

SWEET AS SUMMERS FRAGRANT GALE

IN THE NEW OPERA THE CHEROKKEE

COMPOSED BY MOZZART

To be Sold at P. A. VON HAGEN, jun. and Company's Musical Magazine, No. 62, Newbury-Street, Boston :
Where may be had—Warranted Imported Piano Fortes at different prices—and every other Article in the Musical Line—PIANO FORTES, &c.
lent out, conveyed and tuned, in Town and Country, on the shortest Notice—and if purchased, and payment made within three months, the
hire will be abated.—ALSO, Musical Instruments repaired in the neatest manner—and taken in Exchange.

9

tes

Largo

Sweet as Sum - mers fra - grant gale, is
Lau - ras charms to me, sweet - er than the
haw - thorn dale, When blos - soms deck each Tree.
rinf

2
Blushes dwell upon her cheeks,
Fair seat of youthful joy,
Where love in smiling language speaks,
Where no rude cares annoy.

3
Fairest Maid I own thy charms,
I languish gaze and sigh,
Love my bosom now disarms,
For thee alone I die.

I'VE LOST MY HEART TO TEDDY

COMPOSED BY M^r. HOOK

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The first system of music consists of two staves, treble and bass, in 2/4 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the melody and accompaniment from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff maintains a steady quarter-note accompaniment.

The third system introduces a vocal line in the treble staff. The lyrics "Young teddy is an Irish Lad, so" are written below the notes. The bass staff continues with its accompaniment.

The fourth system continues the vocal line with the lyrics "blith so tight so merry, and when in scarlet Beaver clad, the Pride of LONDON". The musical notation includes a repeat sign at the end of the system.

The fifth system continues the vocal line with the lyrics "derry young Teddy is an Irish Lad so blith so tight so merry, and when in scarlet". The musical notation includes a repeat sign at the end of the system.

The sixth system concludes the vocal line with the lyrics "Beaver clad the Pride of LONDON derry". The musical notation includes a repeat sign at the end of the system.

Then Teddy shun the war for me, ah Norah be but steady, but

Arrah now it Cannot be, I've loft my Heart to

Teddy, O I've loft my Heart to Teddy,

2

When first we meet 'i wou'd make you laugh
 We look'd so at each other
 But Cupid playd too sure by half
 My heart was in a pother
 Ted' feiz'd my hand and stole a kifs
 Indeed, said I already
 Then forc'd a frown but 't was a miss
 I'd loft my heart to Teddy
 O I'd loft my heart to Teddy

3

When e'er the Creature meets me now
 Tis Love when shall we marry
 I'm half inclin'd to keep my vow
 And that is not to tarry:
 O t'is so sweet to join the knot
 And Hymen's always Ready;
 A Husband is! what is he not;
 I've loft my heart to Teddy
 O I've loft my heart to Teddy: