

WHILST WITH VILLAGE MAIDS I STRAY

A FAVORITE SONG IN ROSINA

Philadelphia Printed & Sold by G. Willig N^o 158 Market St.

Allegretto

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of quarter and eighth notes.

The second system of music consists of two staves. The treble staff contains the lyrics "Whilst with village Maids I stray, Sweetly wears the" written below the notes. The bass staff continues the accompaniment with quarter and eighth notes.

The third system of music consists of two staves. The treble staff contains the lyrics "joyous day Whilst with village Maids I stray, Sweetly wears the" written below the notes. The bass staff continues the accompaniment.

The fourth system of music consists of two staves. The treble staff contains the lyrics "joyous day Cheerful glows my art-less breast Mild content the constant" written below the notes. The bass staff continues the accompaniment.

The fifth system of music consists of two staves. The treble staff contains the lyrics "Guest Cheerful glows my art-less breast Mild content the" written below the notes. The bass staff continues the accompaniment.

constant Guest - - - - - the constant Guest Whilst with village

maids I stray Sweetly wears the joy-ous day, Cheerful glows my art-less breast

Mild content the constant Guest

Sweetly sweetly wears the joyous day whilst with village maids I stray sweetly sweetly

wears the joyous day - - - - - the joyous day the joy-ous day the joy-ous day

sweetly sweetly wears the joy-ous day - - - - - the joyous day.