

PARLOR DANCES

Arranged for the

PIANO FORTE

BY

SEP. WINNER.

NINE PIN COTILLIONS, 3 1/2

Contains: Hopity Kickity, Lannigans Ball, Arms of Abraham, Captain with his whiskers, Frolicksome Reel, & Nine pin Cotillion with the figures for dancing in full.

RACE HORSE GALLOP, 3

Lively and brilliant.

ROSINE WALTZES, 4

Splendid dancing waltzes.

FRENCH POLKA, 3

Good Polka Waltz.

ROCHESTER SCHOTTISCH, 3

Key of D. Two Sharps.

ELLSWORTH CADETS POLKA 3 1/2

By C. Grobe, Very Showy.

POLACCA QUADRILLES, 3 1/2

These are known as the New Waltz Quadrilles containing five beautiful Melodies with the full explanations for each figure of the Dance.

PASSAIC WALTZ, 3

Sweet and flowing melody.

MORRIE SCHOTTISCH, 3

Good time and pretty tune.

DANISH DANCE, 3

As played by the Bands.

FIRST LOVE REDOWA, 3

Easy, new arrangement.

SCALEY POLKA,

Introducing the various Scales.

Geo. F. Swain.

Philadelphia

Published by SEP. WINNER & CO. 933 Spr. Garden St.

Ent. according to Act of Congress A. D. 1865 by Sep. Winner in the Clerks Office of the Dist. Court for the Eastn Dist. of Pa.



# RACE-HORSE GALOP.

BY

SEP WINNER

Allegro. *Sva*

PIANO.

The first system of music is for piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro.' and there is a dynamic marking 'Sva' at the end. The music features a series of chords and melodic lines with various ornaments and accents.

The second system continues the piano accompaniment. It features a steady rhythmic pattern in the bass line and a more melodic line in the treble. There are several chords and some melodic flourishes.

The third system continues the piano accompaniment. It features a steady rhythmic pattern in the bass line and a more melodic line in the treble. There are several chords and some melodic flourishes.

The fourth system continues the piano accompaniment. It features a steady rhythmic pattern in the bass line and a more melodic line in the treble. There are several chords and some melodic flourishes.

Handwritten notation above staff:  $\times$  3 2 1  $\times$  1  $\times$  1  $\times$  3 2 1  $\times$  2 1  $\times$  >

Handwritten notation above staff: > 3 2 1  $\times$  > 1 2

Handwritten notation above staff: 2 1  $\times$  2 2  $\times$  2  $\times$  3

YES, I WOULD THE WAR WERE OVER.

Handwritten notation above staff: 2 3

*p*

Handwritten notation above staff: 1 + 1/2

Race Horse Galop

Handwritten: 3 2 x 3 2

8va

8va

8va