



MUSIC BY R.L.SMITH '12

WORDS BY F.M.HUBBARD '05

FIGHT FIGHT FIGHT.

Words by F.M.HUBBARD'05.

Music by R.L.SMITH'12.

Marcia

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Hark! the strains of mar-tial". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "mu - sic ring - ing, Sound of voi - ces raised in joy - ous". The piano accompaniment continues with the same melodic and bass line patterns.

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics "sing - ing, Col - ors proud-ly wav - ing - to the sky A". The piano accompaniment continues with the same melodic and bass line patterns.

host is draw - ing nigh, Just watch them side by

side with step so firm and strong, They march and sing a - loud a

tri - umph song It is the wear-ers of the old Ma -

roon and this is what they sing.

CHORUS

Fight, fight, fight for dear old Col - gate! _____ with heart and

hand now _____ we'll win for thee! _____ Oh, we will

fight, fight, fight for Al - ma Ma - ter _____

On to vic - to - ry we're march - ing

Foes shall bend their knees be - fore us; And pay their

hom - age to pow - er so great So let us

send out a cheer, and ban - ish all fear While we are fight - ing hard for

old Col - gate. gate.