

1891

Sung with Great Success by
EDWARD LESLIE.
OF LECLAIR AND LESLIE.

O'GRADY AT THE GAME

COMIC SONG

Words and Music by

GEO. C. EDWARDS.

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Allegretto.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system is a piano introduction marked *f* (forte). The second system continues the piano accompaniment, marked *cres.* (crescendo) and *ff ff* (fortissimo). The third system introduces a vocal melody line above the piano accompaniment, which is marked *mf* (mezzo-forte). The lyrics are provided for three verses.

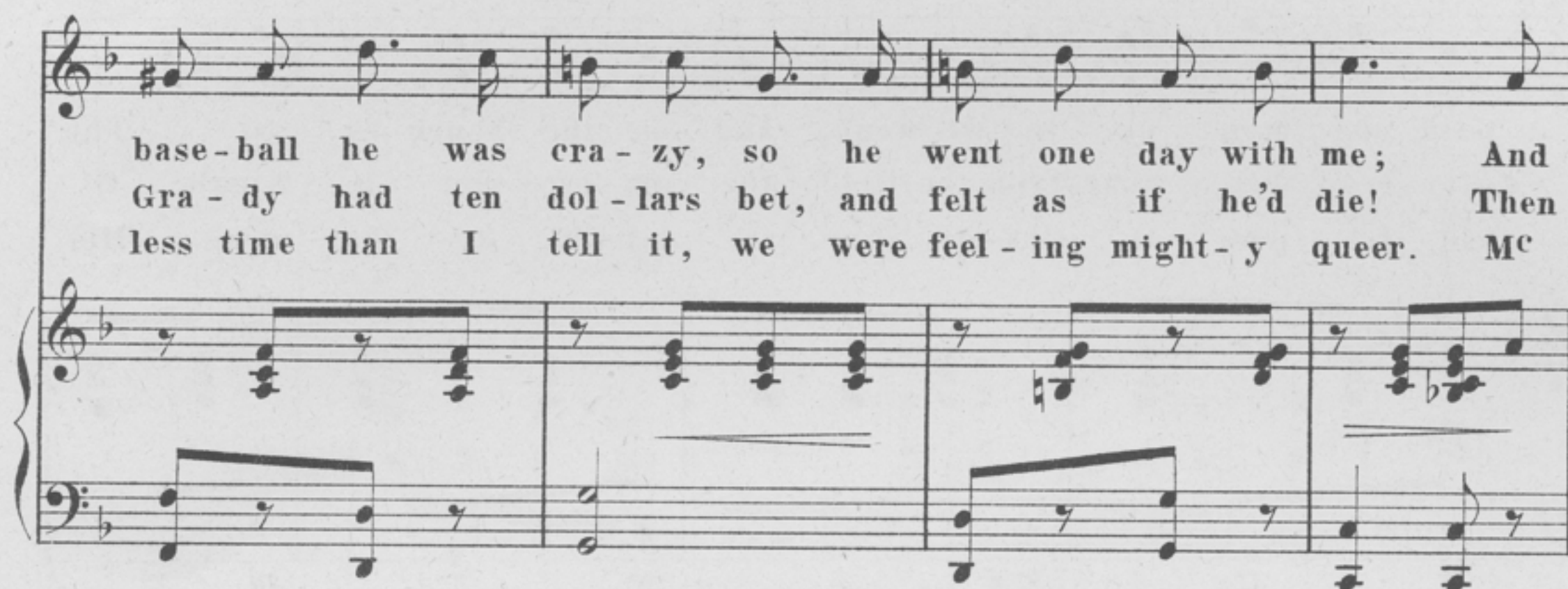
f

cres.

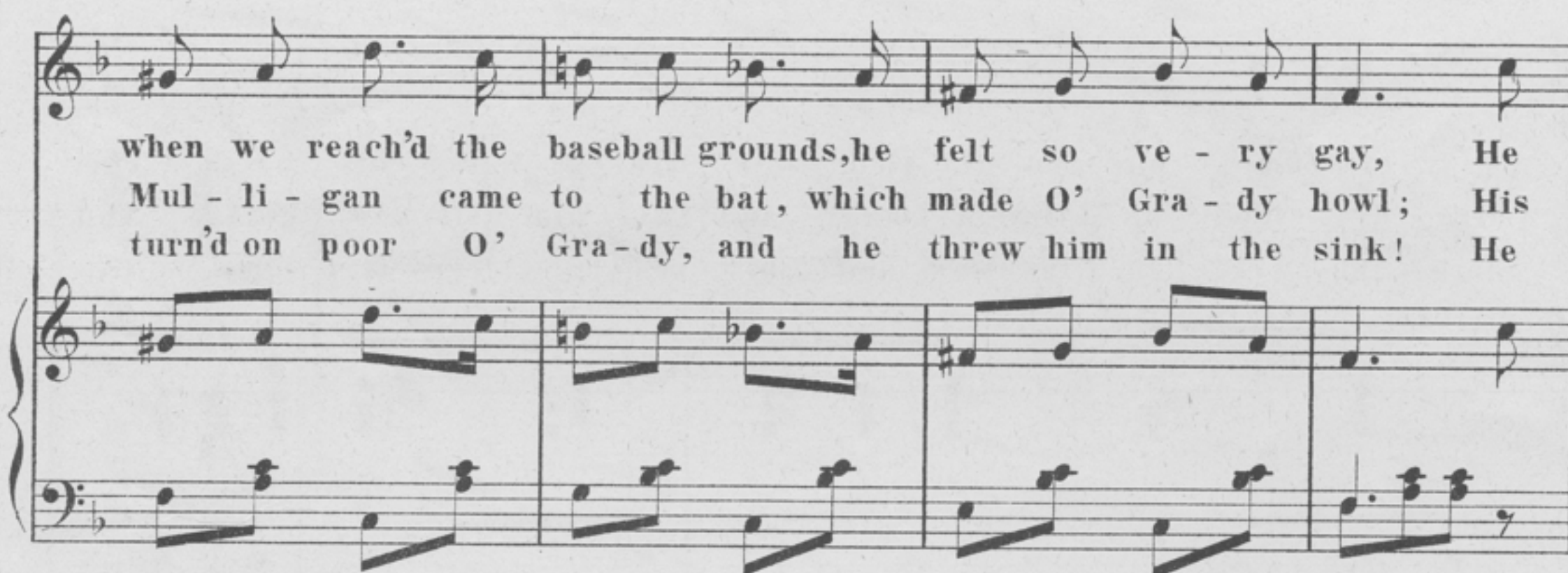
ff ff

mf

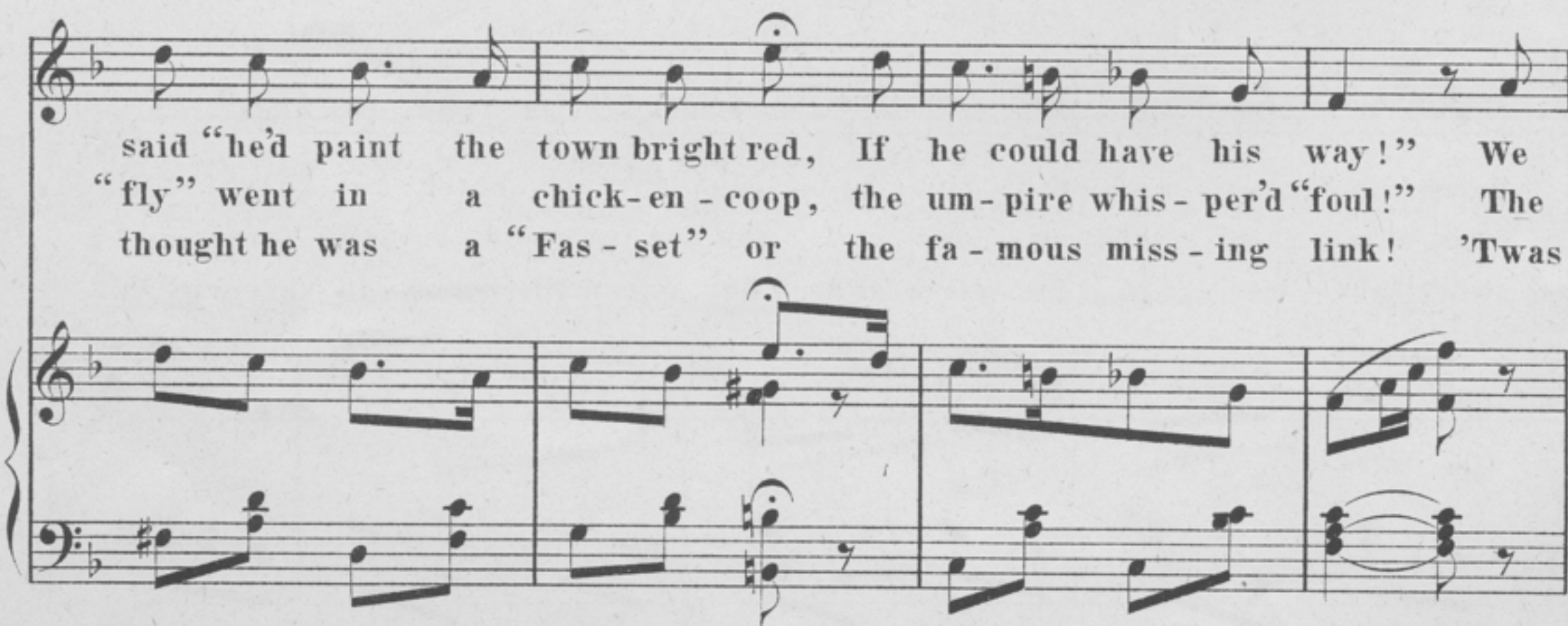
1. A friend of mine, O' Gra-dy, came from far a-cross the sea; For
2. 'Twas in the sev-enth in-ning, and the game it was a tie; O'
3. We went down to Mike Murphy's, and be-gan on la-ger beer; In



base-ball he was cra-zy, so he went one day with me; And
Gra-dy had ten dol-lars bet, and felt as if he'd die! Then
less time than I tell it, we were feel-ing might-y queer. Mc



when we reach'd the baseball grounds, he felt so ve-ry gay, He
Mul-li-gan came to the bat, which made O' Gra-dy howl; His
turn'd on poor O' Gra-dy, and he threw him in the sink! He



said "he'd paint the town bright red, If he could have his way!" We
"fly" went in a chick-en-coop, the um-pire whis-per'd "foul!" The
thought he was a "Fas-set" or the fa-mous miss-ing link! 'Twas

paid our mon - ey, in we went, and on the bench-es sat. The
play-ers then came from the field, the um-pire got it rough. O'
bad for poor O' Gra-dy, sure, the day he saw that game. His

mf

play-ers filed out on the field, O' Gra-dy waved his hat; The
Gra-dy stood up like a man, and gave him lots of "guff;" And
clothes they were in tat-ters, and his arms and legs were lame; He

game be-gan, and Mul-lin he ran in to catch a "fly;" He
when the game came to an end, the score stood ten to three. And
swore at me in En-glish, and he curs'd the game in French, And

mf

did - n't catch it in his hands, but caught it on his eye.....
 then O' Gra - dy, Mc, and I, went off up - on a spree.....
 not un - til next sea - son, will you see him on the bench.....

CHORUS.

1-2. Mulligan he play'd cen - tre field, and play'd it to a charm! And
 3. Mulligan he play'd cen - tre field, and play'd it to a charm! And

mf (2d. time f)

old Pat Reil - ly, short-stop: he for - got his old glass arm!
 old Pat Reil - ly, short-stop: he for - got his old glass arm!

Finnegan play'd at third base, and the "bleachers" kept on bawl-ing, We're
Finnegan play'd at third base, with his mouth forev-er yawn-ing; But

far a head, "play ball," they kept a-call-ing!
what a sight O' Gra-dy was next morn-ing!

morn-ing!

Allegretto

cres.

ff ff