

THE BIG RED TEAM



A FOOTBALL SONG



CORNELL UNIVERSITY, '05

WORDS BY

ROMEYN BERRY, '04

MUSIC BY

C. E. TOURISON, '06.

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GLEE, BANJO AND MANDOLIN CLUBS
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The Big Red Team.

Words by ROMEYN BERRY '04.

Music by C.E. TOURISON '06.

Allegro.

Piano introduction in 4/4 time, featuring a treble and bass staff with chords and triplets.

VOICE.

Vocal line and piano accompaniment for the first two lines of lyrics.

1. See them plung-ing down to the goal, See the
 2. Where the tow-ers rise o'er the lake, There our

Vocal line and piano accompaniment for the final two lines of lyrics.

rud - dy — ban - ners stream, Hear the crash - ing ech - oes
 fires in the night shall gleam, And the i - vied walls shall

To be yelled. Yea! Yea! Yea!

roll, As we cheer for the big red team.
quake, As we cheer for the big red team.

The first section of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is written in a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

Refrain.

Cheer till the sound wakes the blue hills a-round Make the scream of the north wind

The Refrain section begins with a vocal line in a treble clef, starting with a half note G4 and followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar bass line and chordal accompaniment.

yield To the strength of the yell from the men of Cor-nell, When the

The second section of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4 and is followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure.

Yea! Yea!

big red team takes the field, Three thousand strong we march, march a-long, From our

This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics: "big red team takes the field, Three thousand strong we march, march a-long, From our". Above the first two measures, the words "Yea! Yea!" are written. The piano accompaniment consists of a left hand with chords and a right hand with a simple rhythmic pattern.

home on the gray rock height, Oh! the vic - t'ry is sealed when the

This system contains the second two lines of music. The vocal melody continues with lyrics: "home on the gray rock height, Oh! the vic - t'ry is sealed when the". The piano accompaniment continues with similar chordal and rhythmic patterns.

team takes the field, And we cheer for the red and white.

This system contains the final two lines of music. The vocal melody concludes with lyrics: "team takes the field, And we cheer for the red and white." The piano accompaniment ends with a final chord in the right hand.