

LUCY GRAY OF ALLENDALE

Andantino

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass clefs) and a vocal line on the right (treble clef). The tempo is marked 'Andantino'. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

O! have you seen the
 blushing rose the blooming pink or hill - ly pale
 fairer than a - ny flower that blows is Lucy Gray Lucy Gray is
 Lucy Gray of Al - len - dale

2
 Penfive and sad o'er bræ and burn
 Where oft the nymph they ufd to hail
 The shepherds now are heard to mourn
 For Lucy Gray of Allendale

4
 Twas' underneath yon hawthorn shade
 That first I told my tender tale
 But now low lays the lovely maid
 Sweet Lucy Gray of Allendale

3
 With her to join the rural dance
 Far have I strayd oer hill and dale
 Where pleasd each rustic stole a glance
 At Lucy Gray of Allendale

5
 Bleak blows the wind and keen beats the rain
 Upon my cottage in the vale
 Long may I mourn a lonely swain
 For Lucy Gray of Allendale