

JEMMY OF THE GLEN.

WORDS AND MUSIC BY MRS POWNALL. 25

Moderato.

Where gently flows sweet
winding Tay the Val-lies gladd'ning with its stream, o'er ev'ry copse and ev'ry Brae o'er
ev'ry copse and ev'ry Brae I mourn and Jem-my is my Theme, he left my cot last
Whitfun Eve and vow'd he'd soon be back a--gain but ah poor Ma-ry
hell deceive I ne'er shall see the Lad a-gain Bonny Jem-my

too love-ly Jemmy cou'd I behold him once a-gain But ah his Mary
 he'll deceive I ne'er shall see the Lad a-gain. ^{Sy} for

The musical score consists of three systems of two staves each (treble and bass clef). The first system contains the lyrics 'too love-ly Jemmy cou'd I behold him once a-gain But ah his Mary'. The second system contains 'he'll deceive I ne'er shall see the Lad a-gain. Sy for'. The third system is an instrumental continuation of the melody.

2

The Lasses all when I complain
 Wi scornfull faunts my mis'ries shun
 But ah had they beheld my Swain
 Too sure, like me they'd been undone
 Then do not blame an artless Maid
 But pray ye ne'er my Jemmy ken
 Or hear those Vows my heart betray'd
 To sigh for Jemmy of the Glen.

Bonny Jemmy &c.

3

If Fame he seek, 'mid hostile strife
 Or Gayly gangs, fair Glasgows Pride
 Some fatal Ball may end his life
 Or City Dame become his wife
 Or if on Tays green bourn he tread
 Some Lord-ling's Child his heart may win
 And far from me my Shepherd wed
 I ne'er shall see the Lad again.

Bonny Jemmy &c.

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