



*Lith. of Endicott & Sweet.*

## THE MORNING BREAKS.

NEW YORK: THOMAS BEECH.  
Published at 95 Canal Street, Wholesale & Retail.

# THE MORNING BREAKS.

A  
HUNTING POLACCA,

as Sung by

MR BRAHAM AND MR WOOD,

At the

THEATRES ROYAL, LONDON, AND LIVERPOOL.

Also as Sung with the most

UNBOUNDED APPLAUSE BY

MR SOLOMON,

at

CASTLE GARDEN.

Composed by

DAVID LEE.

New York: Thos Birch,

Music Engraver, Printer and Publisher, Wholesale and Retail.

Allegretto

con Anima

This musical score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is Allegretto. The dynamics are marked 'con Anima'. The music begins with eighth-note patterns in the treble clef staff, followed by sixteenth-note patterns in the bass clef staff. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and half notes.

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The Morning breaks o'er hill and dale The Sunbeams glance along the

vale The Morning break o'er hill and dale The Sunbeams glance along the

vale To Horse to Horse now mount and ride The Hunters call on ev'ry

side To Horse to Horse now mount and ride The Hunters call on ev'ry

4

side.

Hark Hark e'en now They

rouse the game The Bu gles notes the Chace proclaim Hark Hark e'en now They

dolce

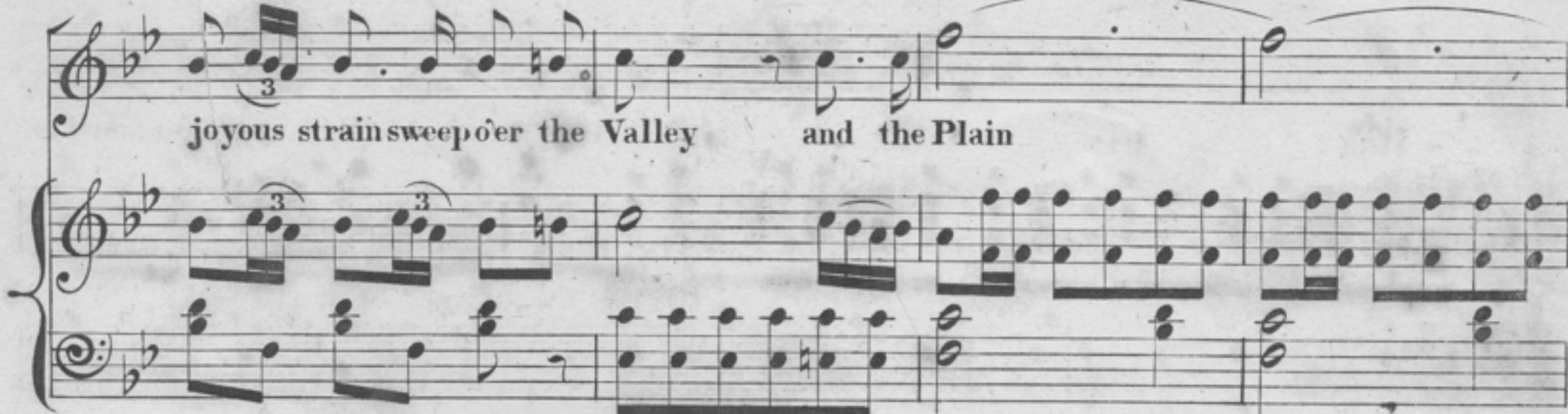
rouse the game The Bu gles notes the Chace proclaim The Woods in echoes

cres

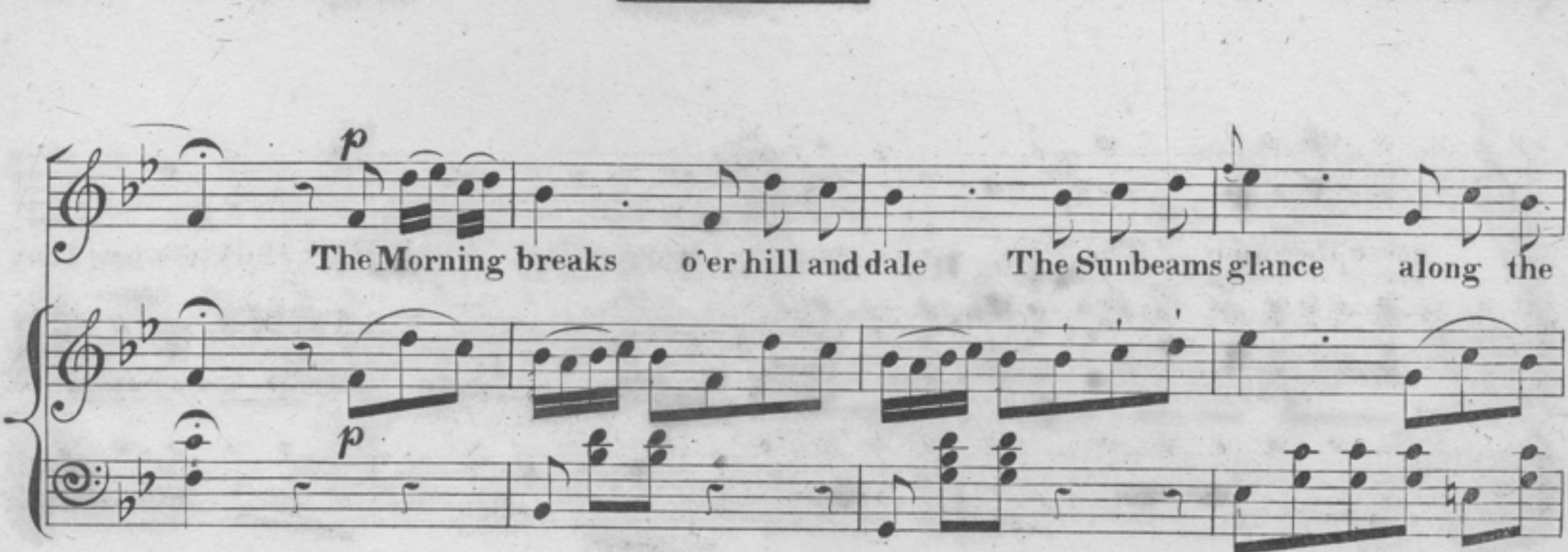
round re-ply as on the Breeze The Hunterscry of Loud Hallo's in

cadenza

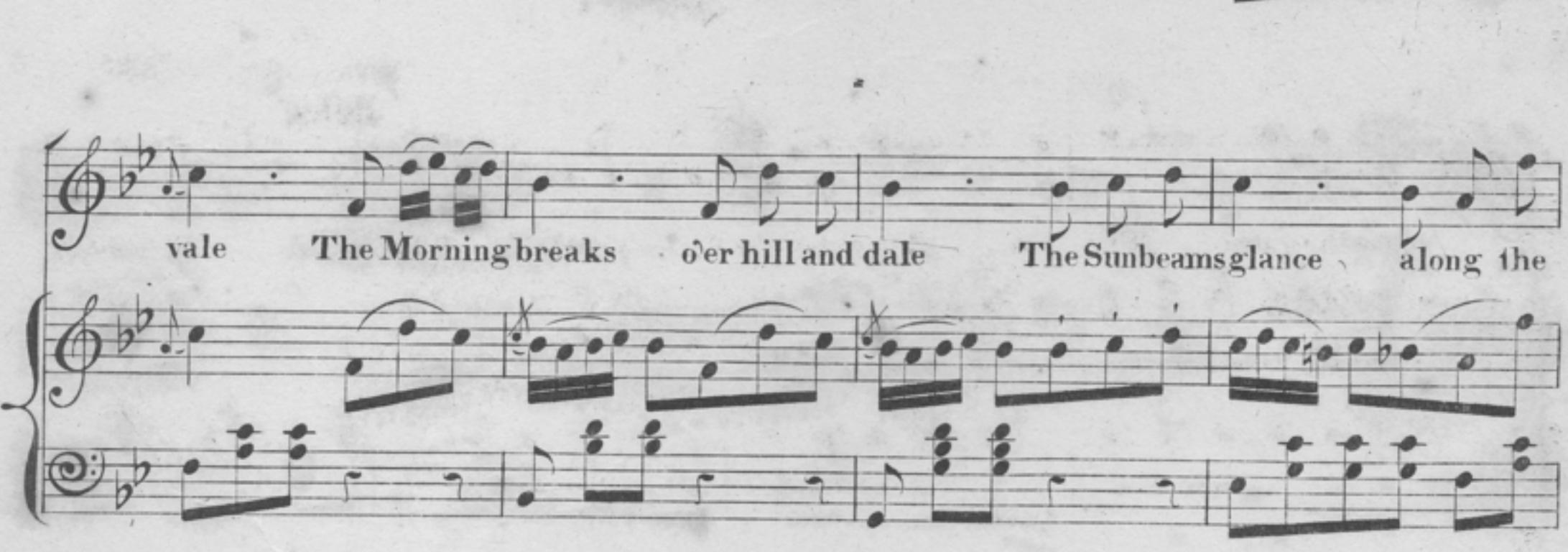
5



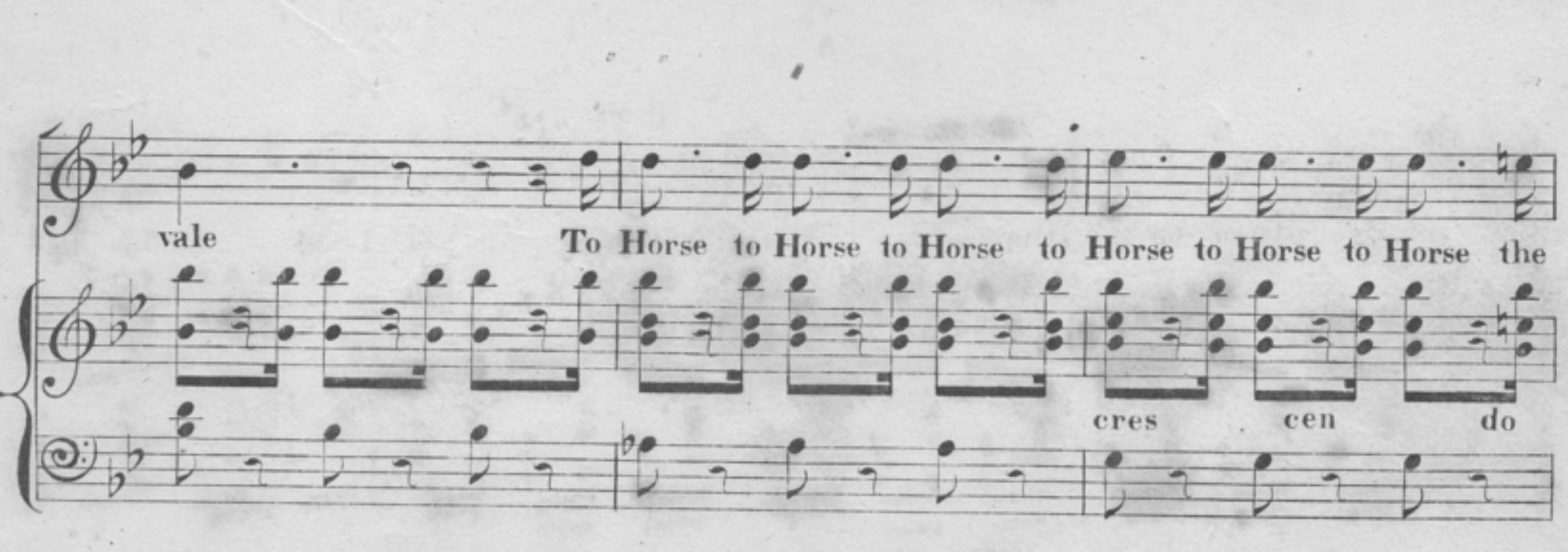
**joyous strain sweep o'er the Valley and the Plain**



The Morning breaks o'er hill and dale The Sunbeams glance along the



vale The Morning breaks o'er hill and dale The Sunbeam's glance along the



vale

To Horse to Horse to Horse to Horse to Horse the

**cres** . . . **cen** . . . **do**

6

Hun - - - ters call on ev'ry side To

This section consists of four measures. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Hun - - - ters call on ev'ry side To" are written below the notes. The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

eres Horse to Horse to Horse to Horse to Horse the Hun - - - ters

This section consists of four measures. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "eres Horse to Horse to Horse to Horse to Horse the Hun - - - ters" are written below the notes. The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

call on ev'ry side.

This section consists of four measures. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "call on ev'ry side." are written below the notes. The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Measure 12 ends with a fermata over the bass clef staff.

This section consists of four measures. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Measure 16 ends with a dynamic ff (fortissimo) over the bass clef staff.