUARE.

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— 4 Dicks.



# THE FULL CRY QUADRILLES.

## LE PANTALON.

Ricardo Linter.

*Vivace.*

No. 1.

The music consists of five staves of musical notation for piano. The first four staves are in common time (indicated by '8') and the fifth staff is in 6/8 time (indicated by '6'). The notation includes various dynamics such as *f*, *Ped.*, \*, and *cres.*. The keys change throughout the piece, including G major, F major, E major, D major, and C major. The music is divided into sections by vertical bar lines and measures.

*Just Published.*

## THE SERENADE WALTZES.

BY

**RICARDO LINTER.**

*With an Illustration printed in Gold and Colours.*

"Ricardo Linter is an indefatigable, an imaginative, and a highly elegant Composer, as the Waltzes before us sufficiently prove. His fertility in producing agreeable Compositions of every class and style is indeed almost surprising. These Waltzes are light, facile, and melodious; while though occasionally brilliant, they can be recommended to Players of moderate pretensions." Court Herald.

## L'ÉTÉ.

*Grazia.*

No.2.

## THE ALBERTA POLKA.

BY  
RICARDO LINTER.*The Illustration copied from the celebrated Julie Cleve M.S. in the Soane Museum.*

"It is the happy distinction of Linter's Compositions to please the ear and to captivate the popular mind, by the originality of his melodies, and his gracefulness, brilliancy, and taste. Numerous as have been the Polkas which have latterly challenged public admiration, none have won their way to Fame or deserved it more honestly than the one before us." *Ladies' Magazine.*

## LA POULE.

No.3.

*New Ready.*

THE WREATH WALTZES.

BY  
RICARDO LINTER,

*The Title Copied from the renowned Illustrated M.S. by Jolio Clovio, in the Seane Museum.*

*"One of the greatest difficulties in the Composition of Waltz Music, is to combine originality and simplicity with any thing above mere prettiness, and this we think the Composer has most satisfactorily accomplished, in these pleasing and graceful Dances. It is after a most attentive perusal of them, that we feel it an inexcusable duty on our part to bestow upon each and all of them, our most unqualified praise." Manchester Times.*

## LA TRENISE.

*Ben Marcato.  
gva*

*Ben Marcato.*

*gva*

*s.*

*No. 4.*

*f* Ped.

*>*

*loco*

*f*

*Ped.*

*\**

*>* *>* *pp*

*cres.* *molto.* *gva*

*loco* *s.*

*D.C.*

The image shows five staves of musical notation for piano, labeled 'No. 4.' The top staff begins with a dynamic 'f' and a pedaling instruction 'Ped.'. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'f' and a pedaling instruction 'Ped.'. The fourth staff begins with dynamics '*>*' and '*>* *pp*'. The fifth staff begins with dynamics '*cres.*' and '*molto.*' followed by '*gva*'. The notation includes various note heads, stems, and rests, with slurs and grace notes. Pedal markings like 'Ped.', '*\**', and '*D.C.*' are also present.

Just Published.

## THE OWL QUADRILLES.

BY  
CHARLES LAMBERT

## RICARDO LINTER.

*With a beautiful Illustration in Colours.*

g animation which so particularly distinguishes the Owl a mystery which we find it

The never-fading animation which so particularly distinguishes these Dances, renders their being wedded to the Owl a mystery which we find it difficult to solve. In justice to their liveliness, we confess they are quite spirited and captivating enough to wake up the heaviest Owl that ever slumbered." *Sunday Times*.

## LA FINALE.

No.5.

1st  
2nd  
Repeat  
gva  
Ped.  
\*  
Ped.  
\*  
sf > p marcato.  
Ped. \*  
f Ped.  
\*  
> cresc.  
ff sf > sf > sf > sf >  
Ped. \* Ped. \* Ped. \* D.C.

*Just Published.*

## LES PERLES WALTZES.

BY  
RICARDO LINTER.*With an Elegant Title in Gold and Colours.*

We have seldom met with Compositions of this light class so excellent as these Waltzes, yet their merits are not at all of the same class, some boasting simple and graceful melody, others recommending themselves by their brilliant and shewy elegance. *Morning Post.*

Box 27  
no. 39

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*Introduction.*

FINALE.

Just Published.  
**THE CAMEO QUADRILLES,**  
RICARDO LINTER,  
With an Illustration in Gold and Colours.

"To discover any path that deviates from the customary and common-place style of Quadrille writing is no small proof of invention and a fertile fancy, and Linter has most satisfactorily afforded us this proof in the Dances now presented to our critical notice. Independently however of this great claim to merit, these Quadrilles are distinguished for their extreme (and Cameo-like) elegance, variety, and spirit." *Metropolitan.*

