

Respectfully
dedicated to
Mrs. Bertrand Adoue
Galveston, Texas.

Oh what a Joy

Vocal Schottisch Fantastique.



7½

Words and Music by

C. G. ST. CLAIR.

MUS. DOC.

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Lusia

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OH! WHAT A JOY.

Vocal Schottische Fantastique.

Words and Music by C. G. STCLAIR, Mus. Doc.

Tempo di Schottische.

p Dolce.

Oh! what a joy steals o'er my

f *Ped.* *f* *p dolce.*

sad and throbbing heart, To think a - gain I nev - er, nev - er shall part, From one I

love, who fly - ing, speed - ing, hast'ning, comes to glad my wear - y soul. Oh! what a

Ped. *Ped.* *s f* *1st mo.* *D. C.*

2nd mo.

mf *Piu lento.*

comes to soothe my breast. O thou bil - lows deep, O thou roll - ing sea,

mf *Piu lento.*

on thy mighty breast bear ^(him)_(her) swift to me. O thou gentle winds, O thou brilliant stars, Oh!

Ped.

rall p

dim.

rall.

tempo. dolce.

light him on, and speed him on, and bring ^(him)_(her) back to me. Ah! yes, speed ^(him)_(her) on. Oh! what a

sos.

sos.

Ped.

dim. colla voce.

p

tempo. dolce.

Ped.

p

joy steals o'er my sad and throbbing heart To think again I nev - er, never shall part From one I

love, who fly - ing, speed - ing, hast' - ning, comes to glad my

1st mo. sf

Ped. * * * *Ped.* * * * *sf*

wear - y soul. Oh! what a comes to soothe my breast.

p *2nd mo.*

p *D. C.* *p*

(He) comes, he comes, I
(She)

mf Piu mosso.

leggiere. *mf piu mosso.*

hear a sound, it bids me hope, and tells me that my drear - y wait - ing is

soon to end, for ^(he) comes, and now with joy, my spir - it soon shall be a - waking. He

comes, oh! joy, he comes, oh! joy, he comes to glad my soul. Then

cres. *ff* *mf*

cres. *Ped.* *ff* *mf*

come, oh! come to me, then come on wings of love, Yes,

come to glad my soul. Ah!..... He comes, he comes, I hear a sound, which

rall. *p* *ad lib.* *tempo.* *mf*

rall. *p* *tempo.* *mf*

f piu mosso.

tell me that my spirit now with joy shall be a - wak - ing. Then come, my love, and has - ten to me, Oh!

f Ped. Ped. Ped.

rall.

has - ten to me, oh! has - ten to me; then come, my love, and has - ten to me; then

Ped. Ped. Ped.

con molto passione. lento. con dolore.

come my love, and hasten to me. But if sad fate should (him) de - lay, and all my

dim. p f colla voce. Ped. dim. p p colla voce, p

mf

hopes should thus be - tray? No, no, no, no, I'll think it not, No, no, no.

808. 808. 808. 808.

ral. *pp* *a piacere.*

no. I'll think it not. Ah! ah! ah! ah!

pp

cadenza may be omitted.

a tempo. p dolce.

Oh! what a joy steals o'er my sad and throbbing heart, To think a - gain I nev - er,

a tempo. p

nev - er shall part from one I love, who fly - ing, speed - ing, hast' - ning, comes to bring me

Ped. * *Ped.* *

con gioja.

mf

joy. Then hasten my love, I'll nev - er des - pair, then hasten to me, I'll nev - er des - pair. Then

mf

f accel.

hasten my love, I'll nev-er despair, Then hasten to me, I'll nev-er despair, No, no, no, no, no. No

accel.

p tempo.

no, no, no, no, I'll never, no, never, I'll never despair. No, no, no, no, no, no, no, no, no, no, no. I'll

f accel.

f tempo.

p tempo.

f accel.

f tempo.

rall.

ff accel. molto. sf

ff rall. tutta forza.

subito.

never, no never, I'll never despair. No, no, no, no, no. No, no, no, no, no.

sf

ff Ped.

rall.

ff accel.

Ped.

ff trem. colla voce.

sf