

SARATOGA GALLOPADE,



Dedicated to

MISS MARY WELLS,

Composed and arranged for the

PIANO FORTE

BY

W. C. CLYNN.

Thayer & Co's Lithog?

Price 25 cts. net.

BOSTON.

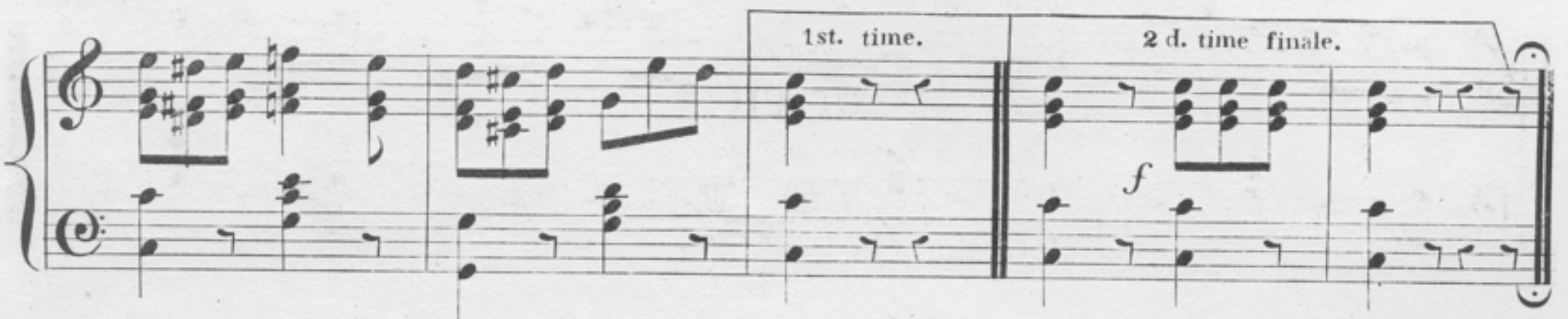
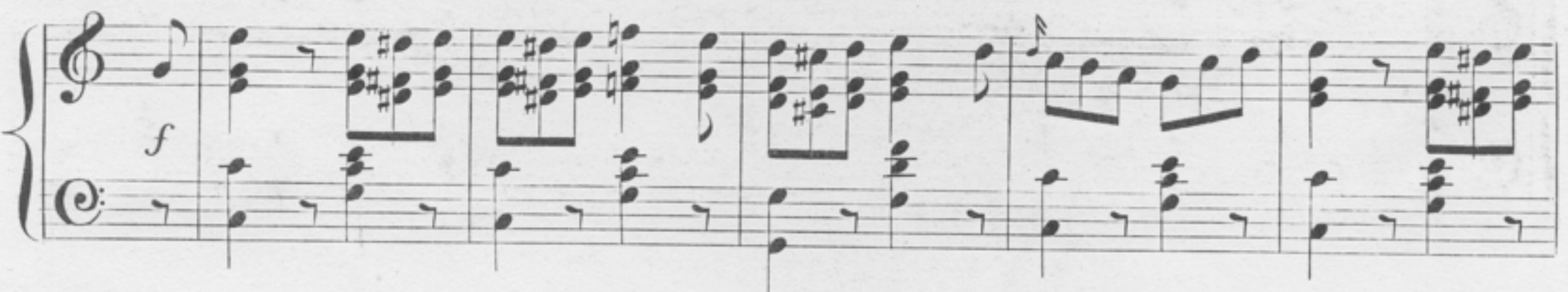
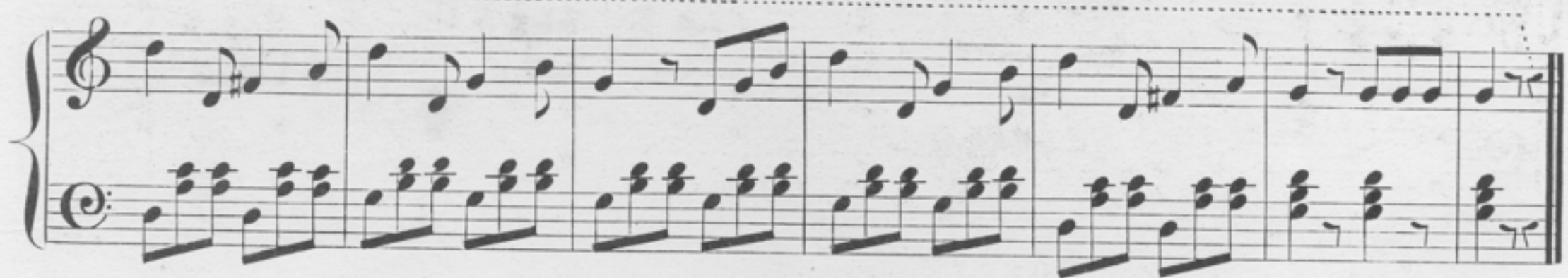
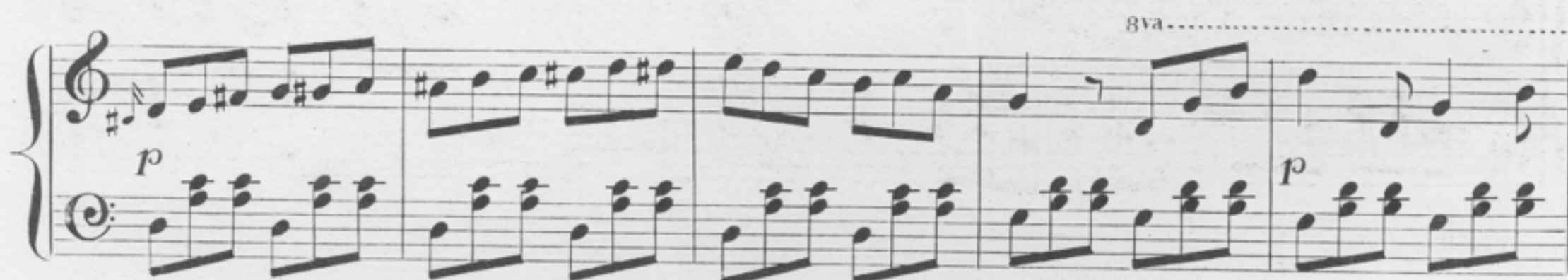
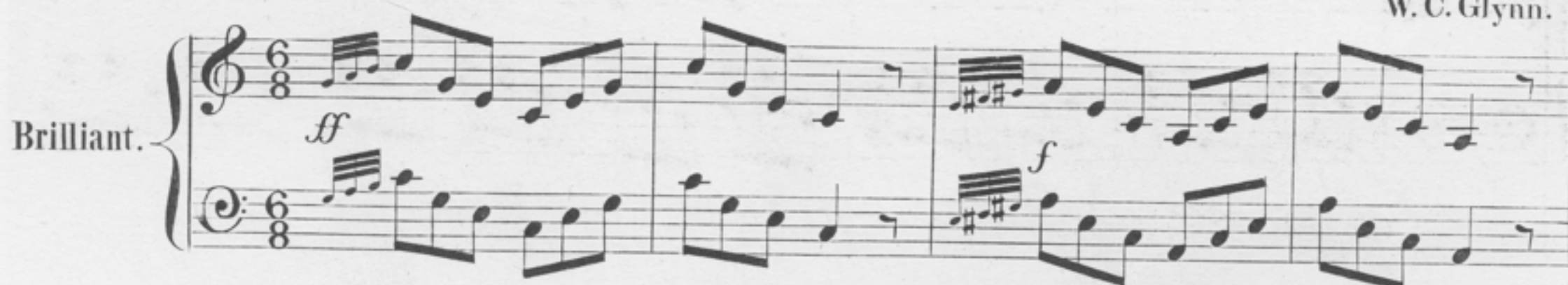
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SARATOGA GALLOPADE.

W. C. Glynn.

Brilliant.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth notes in the treble clef, with accents (V) above the first, second, and fourth measures. The bass clef contains a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef staff shows a melodic line with a dynamic marking of *ff* (fortissimo) in the third measure. A dotted line labeled "8va" (octave) is positioned above the treble clef staff, indicating that the notes in the final two measures of this system are to be played an octave higher.

Third system of musical notation, continuing the piece with a similar rhythmic pattern in both staves.

Fourth system of musical notation. The treble clef staff features a melodic line with accents (V) above several notes. A dynamic marking of *p* (piano) is placed in the second measure of the bass clef staff.

Fifth and final system of musical notation on the page. It concludes with a double bar line. The instruction "D.C. al fine." is written at the end of the system.